



**BROUGHT TO
YOU BY**
lucky scans

**TRANSLATOR: PONG
EDITOR, TYPESETTER: SWORDSAINT
RAWS: GAMACUTHIN11 FR. VN SHARING**

**LIKE THE GROUPS FAN PAGE AT FB JUST SEARCH
LUCKY SCANS THANK YOU**

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さとうふみや 金成陽三郎
じが ぞう
自画像&メッセージ

守山という友人がいる。ふだんはボウツと
しているウセに、妙な所が鋭い奴で、一くんの
性格は彼がモデルになっている。その彼が今
度結婚するという。モデルの方は先に片付け
ちゃったけど、我が一くんと美雪ちゃんの仲
は、この先どうなっちゃうんだらう？
(金成)

カバーデザイン 川島健三(水野プロ)

金田一少年の事件簿

SHONEN MAGAZINE COMICS



原作 金成陽三郎
漫画 さとうふみや

4



金田一少年の事件簿

4



原作 金成陽三郎
漫画 さとうふみや
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学園に伝わる七不思議の
奇怪な呪いが
「あかすの間」に
死の影を呼ぶ...!!



SHONEN MAGAZINE COMICS

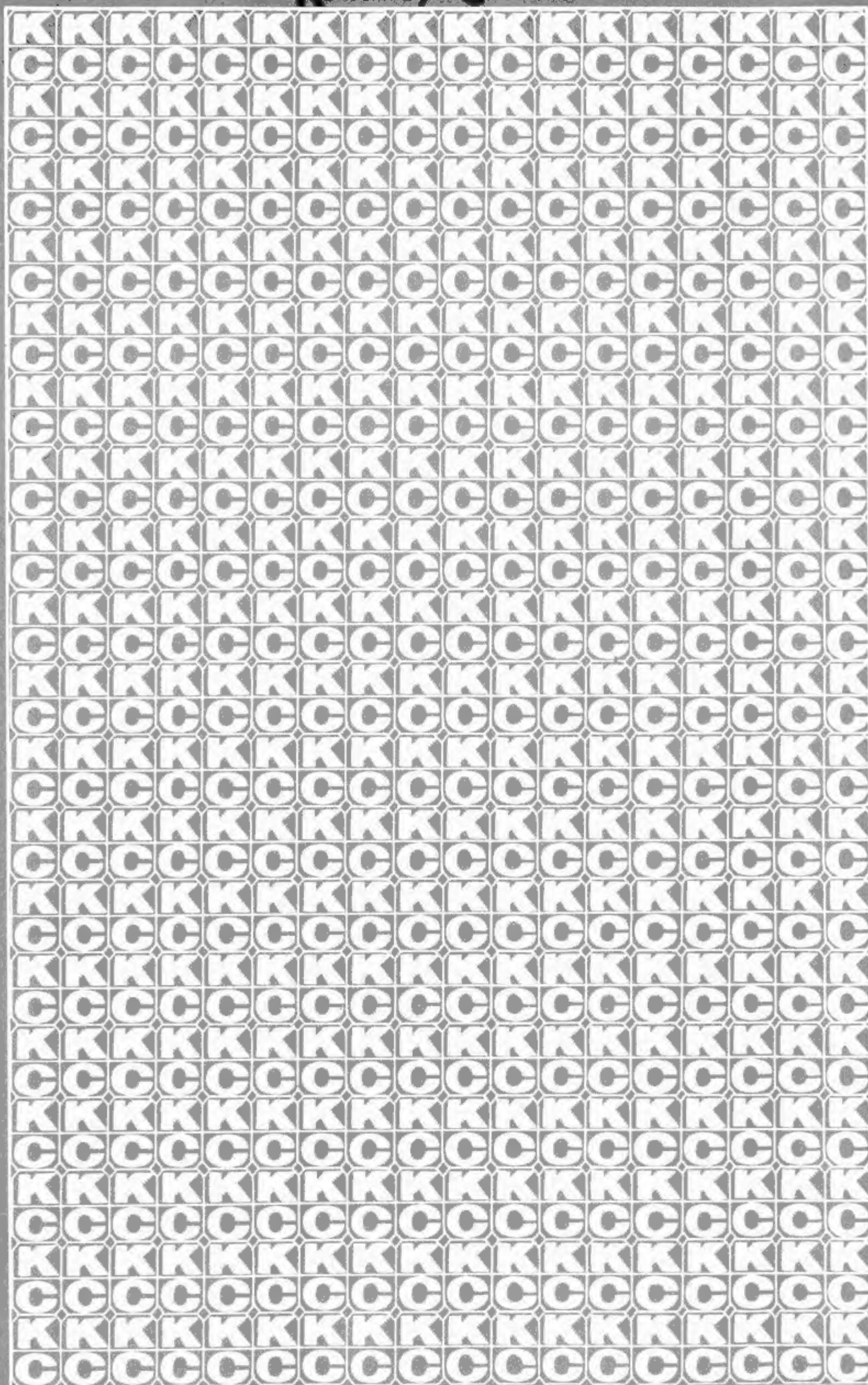
——KCさとうふみや作品——

金田一少年の事件簿 ①~⑪
以下続刊

好評発売中!

'93.9





金田一少年の事件簿④

原作/金成陽三郎 漫画/さとうふみや

げん さく 原作 / かなり よう さぶ ろう 金成陽三郎

まん が 漫画 / さとうふみや



金田一 事件簿

きんだいち しょうねん 少年の

じ けん ぼ

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金田一事件簿

少年の事件簿

I STAYED THERE OVER THE WINTER BREAK, WORKING AS AN EXTRA AND RUNNER FOR SHOCK TV

THE VILLAGE OF SEGOORI, NEAR TAISETSU MOUNTAIN IN HOKKAIDO

MICHIO AKESHI, THE ONLY ONE OF US WITHOUT AN ALIBI, SOON PROVED HIMSELF INNOCENT WHEN HE WAS FOUND MURDERED AS WELL



BY A KILLER UNDER THE GUISE OF THE SNOW DEMON



BUT DURING OUR SHOOT THE ACTRESS RIE KANOHI WAS MURDERED

AT THE TIME OF THE MURDER, WE WERE ALL TWENTY MINUTES AWAY FROM THE SCENE OF THE CRIME



MARINA AYATSUJI



MASSASHI HIRUTA



SHIRO HIBIKI



ISSEI HIMURO



REIKA HAYAMI



KENGO AKECHI

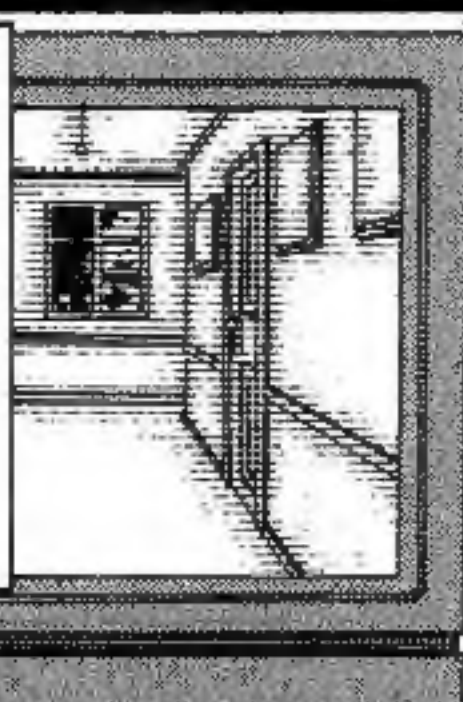


YUSAKU DAIMON



KEN MUNAKATA

THAT IS, UNTIL I ACCIDENTALLY DISCOVERED SOMETHING ON THE VIDEOTAPE



THAT BEING THE CASE, WE WERE FORCED TO WANDER IF THE TERRIBLE SNOW DEMON WAS REAL

AND, BEING TWENTY MINUTES AWAY, IT WAS IMPOSSIBLE FOR ANY OF US TO HAVE KILLED RIE KANOHI



THE "WILL O' THE WISP"

...

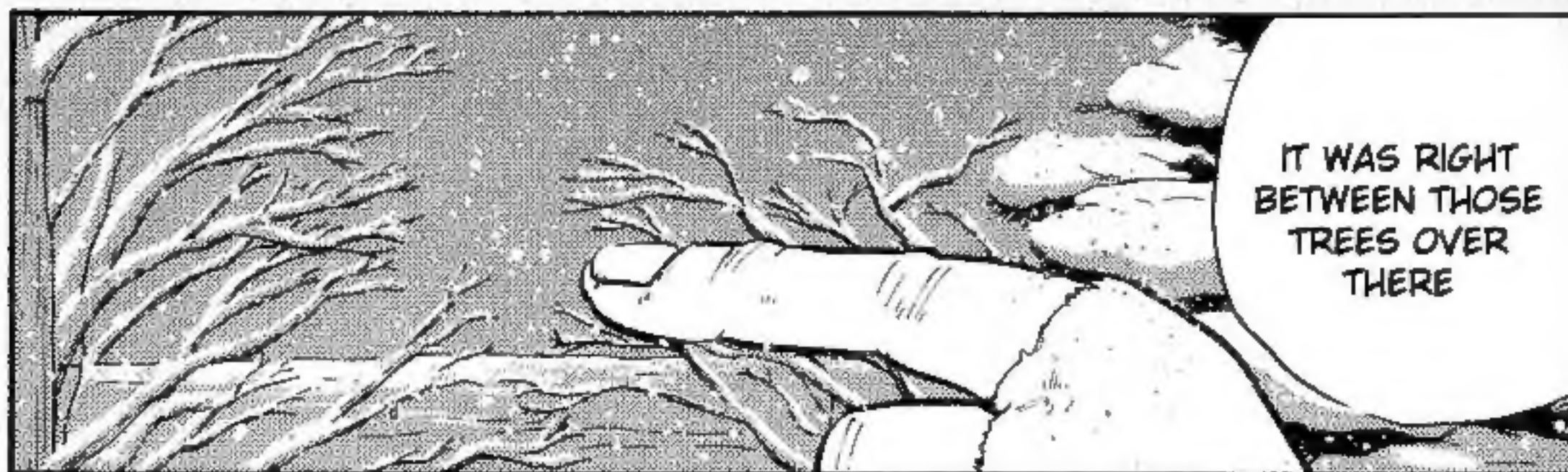
ファイル3

KINDAICHI CASE FILE #3

やしゃでんせつさつじんじけん

雪夜叉伝説殺人事件⑤

SNOW DEMON LEGEND MURDER CASE (5)



IT WAS RIGHT
BETWEEN THOSE
TREES OVER
THERE



I HAVE LIVE
HERE MANY
YEARS, BUT
THIS IS THE
FIRST TIME I'VE
EVER SEEN A
LIGHT LIKE THAT



I ALWAYS
WAKE UP IN
FIVE IN THE
MORNING TO
TAKE CARE OF
MY HORSE

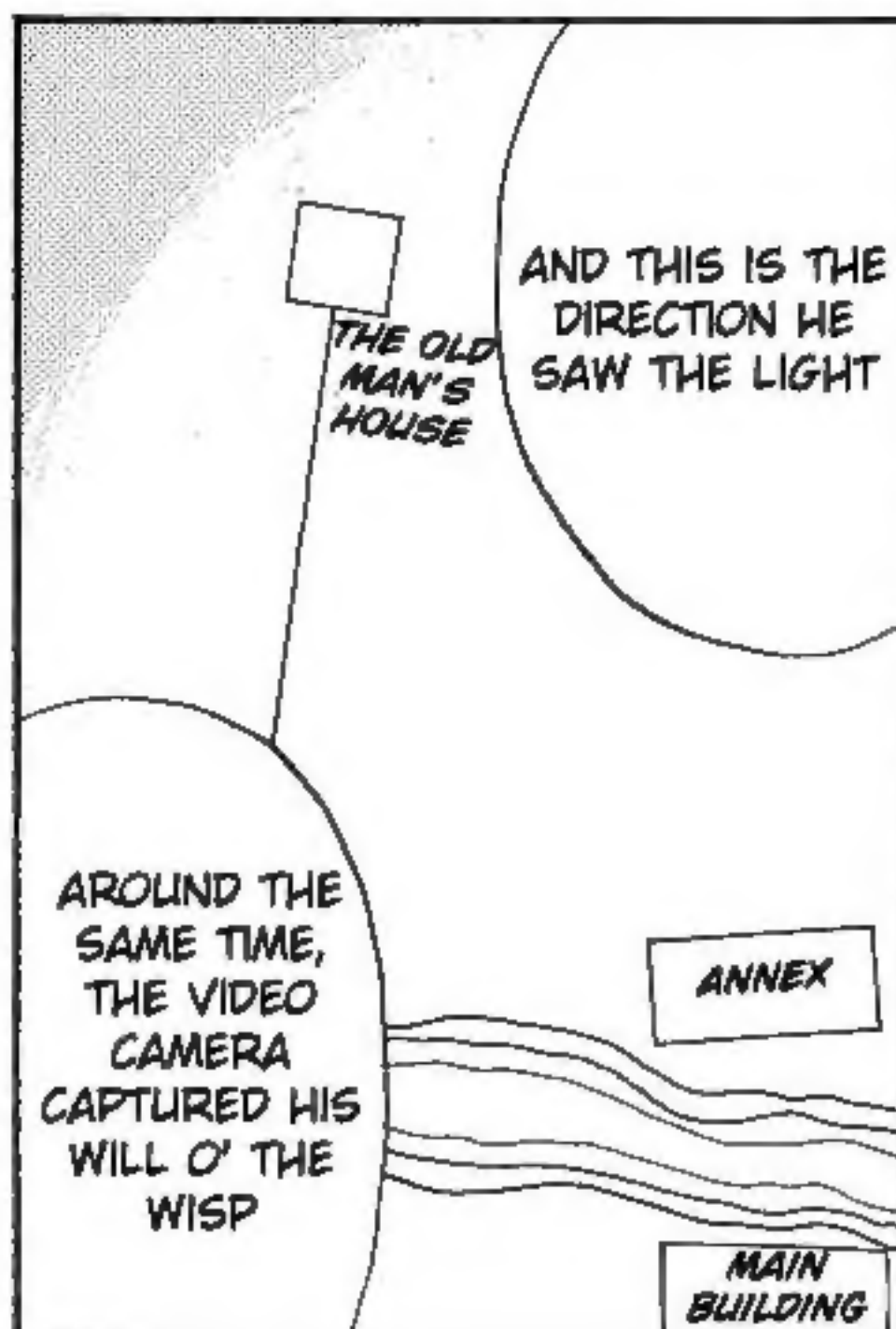


YES, I'M
POSITIVE

ARE YOU SURE
THAT'S WHERE
YOU SAW THE
WILL O' THE
WISP?



THE CAMERA
WAS ANGLED
IN THIS
DIRECTION
FROM THE
VILLA'S
HALLWAY
WINDOW



AND THIS IS THE
DIRECTION HE
SAW THE LIGHT

AROUND THE
SAME TIME,
THE VIDEO
CAMERA
CAPTURED HIS
WILL O' THE
WISP



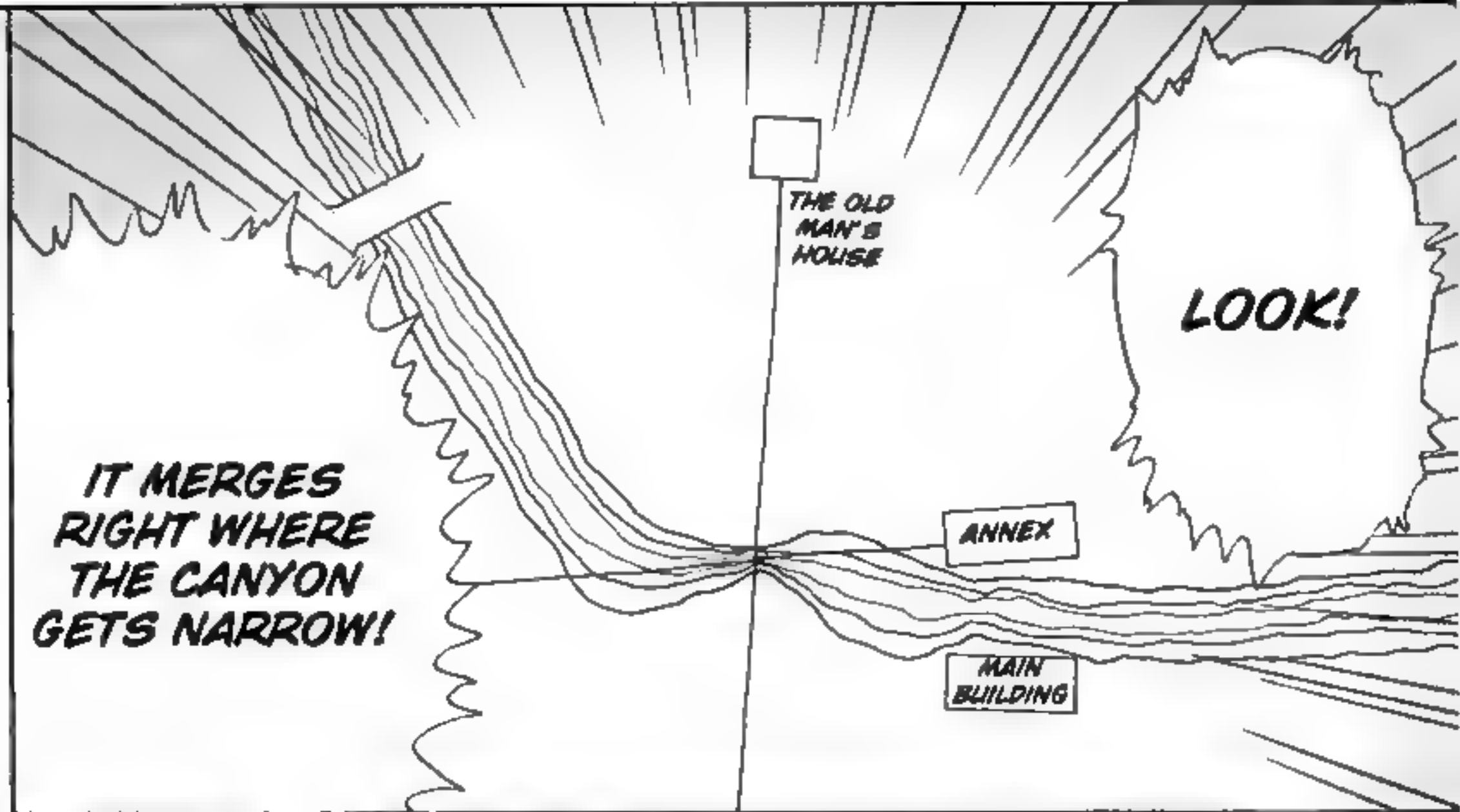
I SEE



AND THE
PLACE
WHERE
THESE
TWO
LINE
MERGE
IS...



THIS IS
WHERE
THE OLD
MAN
LIVES



**IT MERGES
RIGHT WHERE
THE CANYON
GETS NARROW!**

THE OLD
MAN'S
HOUSE

ANNEX

MAIN
BUILDING

LOOK!



YEAH, IT
GETS
NARROW
HERE

STILL,
IT'S
ALMOST
FIFTEEN
FEET



THERE'S
NO WAY
SOME
COULD
JUMP THAT



SO THIS IS
THE PLACE?

KOO
KOO
KOO



REALLY?

IS THAT TRUE?



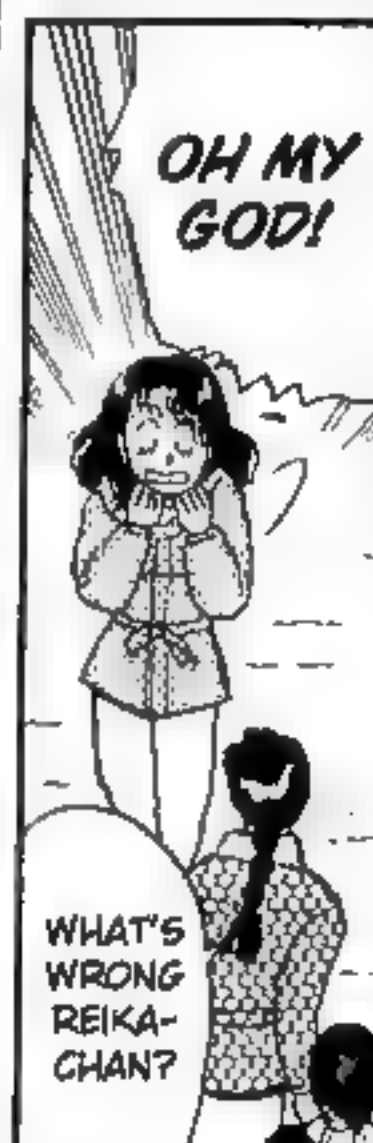
AND HE DID LEAVE THE ROOM FIVE MINUTES BEFORE THE MURDER

AND IT'S ONLY A MINUTE OR TWO FROM HERE



I JUST REMEMBER, STUPID DAIMON USED TO BRAG ...

...THAT HE WAS THE LONG JUMP CHAMPION FROM HIGH SCHOOL!



OH MY GOD!

WHAT'S WRONG REIKA-CHAN?



WAIT, THAT'S IMPOSSIBLE



SO DAIMON IS OUR MURDERER ...



WHAT ARE YOU LOOKING AT, HAJIME?

I WONDER IF I CAN CLIMB DOWN ...



DID SOMEBODY CROSS SOMEHOW?



THAT'S TRUE...

BUT STILL SOMETHING DID HAPPEN HERE



HE JUMPED IN THIS STORM?

WHY?



BUT IT'S DANGEROUS!

IF YOU FALL, YOU'LL DIE!



IF THE GROUND WAS IN GOOD CONDITON IT'S OKAY

SLIP

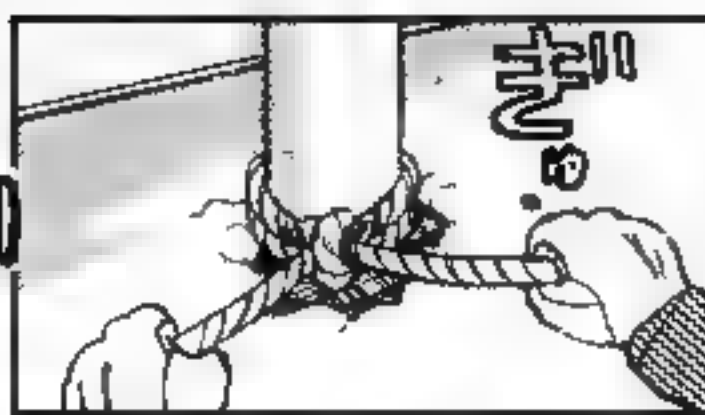
BUT WITH ALL THE SNOW, HE WOULD'VE GONE RIGHT INTO THE RIVER

SPLASH



THE RIVER'S
CURRENT IS
STRONGER
THAN I
THOUGHT

YEAH
...



BE
CAREFUL

NO
KIDDING!



YOU COULD TIE
THIS TO THE
GUARDRAIL
THERE

EXCEL-
LENT!



MAYBE, BUT
WE SHOULD
STILL LOOK
AROUND

IT'D BE
SUICIDE TO
TRY TO
CROSS IT



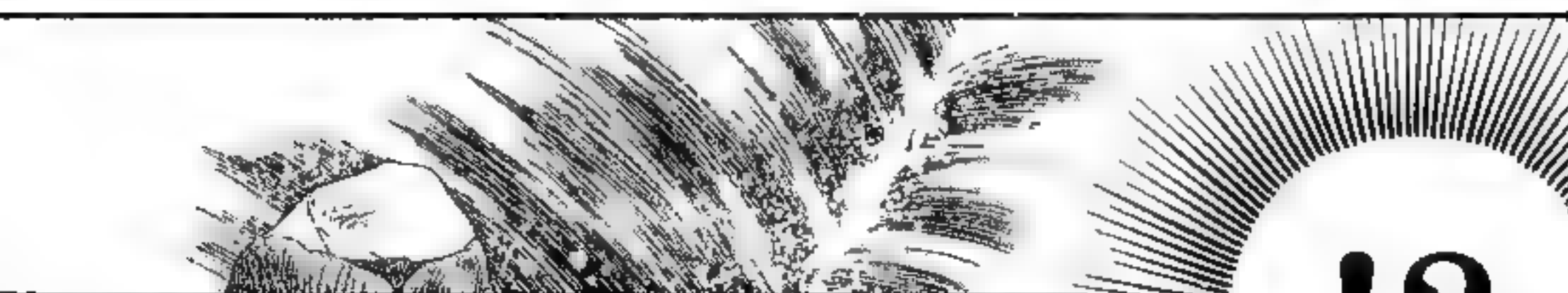
REIKA-CHAN?

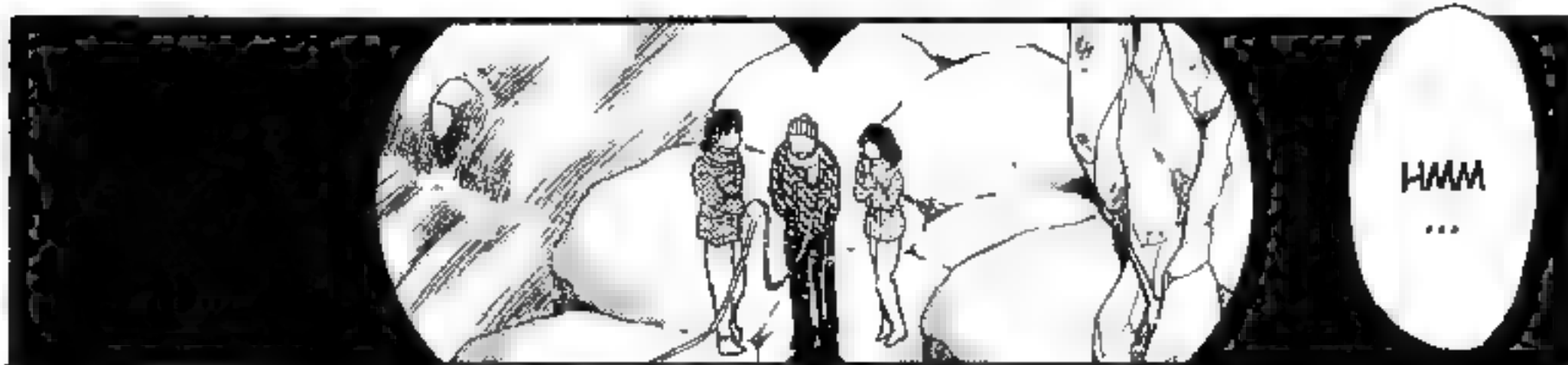
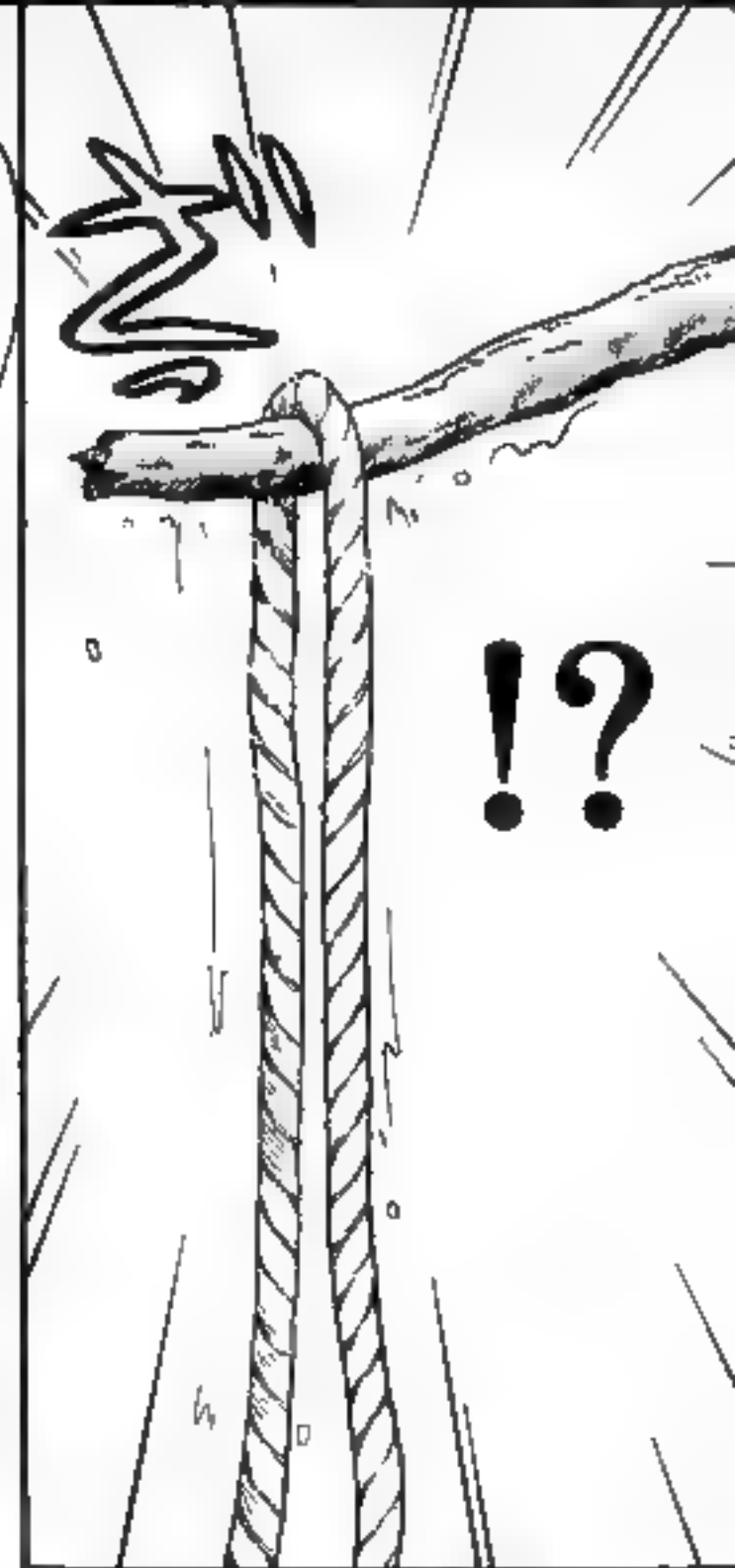


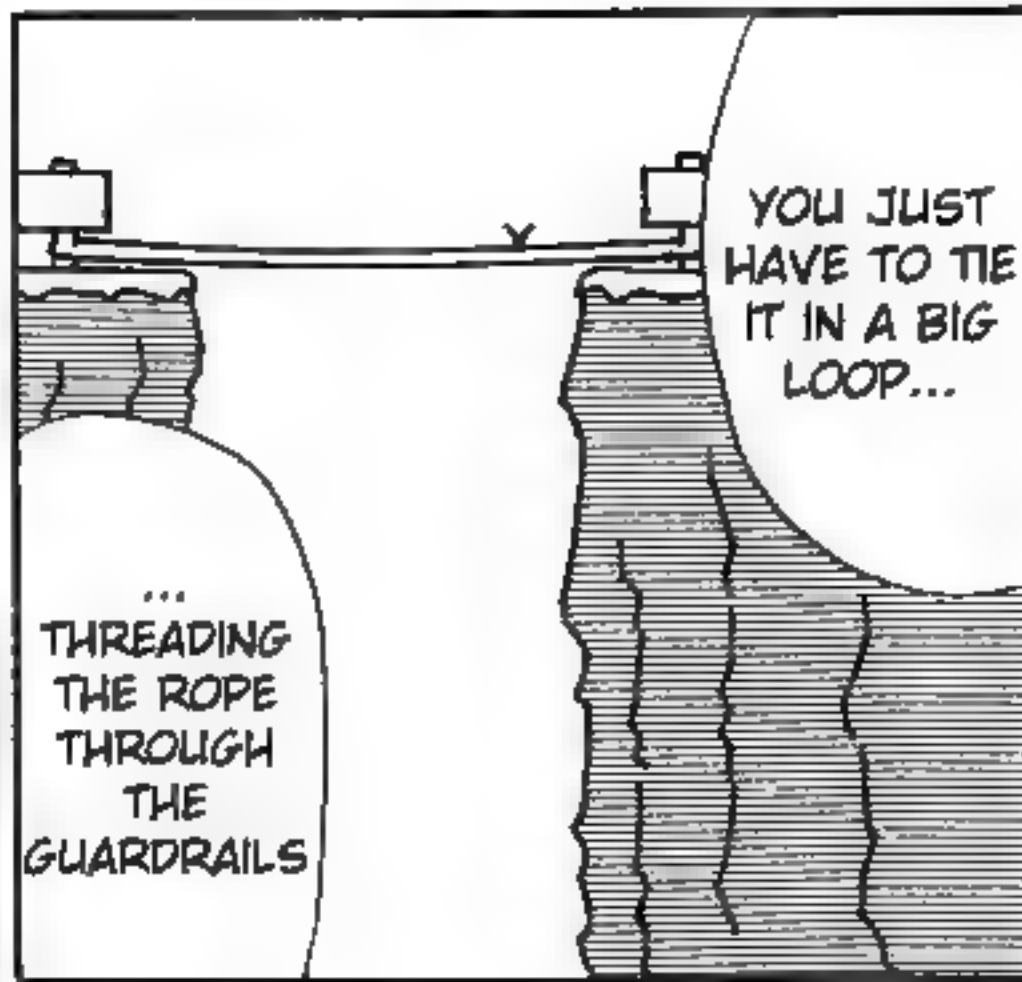
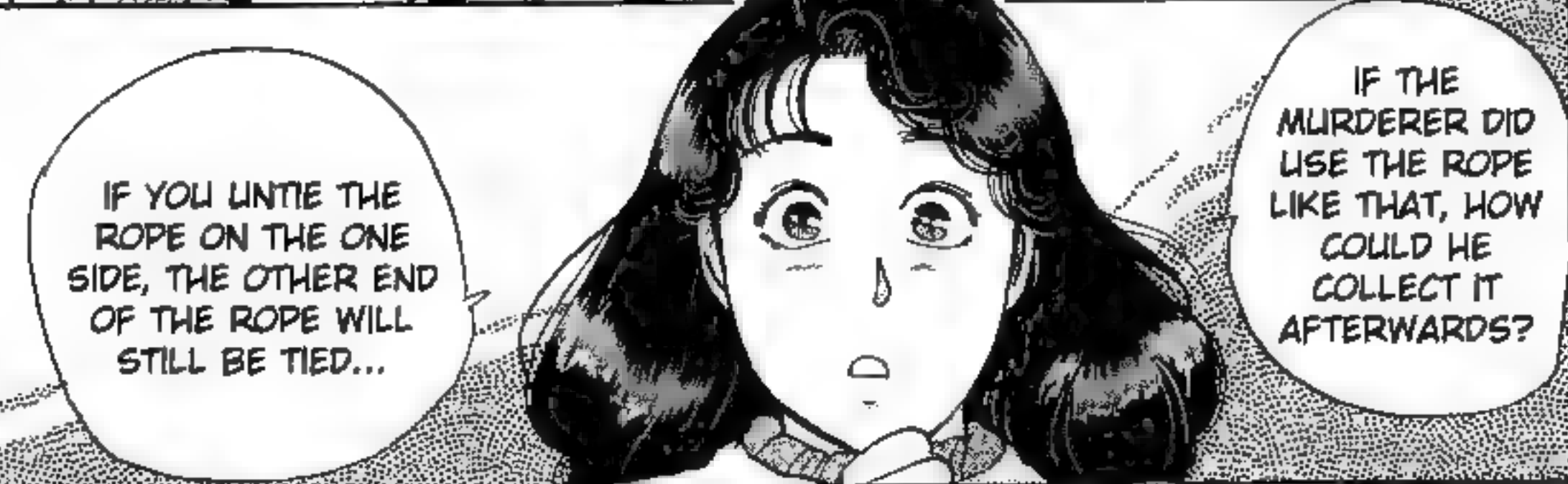
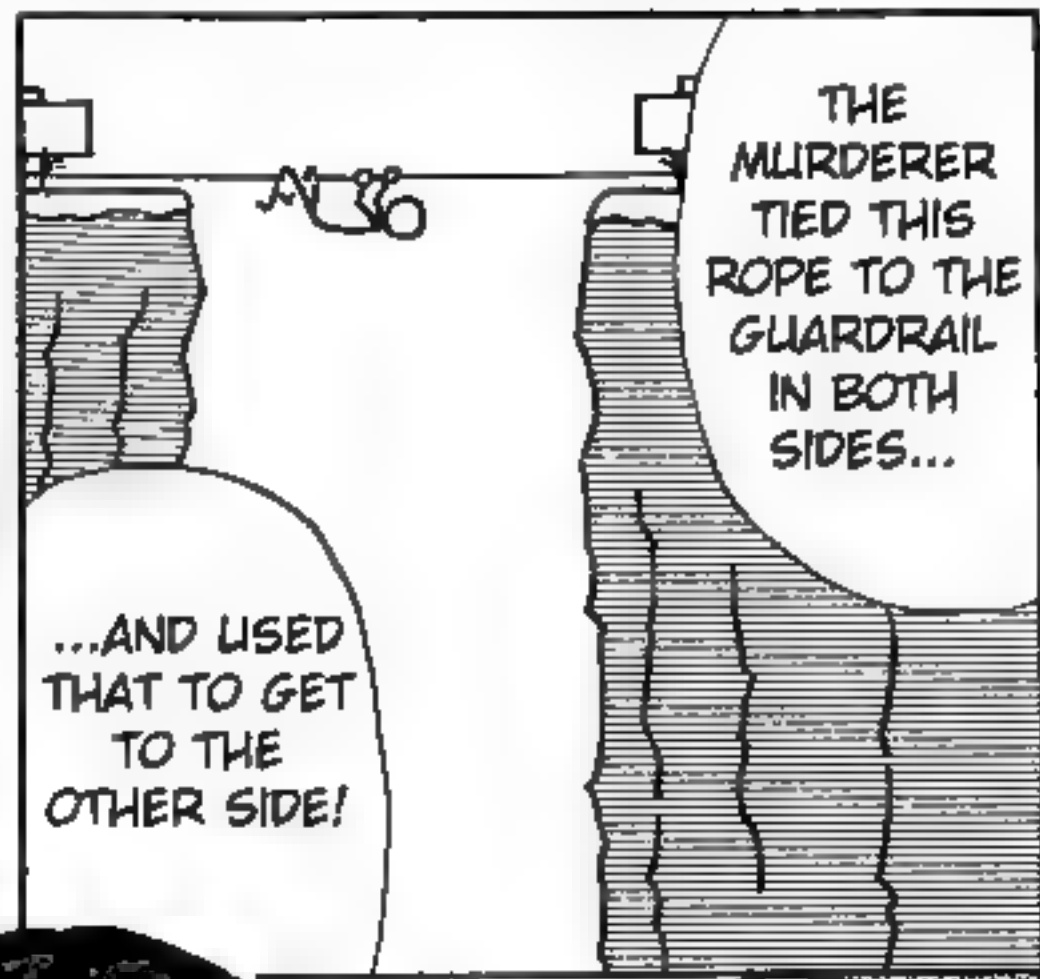
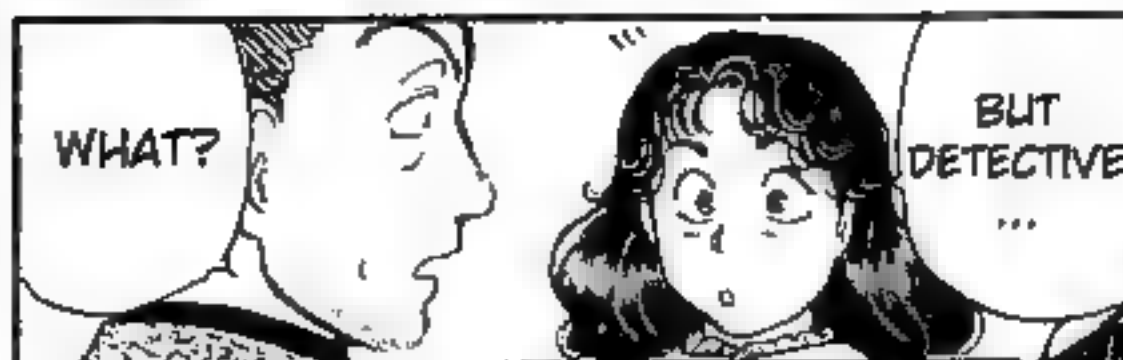
HEY!
WAIT UP!



THERE STILL
MIGHT BE A
CLUE HERE
FOR US!









LIGH!
WHY
DOES
HE DO
THAT?

BEST OF
LUCK TO
THE
BOTH OF
YOU



ANYWAY,
SURELY
SOMEONE'S
ALIBI WILL
FALL APART
SOON



SUPER-
INTENDENT
AKECHI?

I'M
IMPRESSED,
BUT CAN
YOU KEEP
UP WITH
ALL HIS
TRICKS?



WHAT
A
PRICK



IT'S OKAY...
IT'S NOT LIKE
THE MYSTERY IS
SOLVED YET OR
ANYTHING

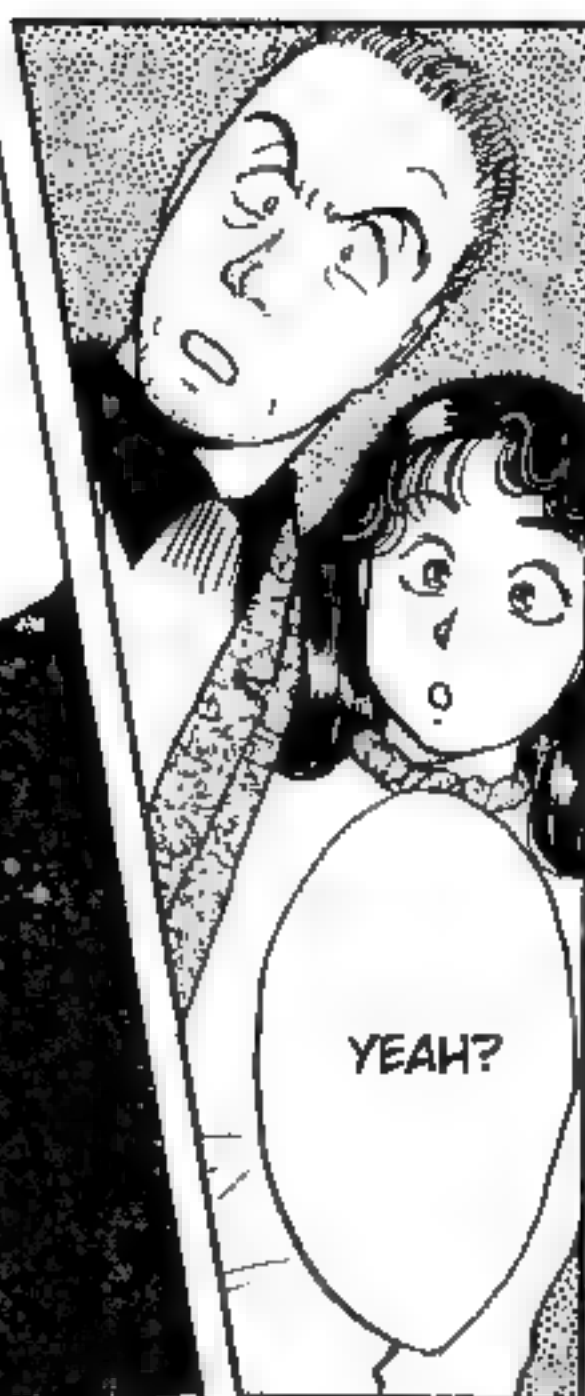
Whoa
relax!

GOD
KINDAICHI!
HOW DO YOU
NOT LET THAT
GET TO YOU?



WE KNOW THE
KILLER USED
THE ROPE TO
GET ACROSS
THE RAVINE...

...BUT WHAT
ABOUT THE
STRANGE LIGHT?



YEAH?



PLUS
WHAT
?

PLUS
...



THE WILL
O' THE
WISP
...

I DOUBT A
FLASHLIGHT
COULD THROW
THAT MUCH LIGHT
SO FAR

IT WAS QUITE
FAR TO THE
OLD MAN'S
SPOT...

IN THE
MIDDLE
OF THAT
SNOW-
STORM?

IT MIGHT'VE
BEEN THE
MURDERER'S
FLASHLIGHT

...

HAJIME'S
RIGHT

HE USED THE
ROPE TO
CROSS?



HA?
YEAH,
I'M
FINE

DIRECTOR
HIRUTA
ARE YOU
OKAY?

...THEN THE
ONLY TWO
LEFT WHO
KNOW ABOUT
THE PLAN
...

...AND HE'S
PLANNING
TO KEEP
ALL THE
MONEY TO
HIMSELF
...

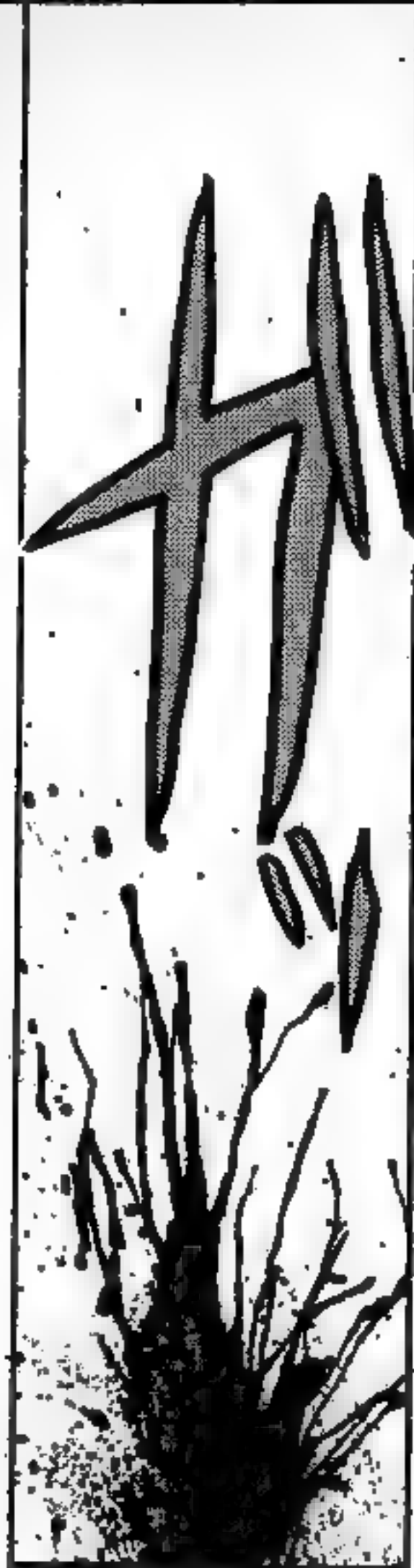
NO WAY!

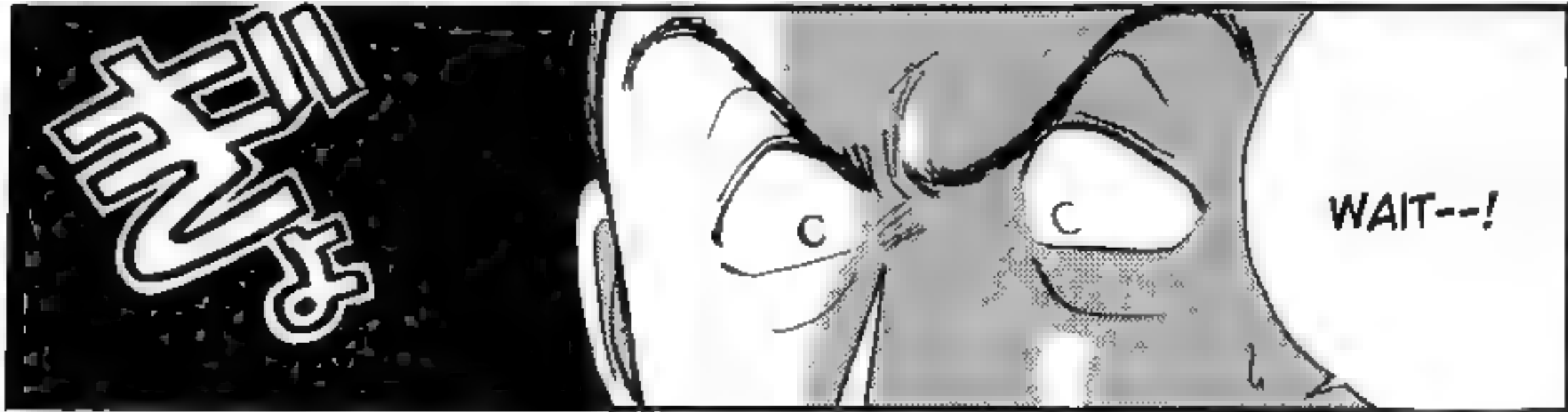
THAT
MEANS
...

...

...ARE HIM
AND ME

BUT IF HE
DID KILL
KANOLI AND
AKASHI...







**DIRECTOR
HIRUTA!**



**DAMN IT!
WHY
ANOTHER
MURDER**

**ARE WE ALL
GOING TO DIE?**



**I DON'T
WANT TO
DIE!**



**THAT'S
THREE
DEAD!**

**WHO...
WHO'S
GOING TO
BE NEXT?**



WILL THE SNOW
DEMON GET
US ALL?



IS IT THE
MONEY?
REVENGE?
OR...

...IS THE
KILLER
JUST
CRAZY

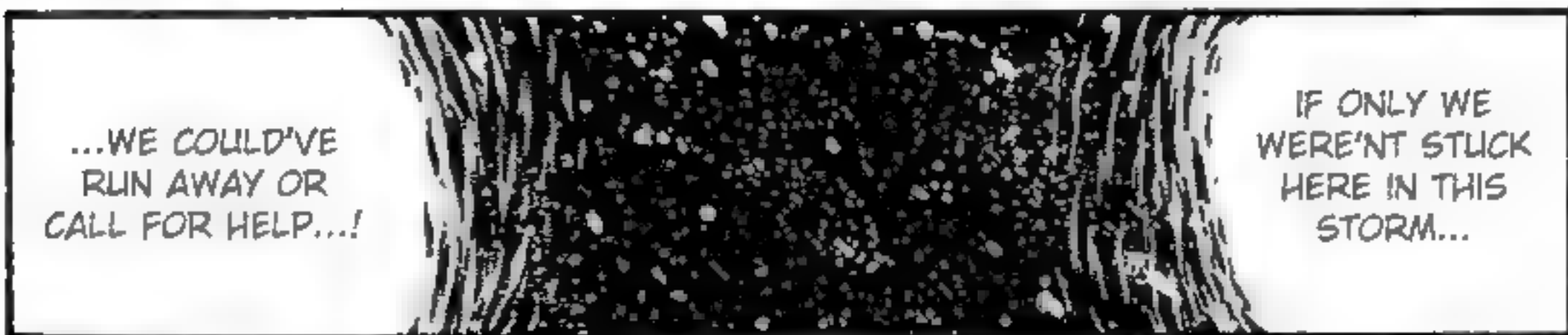


WHY THREE
DEATHS?



ARGH! I STILL
DON'T HAVE
ENOUGHT
CLUES!

AND WHAT
ON EARTH IS
THE MOTIVE



...WE COULD'VE
RUN AWAY OR
CALL FOR HELP...!

IF ONLY WE
WERE'NT STUCK
HERE IN THIS
STORM...

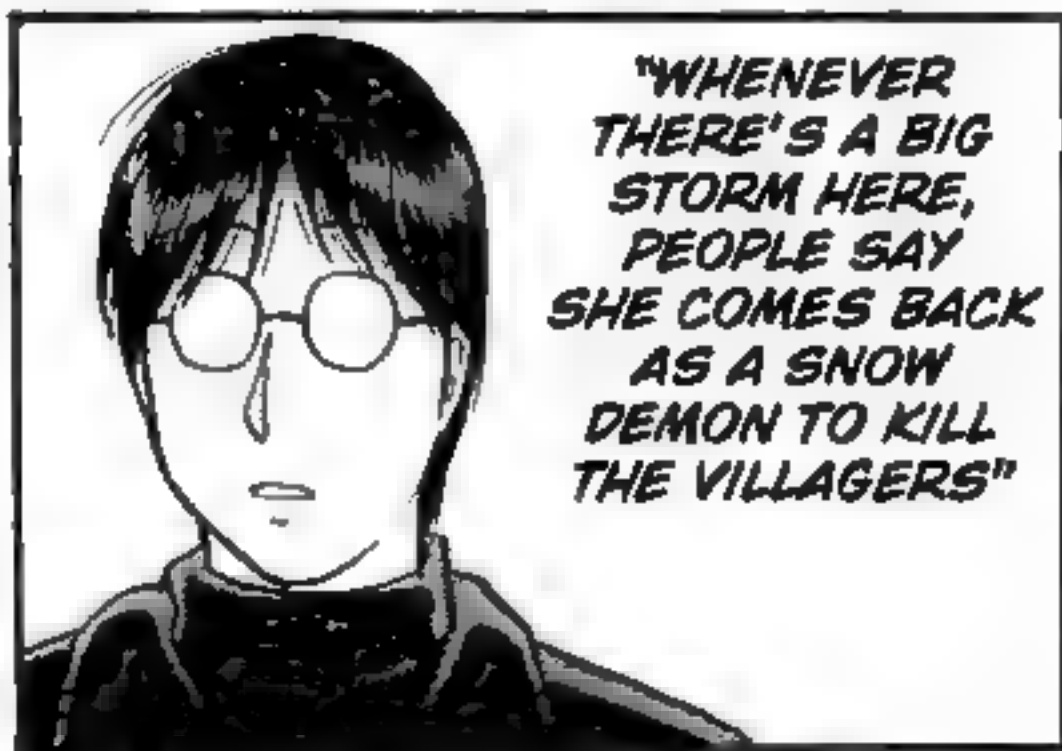


A BLIZZARD
OF DESPAIR
AND ANGER

THIS
SNOWSTORM
IS...



"THE SADNESS
AND DESPAIR
OF HER
ABANDONMENT
AT THE HANDS
OF HER LOVED
ONES..."



"WHENEVER
THERE'S A BIG
STORM HERE,
PEOPLE SAY
SHE COMES BACK
AS A SNOW
DEMON TO KILL
THE VILLAGERS"

...INTO A
MONSTER!

...TRANSFORM
THE GIRL...

...INTO THE
SNOW DEMON...

HEY!

!?

KINDAICHI-KUN!
YOU HAVE A
PHONE CALL
FROM A GIRL!

OKAY
THANKS

THAT
PAINTING
IS...

WHY
DIDN'T I
THINK
OF THAT?

AH!

STRANGE?

SOMETHING
STRANGE
ABOUT THAT
PLANE
ACCIDENT TEN
YEARS AGO!

I FOUND
SOMETHING
HAJIME-
CHAN

HEY,
MIYUKI
WHAT'S
UP?

YOU'RE
SURE
ABOUT
THAT?

YEAH, IT
MADE ALL
THE NEWS-
PAPER

!?

SUPPOSEDLY
THEY WERE
NEARBY,
WORKING ON
A SHOOT OR
SOMETHING

WHAT?

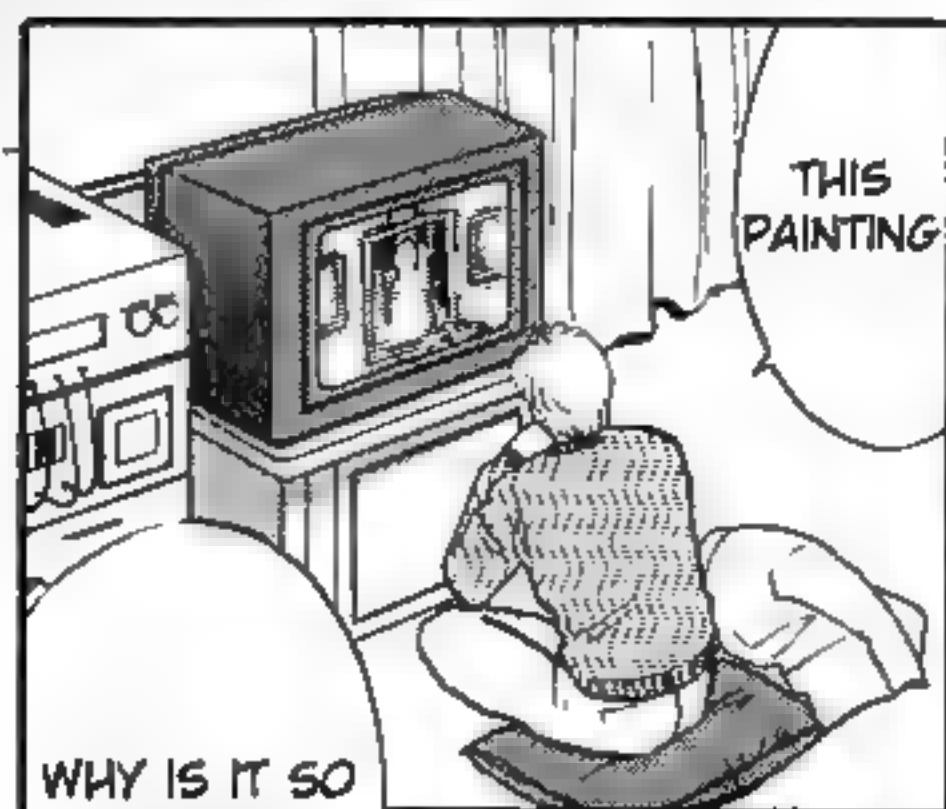
...WERE
MASASHI HIRUTA
AND
MICHIO AKASHI!

THE PEOPLE
WHO GOT TO
THE CRASH
SITE AND
RESCUED
ISSEI HIMURO
AND THE
OTHER
SURVIVORS
...

I'LL FAX
YOU THESE
DOCUMENTS
NOW!

RIE KANOU
TOO?

AND ON TOP
OF ALL OF
THAT, THE
REPORTER
WHO WAS
THERE WITH
THEM WAS RIE
KANOU---
BACK WHEN
SHE WAS
STILL AN
UNKNOWN!

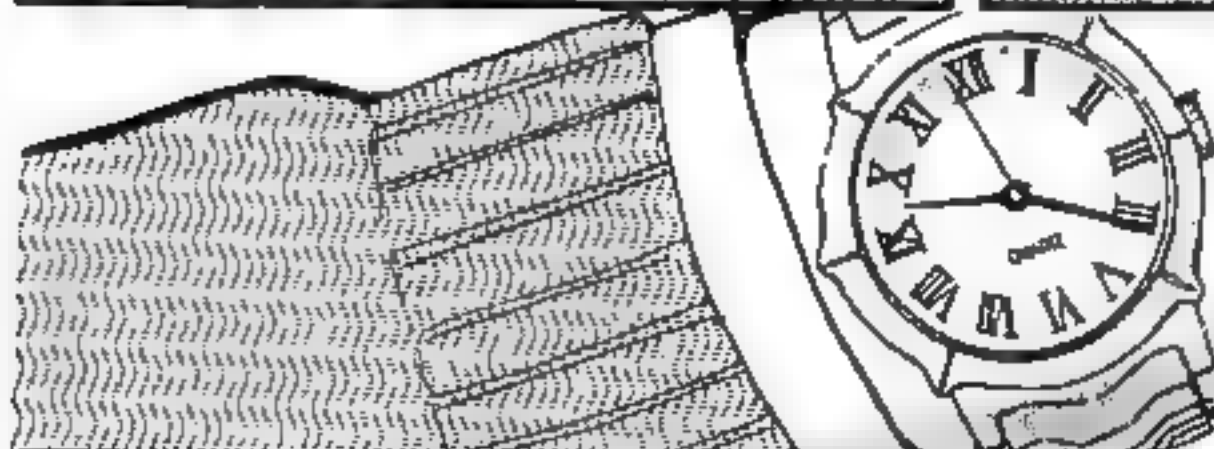


THIS
PAINTING

WHY IS IT SO
IMPORTANT?



DAMN IT



WHEW, IT'S
GETTING
LATE

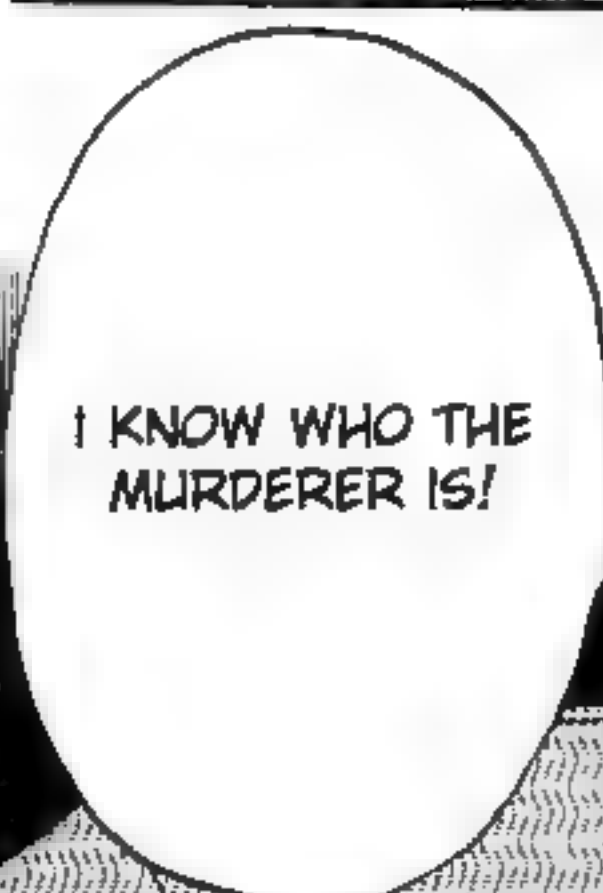


WAIT!
I GOT
IT!



MAYBE
I'LL
TAKE A
SHOWER
AND ...

I'M BEAT
...



I KNOW WHO THE
MURDERER IS!



I'VE SOLVED THE
MYSTERY OF
THE PAINTING

THAT'S TEN
YEARS AGO

FEBRUARY 10, 1983
A PASSENGER
PLANE CRASHED
INTO ODAKA
MOUNTAIN

• ODAKA MOUNTAIN PLANE CRASH

FAMED ARTIST
ISSEI HIMURO

BRAVE TV
CREW ARE
HEROES

AND AN ARTICLE
ABOUT "THE BRAVE
TELEVISION CREW
THAT RESCUED THE
ARTIST ISSEI
HIMURO" HUH...

SURVIVOR LIST

ISSEI HIMURO
MASASHI TSUDA
HISAYO MURATA
KAYO KANDA
HARUYO MINAMI
MARINA KUZU



~~~~~

WHAT  
HAPPENED  
BETWEEN THEM  
BACK THEN?

THE PLANE  
ACCIDENT  
TEN YEARS  
AGO...

AND HIMURO  
HAD A  
CONNECTION  
TO THOSE  
WHO WERE  
KILLED

I CAN'T  
BELIEVE  
THIS!  
AKASHI,  
KANOU AND  
HIRUTA ARE  
HEROES







PERFECT!  
NOW THE  
MOTIVES  
ARE IN PLACE  
TOO!



YOU  
AGAIN!



!?



IT LOOKS LIKE I  
MAY HAVE WON  
OUR LITTLE BET,  
KINDAICHI-KUN



**BROUGHT TO  
YOU BY**  
*lucky scans*

**TRANSLATOR: PONG**  
**EDITOR, TYPESETTER: SWORDSAINT**  
**RAWS: GAMACUTHIN11 FR. VN SHARING**

LIKE THE GROUPS FAN PAGE AT FB JUST SEARCH  
LUCKY SCANS THANK YOU

SOURCE OF PICTURE: [HTTP://WWW.ZEROCHAN.NET/1302446](http://www.zerochan.net/1302446)



BUT WHAT I ENDED  
UP WORKING ON  
WAS MORE THAN  
JUST A COUPLE  
OF PRANKS

# 金田一事件簿

少年の事件簿

I CAME TO SEGOORI  
TO WORK AS AN  
EXTRA AND RUNNER  
FOR SHOCK TV

HAD KILLED  
THREE OF  
OUR  
COMPANION,  
ONE AFTER  
ANOTHER



A KILLER,  
DISGUISED AS  
THE VILLAGE'S  
LEGENDARY  
SNOW DEMON

WHO IS THE DEMON'S  
ALTER EGO?  
AND WHY ARE THEY  
COMMITTING THESE  
MURDERS?



MARINA  
AYATSUJI



SHIRO HIBIKI



ISSEI HIMURO



REIKA HAYAMI



KENGO AKECHI



YUSAKU  
DAIMON



KEN  
MUNAKATA

BUT  
THEN

REVEALING THE  
CONNECTION  
BETWEEN HIMURO  
AND THE VICTIMS

PLANE CRASH

FAMED ARTIST  
ISSEI HIMURO  
RESCUED!

BRAVE TV  
CREW ARE  
HEROES!

MIYUKI  
HAD PROVIDED  
SOME  
HELPFUL  
INFORMATION



I'M SORRY,  
YOUNG  
KINDAICHI-KUN  
...



YES,  
HMMM  
...

ゆき や しやでんせつさつじん じけん  
**雪夜叉伝説殺人事件⑥**  
SNOW DEMON LEGEND MURDER CASE (6)



...

...BUT IT LOOKS  
LIKE I'VE WON



THAT'S WHAT  
AKECHI SAID?

It's

HE KNOWS WHO  
THE MURDERER IS?

WHAT?  
I'LL LOSE  
MY JOB

...I DON'T  
KNOW

DOES THAT  
MEAN WE  
LOST, THEN?

YEAH

KINDAI-  
CHI...

BUMP

YES AND I  
WILL TELL  
YOU NOW

IS IT TRUE  
THAT YOU  
KNOW YOU  
THE MURDERER  
IS?

I APOLOGIZE  
FOR MAKING  
YOU ALL  
WAIT

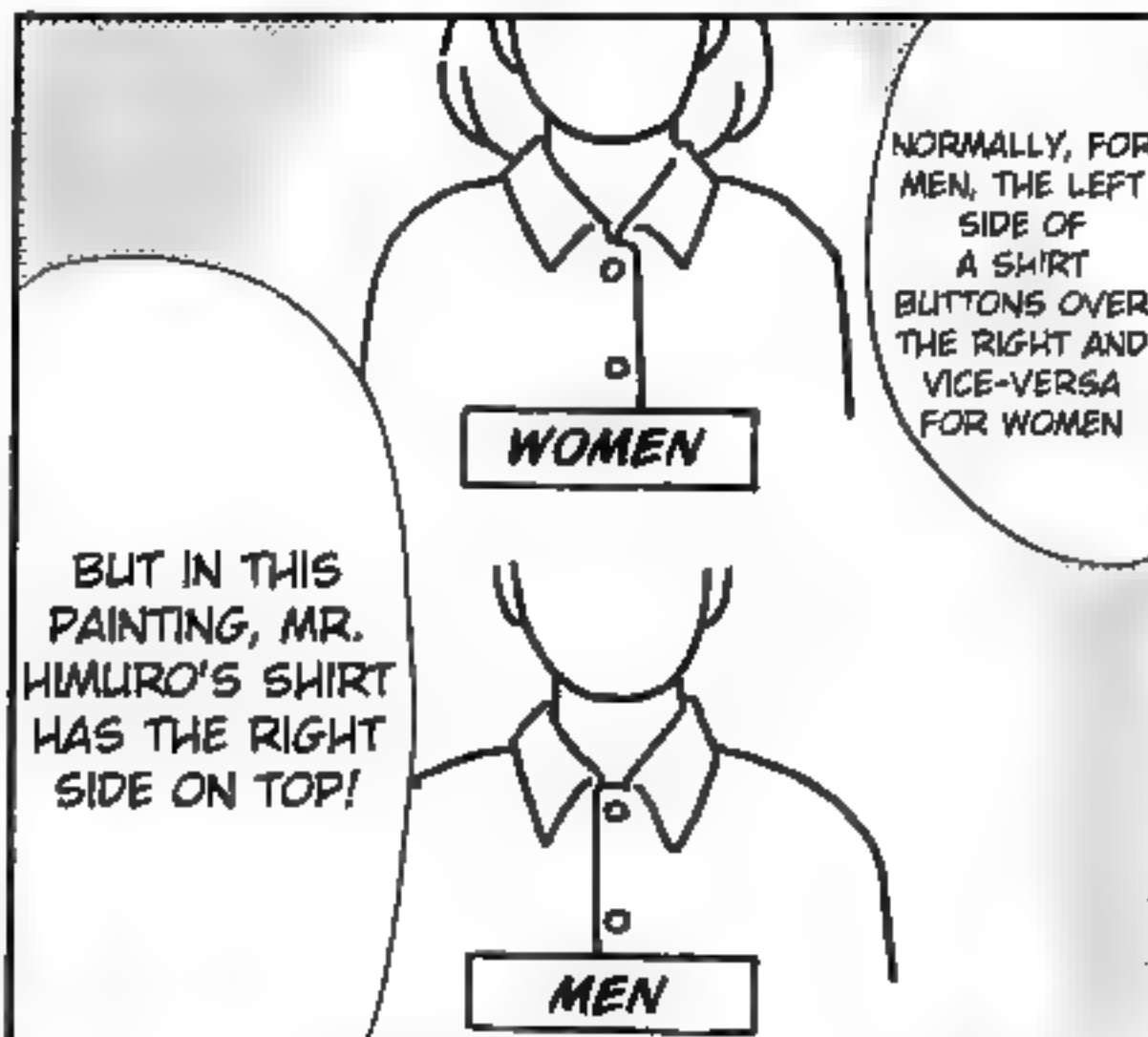
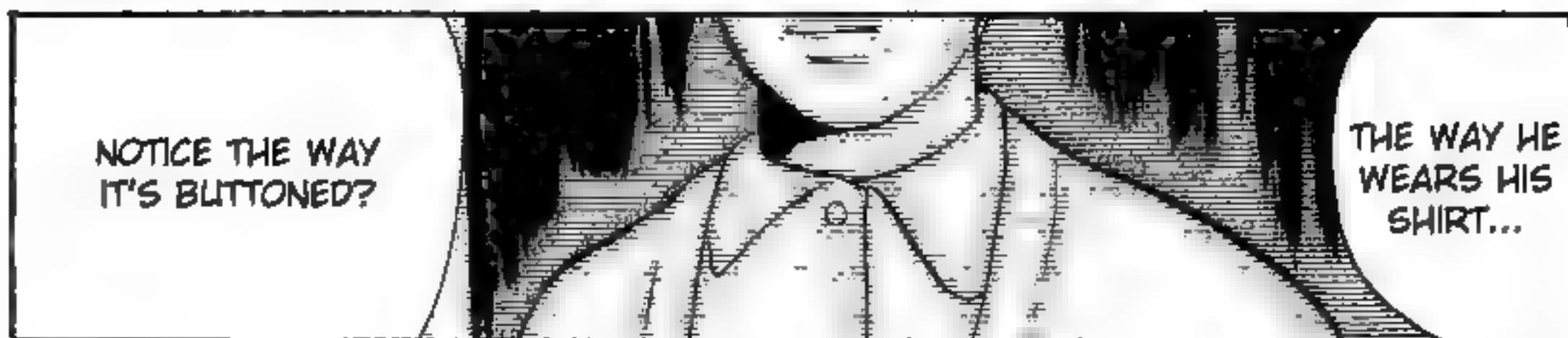
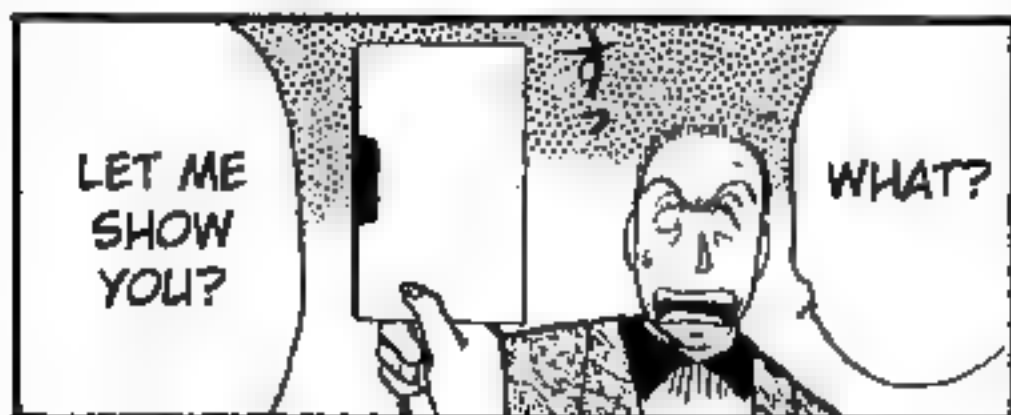
...I HAVE  
CONCLUDED  
THAT THE  
"SNOW DEMON"  
MURDERER IS  
NONE OTHER  
THAN

AFTER  
MUCH INVESTI-  
GATION...

SUPERRIN-  
TENDENT  
AKECHI!







...HE WAS  
USING HIS  
REFLECTION IN  
THE MIRROR

WHEN HE  
PAINTED THIS  
...

A MIRROR?

!?

MASTER  
HIMURO IS  
LEFT  
HANDED?

...  
LEFT HANDED

SO THAT  
MEANS THE  
REAL HIMURO  
WAS...

THAT MEANS  
THE IMAGE IS  
BACKWARDS IN  
THE PAINTING...

...AND THAT  
THE RIGHT  
HAND  
HOLDING THE  
BRUSH IS  
REALLY HIS  
LEFT!





KINDAICHI-KUN,  
HE SIGNED  
YOUR  
AUTOGRAPH  
WITH HIS  
RIGHT HAND



...HE ALWAYS  
USED HIS  
RIGHT HAND!

BUT WHEN  
WE'VE SEEN HIM  
...



SO THAT'S  
WHY HE  
TOOK THE  
PAINTING!

YES IF HE  
LEFT IT,  
SOONER OR  
LATER  
PEOPLE  
WOULD HAVE  
FIGURE IT  
OUT



...IS NOT THE  
TRUE HIMURO  
AT ALL



YES! SO  
THIS MAN  
KNOWS  
AS  
HIMURO  
...



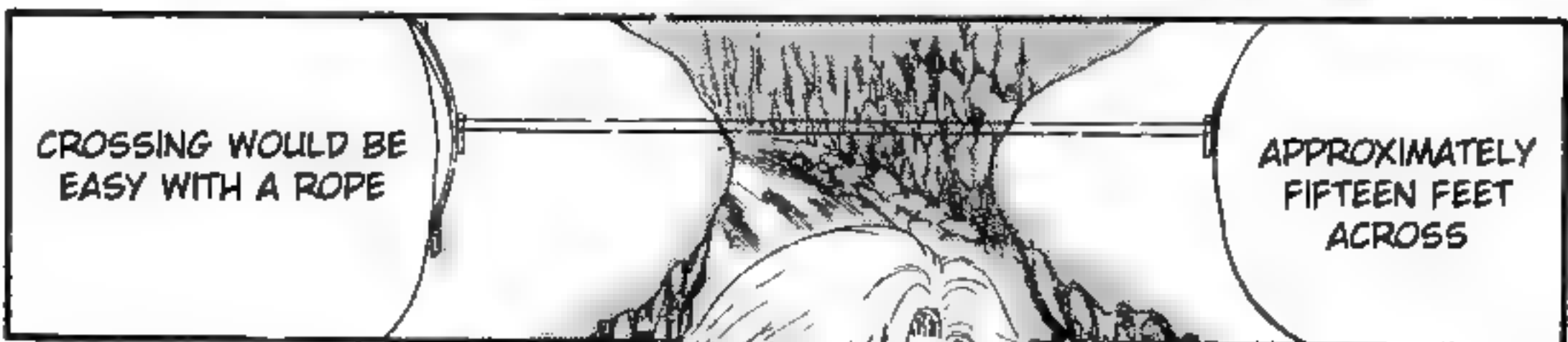
BUT THERE IS A  
PART THAT THE  
RIVER GETS  
NARROW

THE SEGOORI  
RIVER  
SEPARATES  
THE MAIN  
BUILDING AND  
ANNEX



THAT WAS  
TAKEN CARE  
OF WITH A  
SIMPLE TRICK

BUT I  
THOUGHT  
HE WAS ON  
THE MAIN  
BUILDING



CROSSING WOULD BE  
EASY WITH A ROPE

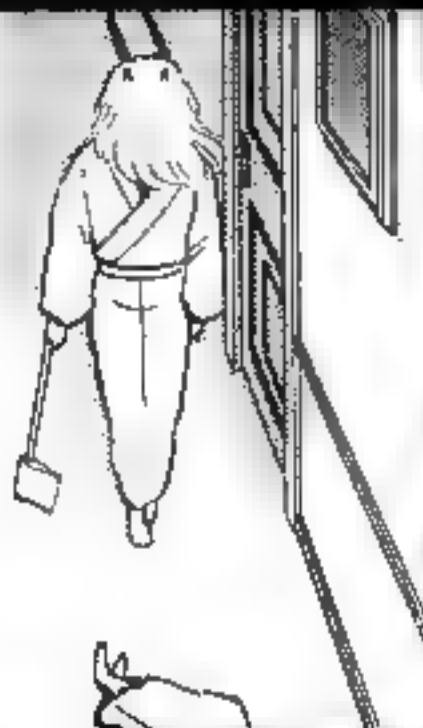
APPROXIMATELY  
FIFTEEN FEET  
ACROSS



...HE HAD ENOUGH TIME  
TO KILL RIE KANOU

OUR "HIMURO"  
DISAPPEARED FROM  
4:00 - 5:00 USING  
THAT TRICK...

...THEN  
CHANGED  
INTO THE  
SNOW  
DEMON  
COSTUME



HE USED THE  
ROPE TO GET  
TO THE  
ANNEX...



THE MORNING  
OF THE  
MURDER, THE  
FAKE HIMURO  
SNEAKED OUT  
OF THE MAIN  
BUILDING

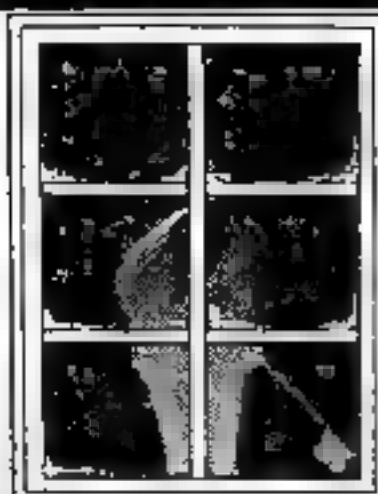


"IF I LEAVE  
THE SELF  
PORTRAIT  
HERE," HE  
SAID...

...HE SAW THAT  
THERE'D BEEN  
AN ERROR IN  
HIS DISGUISE  
ALL ALONG---  
HIMURO WAS  
LEFT HANDED!

...AND HE  
REALIZED

BUT AFTER  
KILLING RIE,  
HE TURNED  
AND SAW HIS  
REFLECTION  
ON THE  
WINDOW...



...  
"SOONER  
OR LATER  
PEOPLE  
WOULD  
FIND OUT  
THE  
TRUTH"



IN  
OTHER  
WORDS  
....

THE TRUTH  
THAT THE  
PAINTING  
CONCEALED



SO THE PEOPLE  
WATCHING  
WOULDN'T KNOW  
WHAT HE WAS  
DOING

AND SO HE CAME UP  
WITH AN  
INGENIOUS IDEA



BUT WHAT  
THE FAKE  
HIMURO  
DIDN'T  
REALIZE  
WAS...

...THAT WE'D  
ALREADY  
CAPTURED  
THE  
PAINTING  
ON VIDEO!



IT WORKED,  
AND WE DIDN'T  
SEE HIM  
SWITCH THE  
PAINTINGS

HE BROKE  
THE CAMERA





THE ANSWER'S  
TO THOSE  
QUESTIONS LIE  
IN THIS  
ARTICLE

...THEN  
WHERE IS  
THE REAL  
HIMURO?

SO...  
IF HE IS  
A FAKE  
...

AND WHAT  
IS THE  
KILLER'S  
MOTIVE?

...WAS HIS  
OWN  
UNDOING!

UNFORTUNATELY  
FOR HIM, THE  
EFFORT TO  
PROTECT HIMSELF  
...

IT'S AN ARTICLE ABOUT  
THE "BRAVE TV CREW"  
THAT RESCUED  
MR. HIMURO FROM THE  
PLANE CRASH TEN  
YEARS AGO

WHAT'S IT  
SAY?

...THEY  
REMEMBERED  
HOW MUCH HIS  
ART WAS WORTH,  
AND CAME UP  
WITH AN IDEA...

WHEN THEY  
FOUND HIS  
DEAD BODY  
...

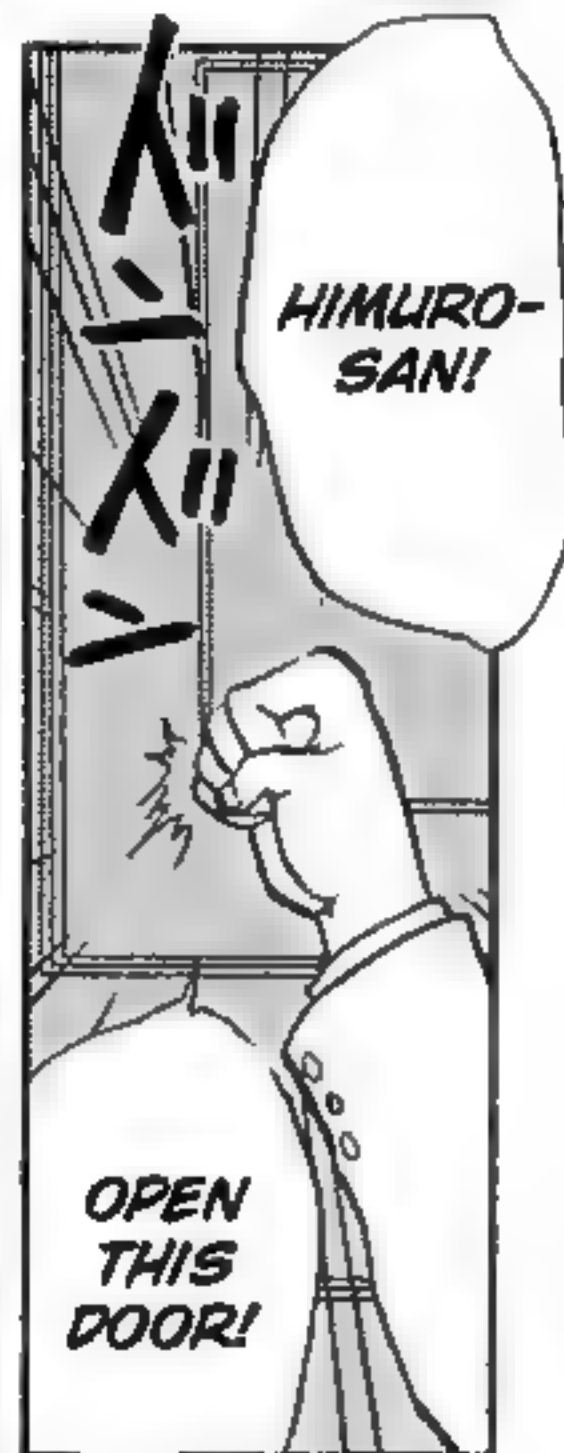
I THINK THE  
REAL HIMURO  
WAS ALREADY  
DEAD...

THE GIRL  
HERE---  
IT'S KANOU  
BEFORE  
SHE WAS  
FAMOUS!

...OF HAVING  
SOMEBODY TO  
PRETEND TO  
BE HIM!

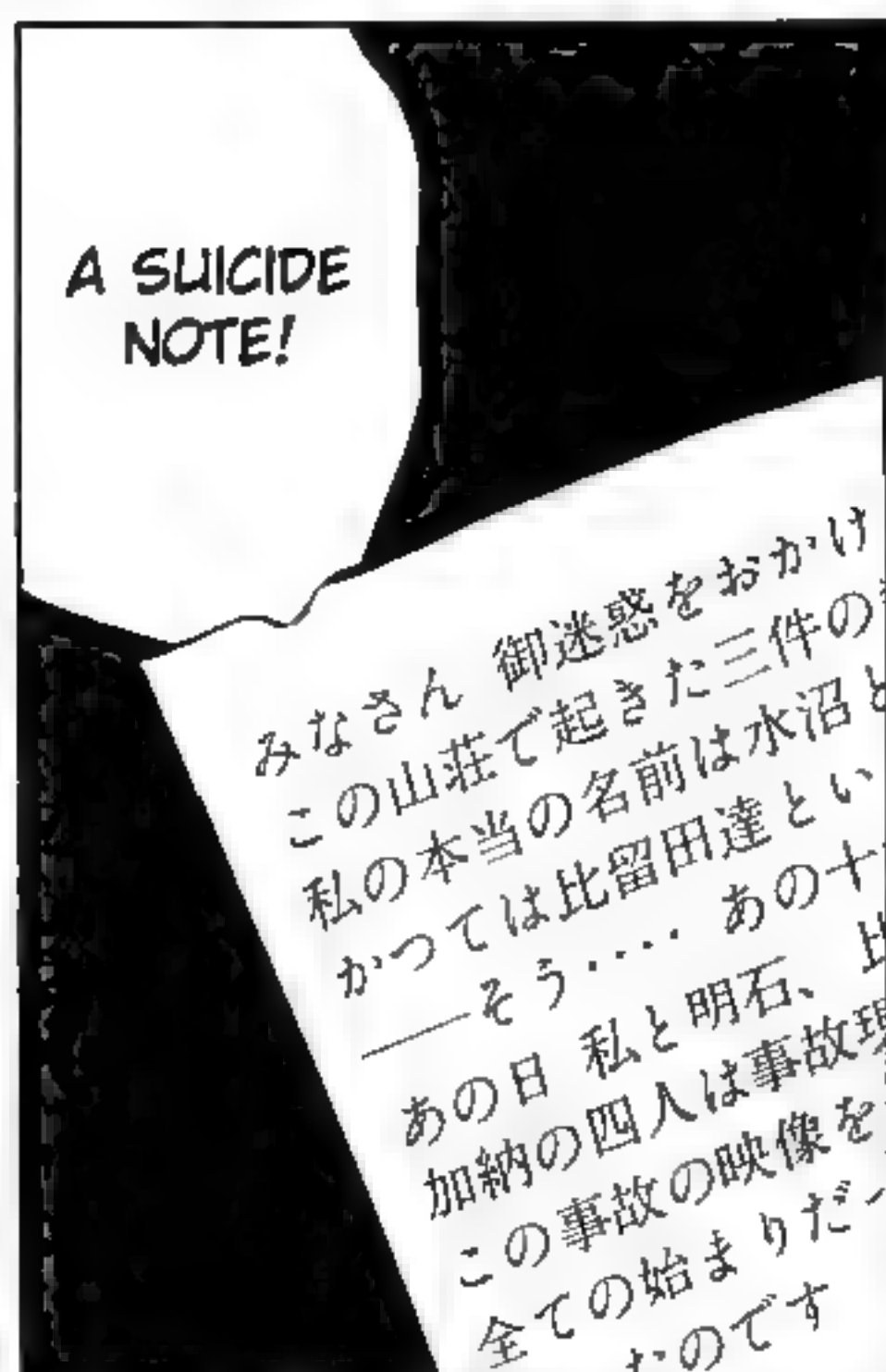
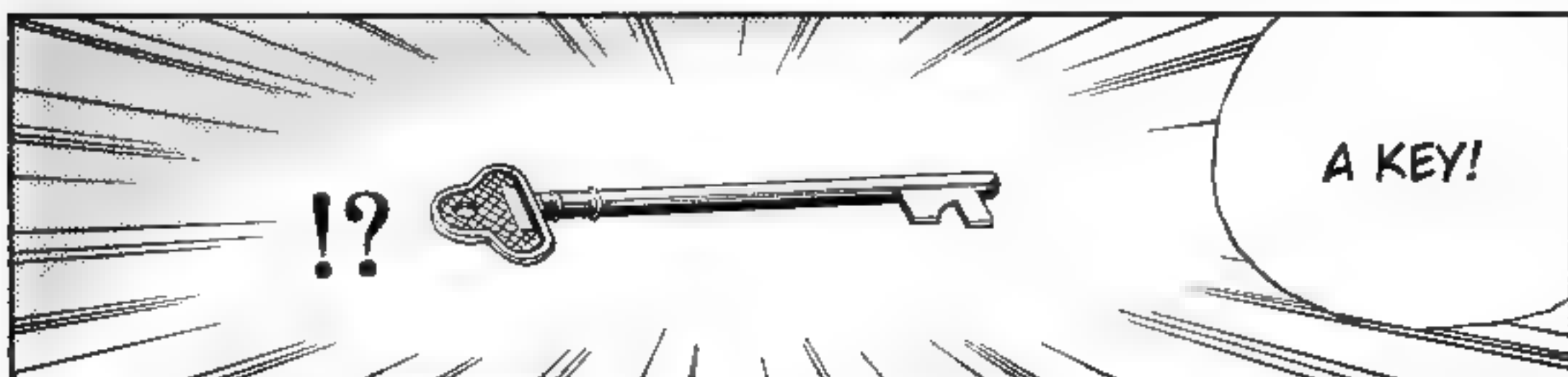
...BY THE  
TIME THEY  
GOT TO  
THE  
SCENE

AND  
AKASHI  
AND  
HIRUTA  
ARE IN  
HERE  
TOO!











...WERE  
STAYING AT A  
HOUSE NEAR  
THE SCENE OF  
THE CRASH

THAT DAY,  
MICHIO AKASHI,  
MASASHI HIRUTA,  
RIE KANOU  
AND I...

AT LEAST, I DID  
UNTIL THE  
ACCIDENT TEN  
YEARS AGO

...AND WE ALL  
RAN TO THE  
SITE...



WE HEARD A  
GREAT  
EXPLOSION  
...

...HOPING TO  
MAKE BIG  
MONEY OUT OF  
FILMING IT

THIS  
MAN---  
HE'S  
ISSEI  
HIMURO!

ISSEI  
HIMURO,  
THE  
ARTIST?

HEY!  
OVER  
HERE!

WHAT'S  
WRONG  
RIE?

UGH!  
AH!

THE  
SMELL  
...

JEI

...WHEN  
MASASHI MADE  
HIS PROPOSAL

HIMURO'S  
BODY  
WASN'T  
EVEN COLD  
YET...

YEAH,  
PRETTY  
SURE,  
I MET HIM  
ONCE

ARE YOU  
SURE?

HIMURO  
HATED  
PEOPLE!

WHAT IF  
PEOPLE  
FIND  
OUT?

DO YOU  
HAVE ANY  
IDEA HOW  
MUCH HE'S  
WORTH?

MILLIONS  
!  
MILLIONS  
!

WHAT? YOU  
MEAN AN  
IMPOSTOR?!

HE WAS  
A TOTAL  
RECLUSE!

NO,  
DON'T  
WORRY

IF WE  
SPLIT IT,  
IT'S STILL  
A FORTUNE

MILLIONS  
...

...NO ONE WILL  
EVER FIND OUT!

IF WE TELL PEOPLE  
THAT HE WAS  
INJURED IN THIS  
ACCIDENT AND NOW  
HE KEEPS HIS  
DISFIGURED  
FACE HIDDEN...

DESPI-  
CABLE!

WE BURIED  
THE REAL  
HIMURO IN A  
NEARBY  
THICKET

...I BECAME  
THE  
STAND-IN  
FOR HIMURO

THIS IS  
HOW  
...



...AND I SOLD  
HIS PAINTING  
AND GAVE  
MONEY TO THE  
REST OF THE  
GROUP

TO AVOID  
PEOPLE I  
MOVED INTO  
HIMURO'S  
MOUNTAIN  
VILLA...

...AND  
WORE A  
WIG AND  
SUNGLASS-  
ES TO  
BECOME  
HIMURO

EVERY DAY  
AFTER, I  
USED MY  
MAKE-UP  
SKILLS TO  
CREAT BURN  
SCARS ON MY  
FACE...

BUT ONE  
DAY I STARTED  
TO THINK...

...WAS THERE A  
WAY I COULD  
HAVE ALL THE  
MONEY TO  
MYSELF?

...BECAUSE I  
GOT A KICK OUT  
OF THE  
DECEPTION

SOMETIMES  
I'D GO OUT IN  
PUBLIC...

TO START,  
I MET UP  
WITH  
AKASHI  
AND  
KILLED HIM

I PLANNED  
EVERY-  
THING  
AFTER  
THAT

THAT'S WHEN I  
TOOK THE  
SHOCK TV  
SCRIPT TO  
AKASHI AND  
PROPOSED  
USING THIS  
VILLA

KILLING KANOU,  
I PUT THE BLAME  
ON AKASHI

IT GAVE ME  
CONFIDENCE  
AND I DECIDED  
TO GO ON

...AND  
ISSEI  
HIMURO  
WAS LEFT  
HANDED

THAT  
PAINTING  
WAS OF A  
REFLECTION  
...

...AND I  
REALIZE  
I'D MADE A  
FATAL  
MISTAKE

BUT THEN I  
SAW THE  
SELF-  
PORTRAIT  
HANGING  
IN THE  
HALLWAY...

BUT I'D  
FORGOTTEN  
ABOUT THE  
VIDEO  
RECORDING

I WAS  
DONE

WHILE HE  
COUNTED  
IT, I  
KILLED  
HIM

THEN I  
STOLE  
THE  
PORTRAIT

FLUSTERED  
I BROKE  
THE  
CAMERA

MY  
LUCK  
WAS  
UP

I TOLD  
HIRUTA I  
WANTED TO  
GIVE HIM  
MONEY

THERE  
WAS NO  
TURNING  
BACK  
THEN

NOW, I  
CHOOSE TO  
TAKE MY  
LIFE

IT WAS  
ONLY A  
MATTER OF  
TIME  
BEFORE I'D  
BE  
REVEALED

SUPER-  
INTENDENT  
AKECHI  
DISCOVERED  
THE TRUTH  
ABOUT THE  
SELF-  
PORTRAIT

I choose to take my own life

*Issei Himuro*

SIGNED,  
ISSEI  
HIMURO

LOOKS  
LIKE IT

HE  
POISONED  
HIMSELF?

...BUT  
IT  
SMELLS  
LIKE  
POISON

HMM...  
THE LAB WILL  
HAVE TO  
CHECK IT  
OUT...

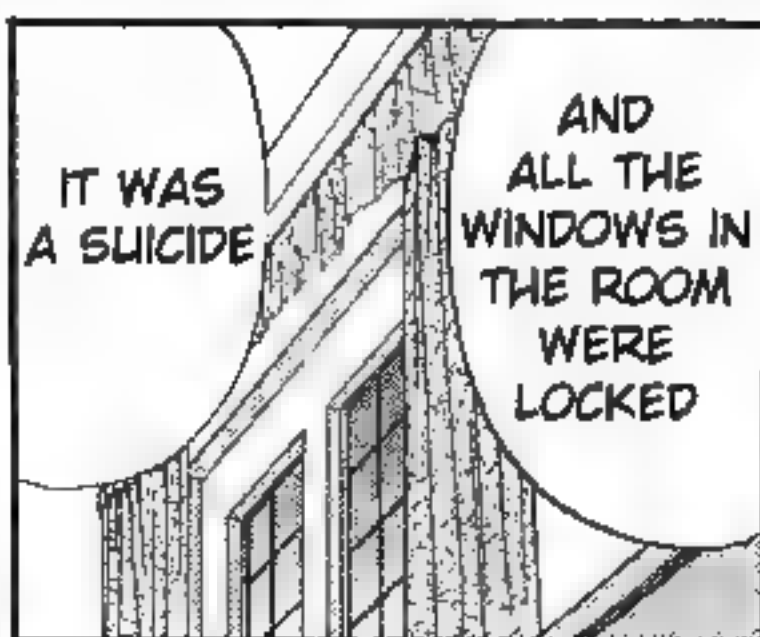
HE SIGNED  
HIMURO'S  
NAME  
UNTIL THE  
END

WHAT A  
PATHETIC  
GLUY





IT LOOKS  
LIKE HE WAS  
RESIGNED TO  
HIS DEATH



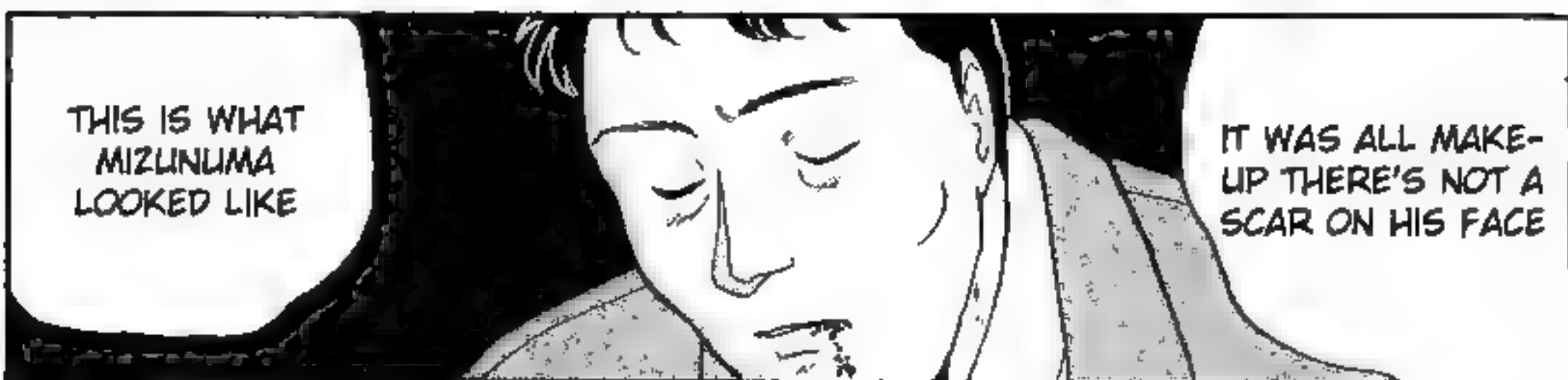
IT WAS  
A SUICIDE

AND  
ALL THE  
WINDOWS IN  
THE ROOM  
WERE  
LOCKED



THE DOOR  
WAS  
LOCKED

THE KEY  
WAS IN  
HERE



THIS IS WHAT  
MIZUNUMA  
LOOKED LIKE

IT WAS ALL MAKE-  
UP THERE'S NOT A  
SCAR ON HIS FACE



...AND USED  
THEM IN HIS  
PLAN!



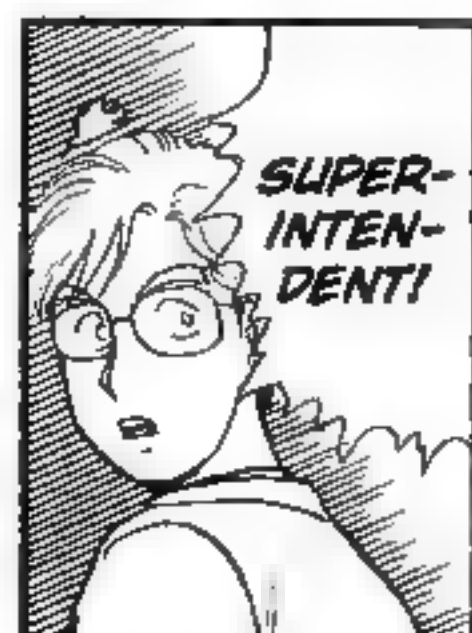
THE REAL HIMURO  
PROBABLY USED THESE  
AS REFERENCES FOR  
HIS SNOW DEMON  
PAINTING

MIZUNUMA  
PROBABLY  
FOUND THESE  
COSTUMES...



THIS IS...

...THE  
SNOW  
DEMON  
MASK AND  
COSTUME!



SUPER-  
INTEN-  
DENT!



LOOK  
OVER  
THERE!



KENMOCHI-KUN, IT LOOKS LIKE YOU'VE LOST OUR BET!



THEY WOULD FIT RIGHT OVER HIS CLOTHES



...DO YOU UNDERSTAND NOW...

AND KINDAICHI-KUN ...



FROM NOW ON, I ADVISE YOU NOT TO STICK YOUR NOSE INTO POLICE BUSINESS



SO, KENMOCHI-KUN ...



...THAT YOU'LL NEVER BE AS GOOD AS ME





...ISN'T EVERYTHING

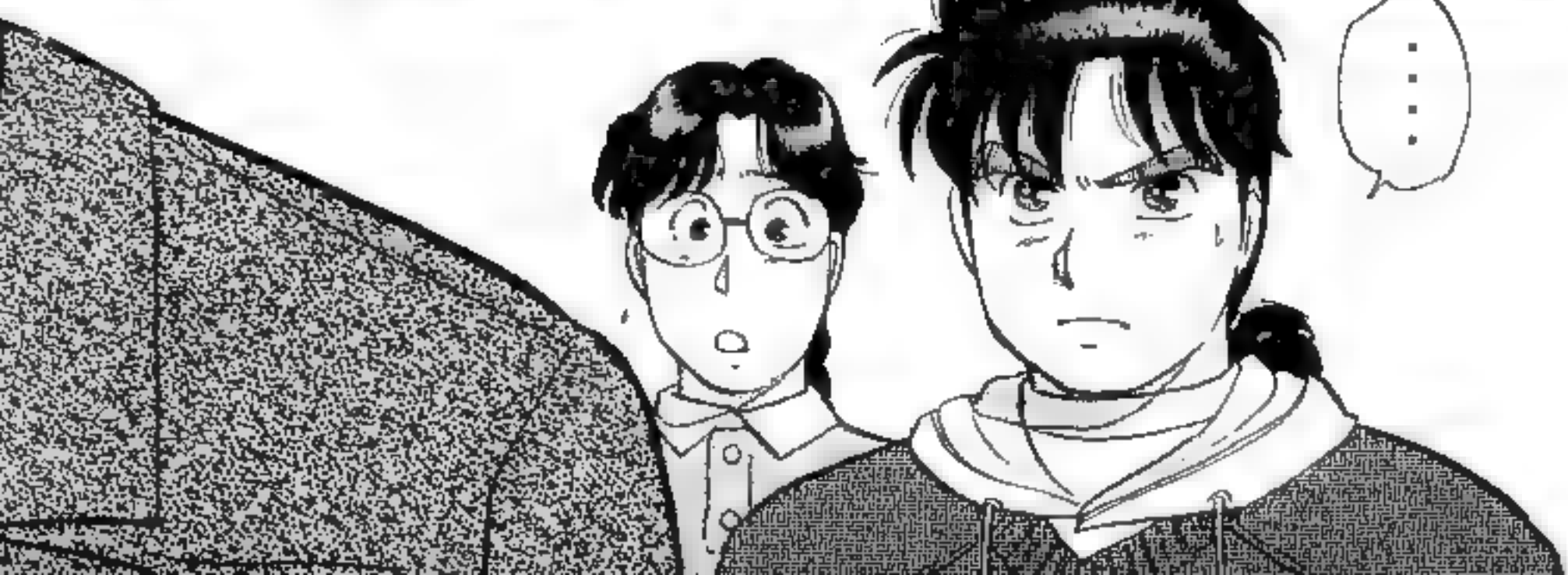
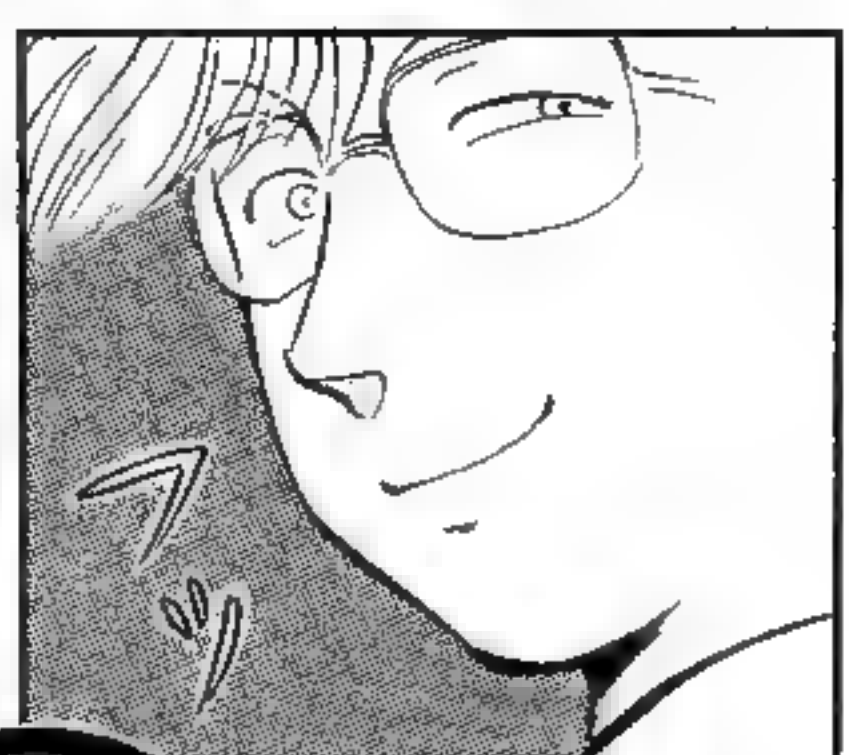
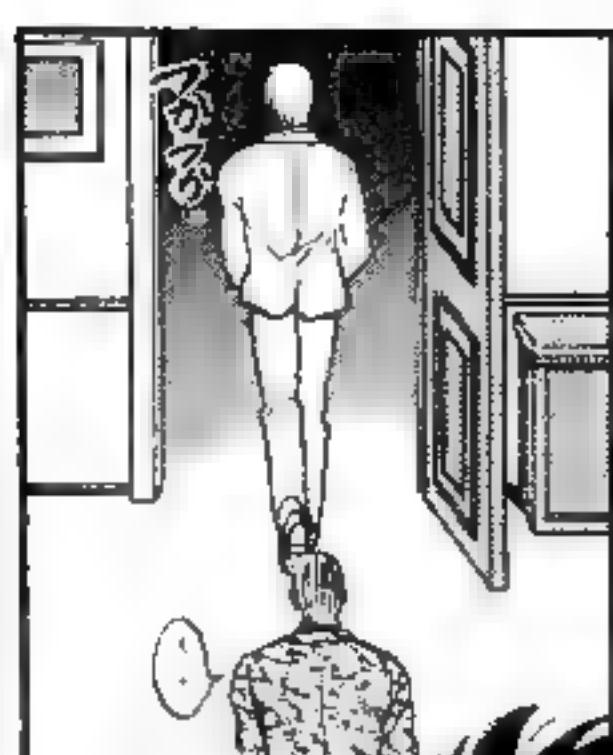


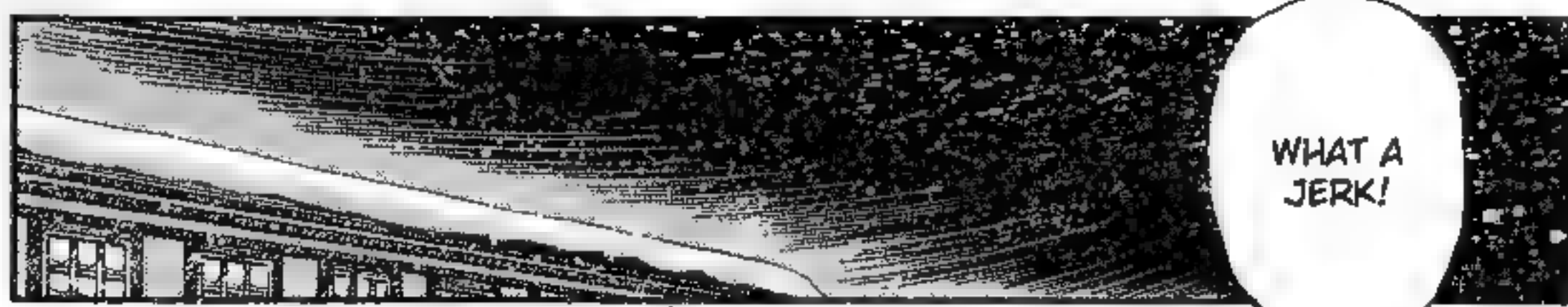
...I WILL HOLD YOU TO OUR BET!



...KENMOCHI-KUN

IT'S BEEN NICE WORKING WITH YOU...





WHAT A  
JERK!



BUT  
KINDAICHI?

THEN  
WHY...

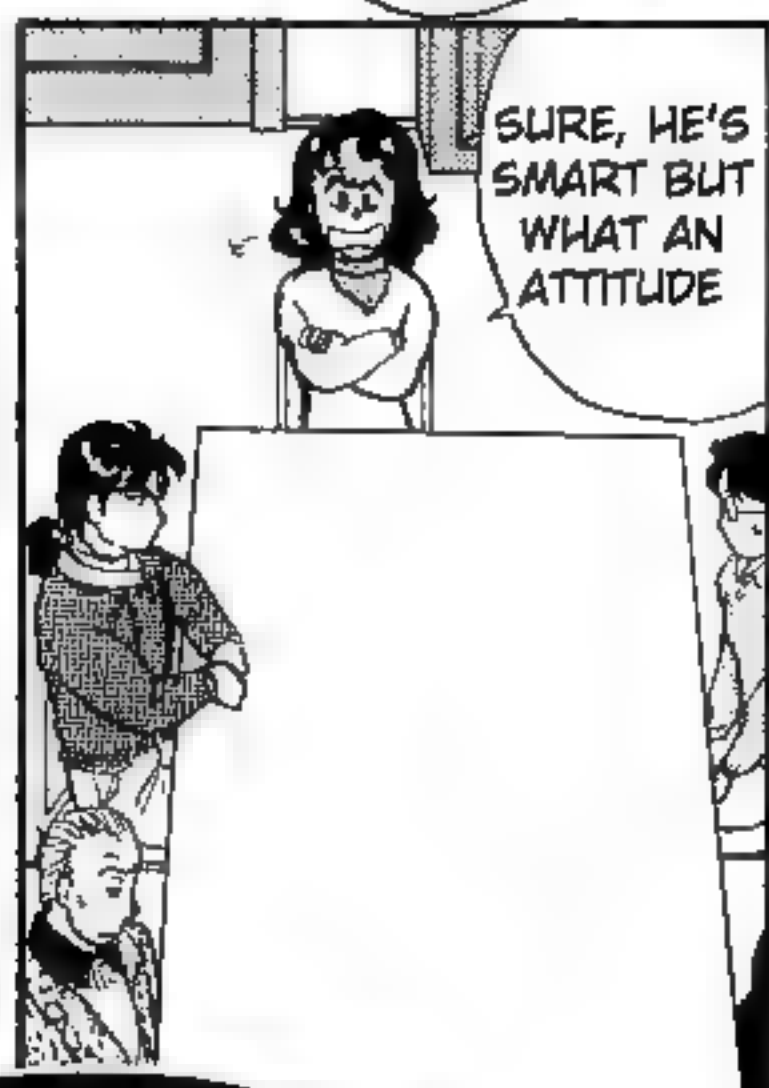


KINDAICHI-KUN,  
DID YOU NOT  
PICK UP ON  
THE PAINTING?



YEAH,  
I'D  
FIGURE  
THAT  
OUT

WHAT?



SURE, HE'S  
SMART BUT  
WHAT AN  
ATTITUDE



I STILL  
HAVEN'T  
BEEN  
FIGURE  
THAT PART  
OUT!

WHY DID  
IT APPEAR  
AT THE  
SAME TIME  
AS THE  
MURDER?



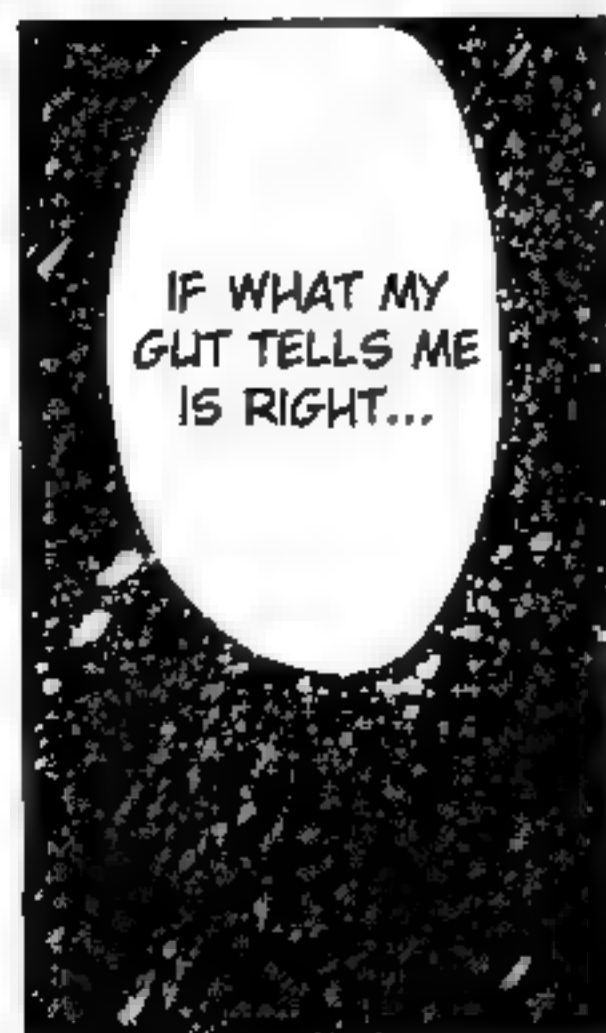
IT'S THE  
WILL-O'-  
THE-WISP  
...





...THE KEY TO  
UNLOCKING THE  
WHOLE STORY!

...THE  
WILL-O'-THE-  
WISP IS...

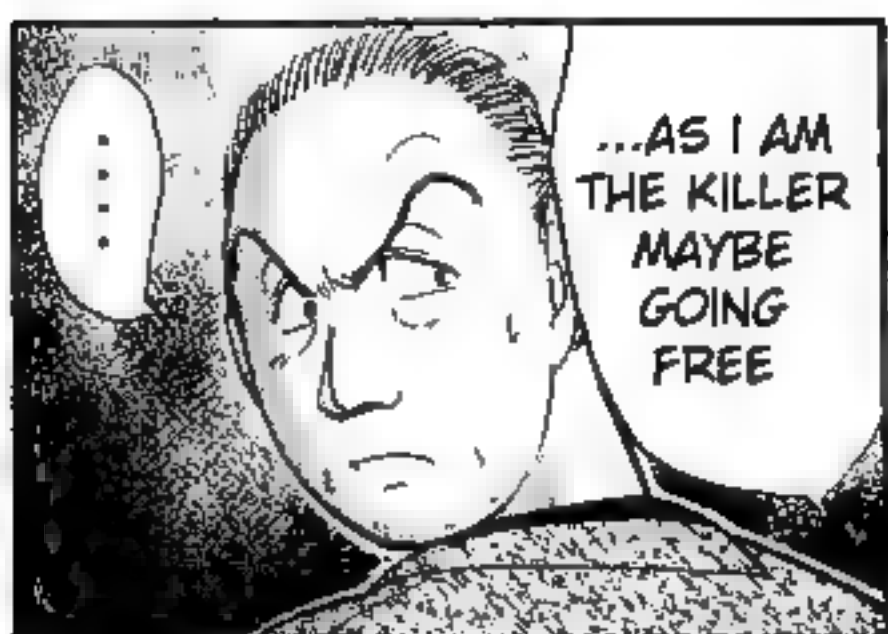


IF WHAT MY  
GUT TELLS ME  
IS RIGHT...



YOU REALLY  
THINK  
THERE'S  
SOMETHING  
HERE?

SO...



...AS I AM  
THE KILLER  
MAYBE  
GOING  
FREE



...IF WE DON'T  
FIND ANYTHING  
WE WILL  
REALLY LOSE  
THAT BET!

BUT I'M  
NOT SO  
WORRIED  
ABOUT  
THAT...



HEY...  
THIS  
BOX...



I MEAN, IT'S  
JUST AN  
OFFICE

I DON'T  
KNOW  
YET,  
BUT...



...BUT  
THESE ARE  
EXPENSIVE  
SCISSORS  
...

OH, IT'S  
JUST  
SCISSORS  
...



IT'S  
A  
...

!?

THESE  
SCISSORS...

WE JUST  
HAVE TO  
FIGURE OUT  
HOW THE  
REAL  
MURDERER

...

WHAT?

WE ARE  
GETTING  
CLOSE

I'VE GOT  
IT NOW!

IT LOOKED  
LIKE  
SUPERIN-  
TENDENT  
AKECHI  
SOLVED  
THE CASE  
FIRST...

...BUT HE'S  
BEEN TRICKED  
BY THE REAL  
MURDERER

...CREATED  
AN ALIBI!







AND WE  
CAN  
EXPECT TO  
SEE SOME  
SUN BY  
TOMORROW


WEATHER-  
WISE, THE  
STORM  
SEEMS  
TO BE  
TAPERING  
OFF







WE NEED  
TO FIND THE  
HOLES IN  
THEIR  
STORY



THE REAL  
KILLER,  
WHOEVER THAT  
IS, STILL HAS  
A SOLID ALIBI



NO,  
NOT  
YET...

HAVE  
YOU  
FIGURE  
ANY-  
THING  
OUT?



...CAN BE  
PROVED WRONG?

SQUEE

WHAT PART OF  
THE KILLER'S  
ALIBI...

SQUEE



SQUEE

HOW DID  
THEY DO IT?



KINDAICHI,  
DON'T...


THAT'S  
THE---!



ALL YOU  
HAVE TO  
DO IS  
THIS!




DAMN!  
THE  
WINDOW  
IS DIRTY  
AND I  
CAN'T  
SEE



IT'S  
FREEZING?!



AHH!!



**YOU IDIOT!**  
AT THIS  
TEMPERATURE  
THE WATER  
FREEZES IN  
A SECOND!

IT  
FREEZES  
TO THE  
GLASS AND  
THEN YOU  
CAN'T SEE!



ARE YOU  
LISTENING TO  
ME? YOU  
COULD HAVE  
KILLED US!



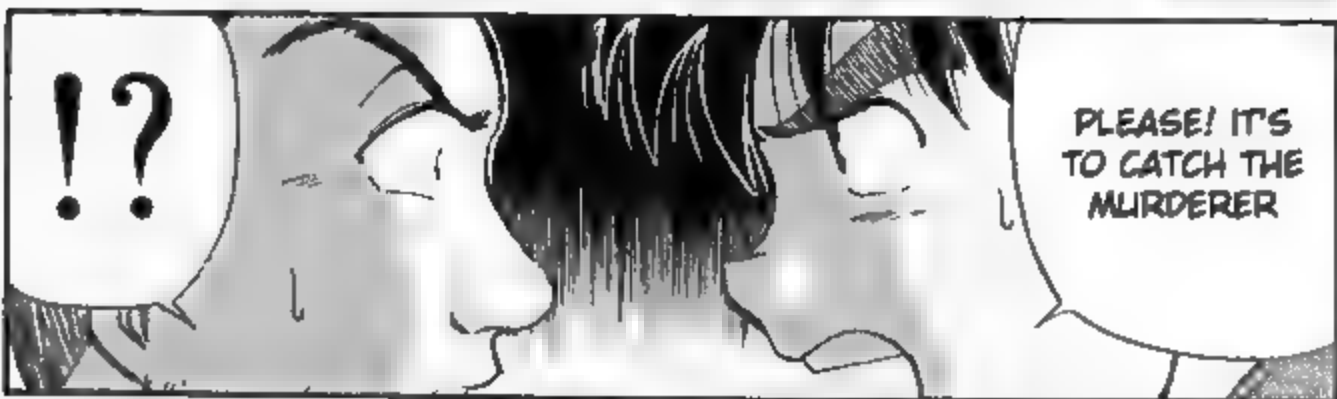
I...

WHAT?!

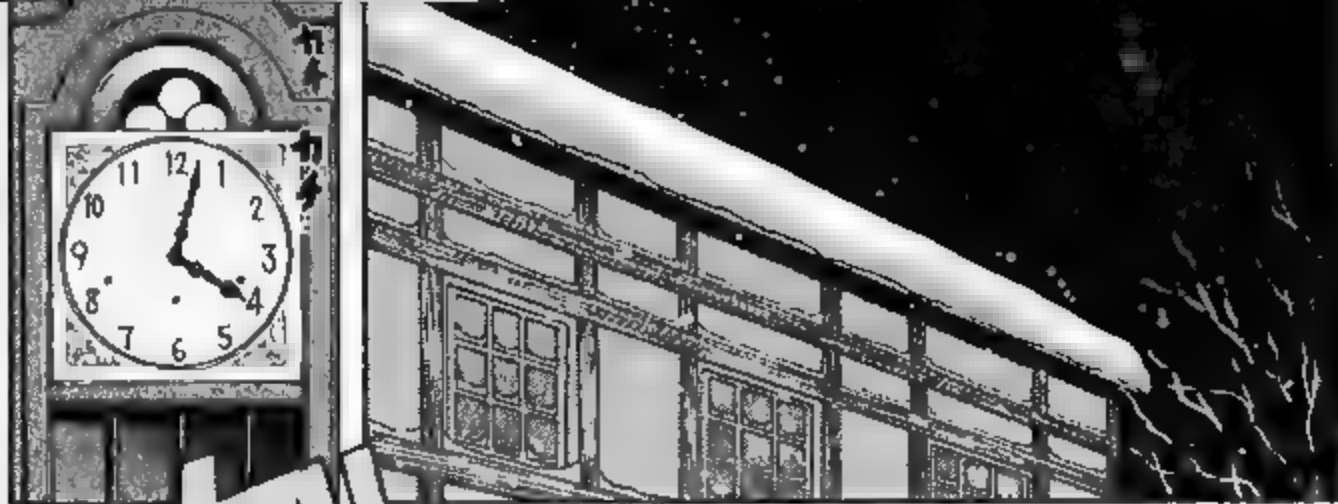
...I'VE GOT IT!  
I KNOW THE  
TRICK TO THE  
KILLER'S ALIBI!

...HAS BEEN  
SOLVED!

DETECTIVE  
KENMOCH,  
THE  
MYSTERY...







**EVERYBODY  
WAKE UP!**



**WHAT THE  
HELL?**

**GEEZ,  
KID QUIT  
IT!**



**THE  
WHAT?!**



**WHAT  
ARE YOU  
DOING?**

**YOU TOO  
SUPER-  
INTENDENT  
GET  
DRESSED**



**I'M GOING TO  
TALK ABOUT  
THE REAL  
KILLER  
BEHIND THE  
MURDERS!**



**EVERYBODY  
GET UP AND  
GATHER IN  
THE DINING  
ROOM!**







MIZUNUMA  
WAS KILLED  
BY THE REAL  
MURDERER!



NO,  
MIZUNUMA  
IS DEAD..

...BUT  
HE  
DIDN'T  
COMMIT  
SUICIDE



WHAT  
DO YOU  
MEAN?

YOU'RE  
SAYING  
MIZUNUMA  
IS STILL  
ALIVE?!



HE WAS WHAT?!



...WHEN ARE  
YOU EVER  
GOING TO  
GET IT?



OR ARE  
YOU JUST  
ANGRY YOU  
LOST THE  
BET?

SUPER-  
INTENDENT  
...



HOLD ON  
THERE, KID

DO YOU  
HAVE THE  
FACTS TO  
BACK THIS  
UP?



OKAY,  
FINE  
LET'S  
HERE IT

SO WHAT  
MAKES YOU  
THINK THE  
KILLER IS  
SOMEBODY  
ELSE?

JUST  
LISTEN TO  
WHAT I  
HAVE TO  
SAY



THIS ISN'T  
SOME KIND  
OF GAME



...WAS  
HOLDING A  
PEN IN HIS  
RIGHT HAND

I AM STARTING  
WITH A FACT THAT  
WHEN HE DIED,  
MIZUNUMA...



!?

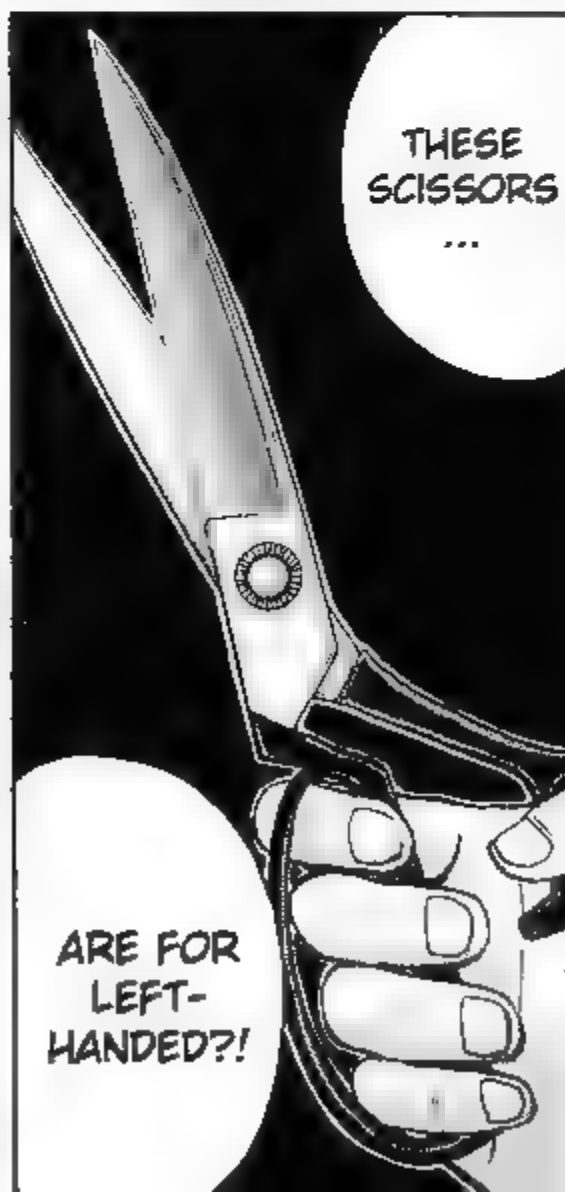
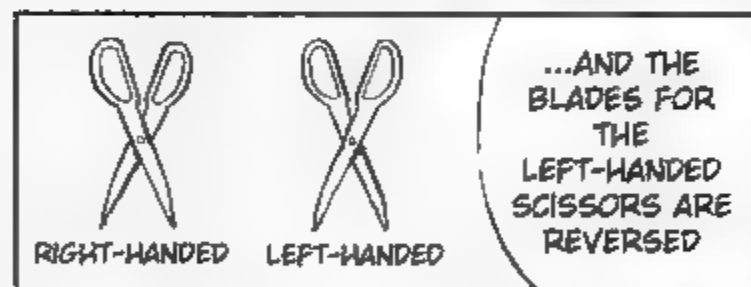
YES, BUT  
LOOK AT THIS




WHAT  
ABOUT  
IT?

WE ALREADY  
ESTABLISHED  
THAT  
MIZUNUMA  
WAS RIGHT  
HANDED








THERE IS A  
LABEL THAT  
SAYS, "TAX  
INCLUDED" AT  
THE BACK OF  
THE CASE

WHAT?

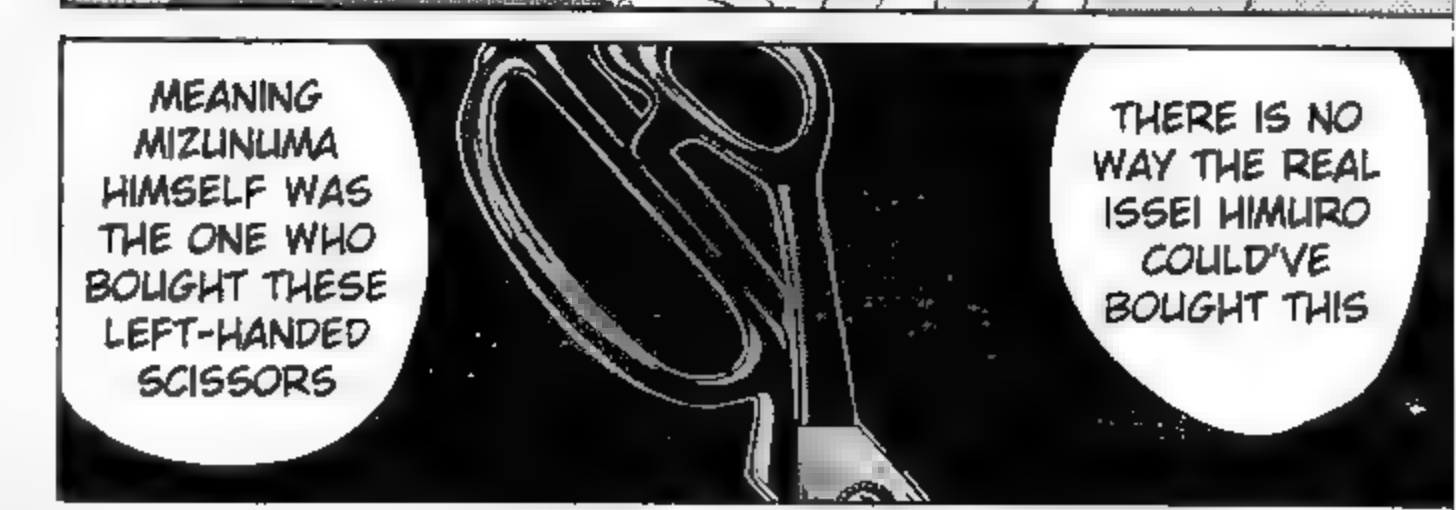
¥7725  
(TAX  
INCLUDED)

LOOK AT  
THESE  
SCISSORS  
CASE!



...AND THE REAL  
HIMURO DIED SIX  
YEARS EARLIER  
IN 1983!

BUT THE  
CONSUMPTION  
TAX WAS  
ENACTED IN  
APRIL 1989...



MEANING  
MIZUNUMA  
HIMSELF WAS  
THE ONE WHO  
BOUGHT THESE  
LEFT-HANDED  
SCISSORS

THERE IS NO  
WAY THE REAL  
ISSEI HIMURO  
COULD'VE  
BOUGHT THIS







HE'S LEFT-HANDED!  
LOOK AT  
THE  
GLOVES!

WHY  
DID HE  
PRETEND  
TO BE  
RIGHTY?



MIZUNUMA  
WAS AN  
ORPHAN  
WHO HAD  
NO  
RELATIVES

...BUT HIS  
OLD  
SCHOOL  
HAD THESE  
PICTURES



THESE ARE  
PICTURES OF  
TAKAO  
MIZUNUMA I  
HAD FAXED  
FROM TOKYO



WHEN HE SAW  
THE PAINTING,  
HE THOUGHT  
HIMURO WAS  
RIGHT-HANDED  
...

...SO HE  
PRETENDED  
TO BE  
RIGHT-HANDED  
AS WELL



MIZUNUMA  
DIDN'T  
REALIZE THAT  
THE SELF-  
PORTRAIT  
WAS PAINTED  
FROM A  
REFLECTION



THEN THE REAL  
KILLER MADE A  
MISTAKE WHILE  
WATCHING  
MIZUNUMA




!!






THE KILLER  
ASSUMED  
MIZUNUMA WAS  
RIGHT-HANDED!






...TO HAVE US  
BELIEVED  
MIZLINLIMA DID IT!

THE SNOW  
DEMON  
LOOKING  
STARTLED AND  
DESTROYING  
THE CAMERA  
WAS  
PLANNED...




BY ALLOWING  
US TO FIGURE  
OUT THAT THE  
IMAGE WAS  
FLIPPED, THE  
KILLER WAS  
LEADING US  
INTO A TRICK

IT WAS ALL  
PART OF  
THE PLAN



AND THE  
MURDERER  
DIDN'T FORGET  
THAT THE  
PORTRAIT  
HAD BEEN  
CAPTURED  
ON TAPE




YOU FELL  
FOR IT,  
HOOK, LINE  
AND SINKER!




AND YOU,  
SUPER-  
INTENDENT





THAT'S RIGHT!  
THE MURDERER  
WAS ONE STEP  
AHEAD OF YOU  
THE WHOLE  
TIME

THE  
MURDERER  
EXPECTED ME  
TO REASON MY  
WAY INTO A  
TRICK?



HOW DID THE  
KILLER GET  
OUT?

BUT  
MIZUNUMA  
WAS FOUND  
IN THE OFFICE  
LOCKED FROM  
THE INSIDE!



SO, ARE  
YOU  
SAYING..?!



YES,  
THOUGH  
THAT  
TRICK  
ENDED  
UP

THAT  
WAS A  
SIMPLE PSYCHO-  
LOGICAL  
TRICK



YES, I'M  
SAYING...

...REVEALING  
THE REAL  
MURDERER

PSYCHO-  
LOGICAL?



**...THE REAL  
MURDERER...**

**...IS ONE  
OF US!**



# 金田一少年の事件簿

A PASSENGER  
PLANE  
CRASHED INTO  
ODAKA  
MOUNTAINS  
TEN YEARS  
AGO

AND AT THAT  
HELLISH SITE,  
SMELLING OF  
DEAD BODIES AND  
JET FUEL...

MOMMY  
...?

MOMMY  
...?

...THE SNOW DEMON  
WAS BORN



THE REAL  
MURDERER, THE  
"SNOW DEMON"

...

...IS ONE  
OF US!

ゆき や しやでんせつ  
**雪夜叉伝説**

さつじんじけん  
**殺人事件⑧**

SNOW LEGEND MURDER CASE (8)







WHAT...?!



...YOU!



AYATSUJI-SAN?!

...AND OUR  
"SNOW DEMON"

YES, SHE IS THE  
MURDERER...





...AND YOU  
HEADED  
TO HIMURO'S  
OFFICE  
WITH US



AFTER HE  
FINISHED,  
YOU PLAYED  
IT COOL...

WITH NO ONE  
LOOKING, YOU USED  
THAT TO YOUR  
ADVANTAGE



AS SOON AS WE  
BURST IN, ALL OF  
OUR ATTENTION WENT  
TO THE DEAD BODY

...AND  
CALLED  
US OVER



THEN YOU  
ACTED  
LIKE YOU'D  
JUST  
FOUND IT...



...WHERE  
IT LANDED  
ON THE  
CARPET



THROWING  
THE KEY...

...WAS THE  
ONE WHO  
ENTERED THE  
ROOM LAST!

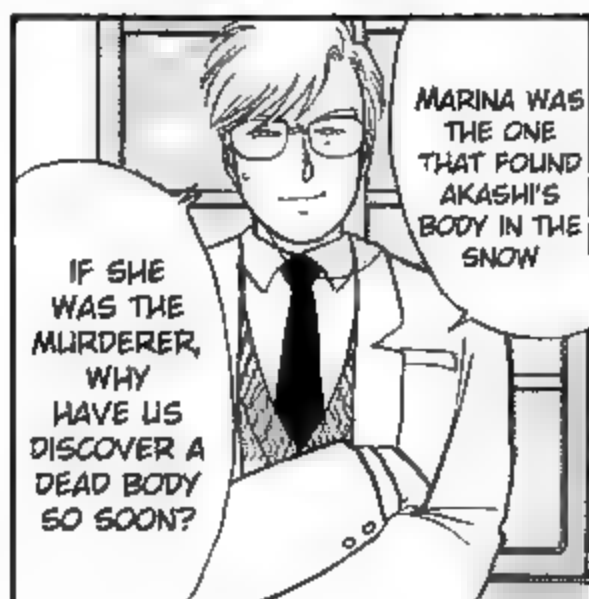
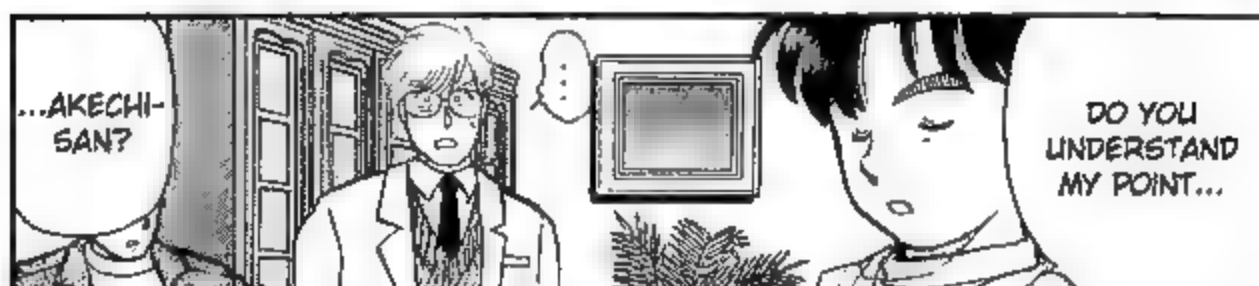


CONSIDERING  
WHERE  
EVERYBODY  
STOOD, THE  
ONLY PERSON  
CAPABLE OF  
THROWING  
THE KEY...



AT THE TIME,  
THE ONLY  
PEOPLE INSIDE  
THE OFFICE WERE  
YOU, KENMOCHI,  
AKECHI AND  
MYSELF











YES, THE  
WEATHER




...TO BUY THE  
MIZUNUMA  
THEORY AS  
SOON AS  
POSSIBLE


ESSEN-  
TIALY  
SHE  
NEEDED  
US...



RACING  
TIME?



AFTER ALL,  
SHE WAS  
RACING TIME



...AND SHE  
NEEDED TO  
HURRY

SHE DIDN'T  
KNOW WHEN  
THE STORM  
WOULD LET  
UP...

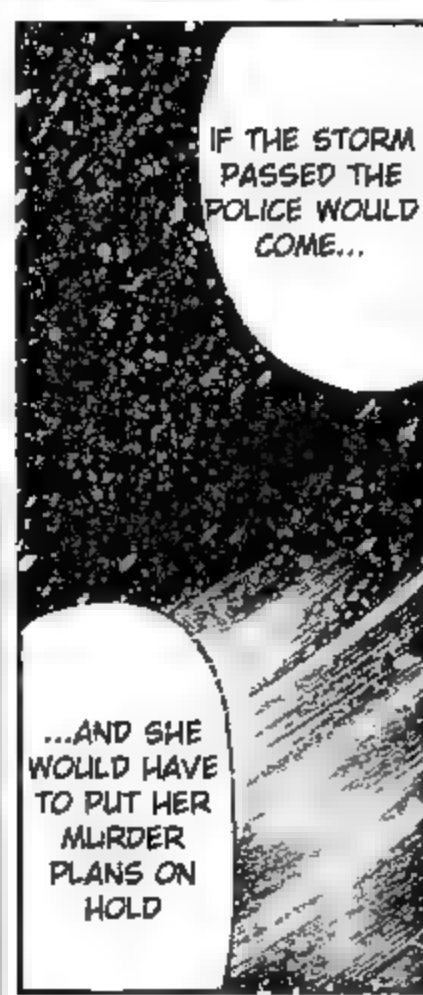


THE  
WEATHER?



SHE NEEDED  
US TO  
DISCOVER THAT  
HIMURO WAS  
A FAKE...

...TO COMPLETE  
HER PLAN  
IN TIME!



IF THE STORM  
PASSED THE  
POLICE WOULD  
COME...

...AND SHE  
WOULD HAVE  
TO PUT HER  
MURDER  
PLANS ON  
HOLD





JUST AS  
AYATSUJI  
WANTED  
HIM TO!

SUPERINTENDENT  
AKECHI THEN  
QUICKLY  
CONCLUDED THAT  
HIMURO'S  
IMPOSTER WAS  
THE MURDERER



WHEN WE  
FOUND OUT  
AKASHI  
WASN'T THE  
MURDERER  
...

.. WE  
STARTED  
FOCUSING  
ON THE  
SELF-  
PORTRAIT



BASICALLY, WHEN  
MIZUNUMA COMMITTED  
"SUICIDE"...



SHE  
PLANNED  
IT ALL  
FROM THE  
START?



WHAT  
ABOUT  
HER  
MOTIVE?

SHE HAD  
NO MOTIVE  
TO KILL  
THOSE FOUR!



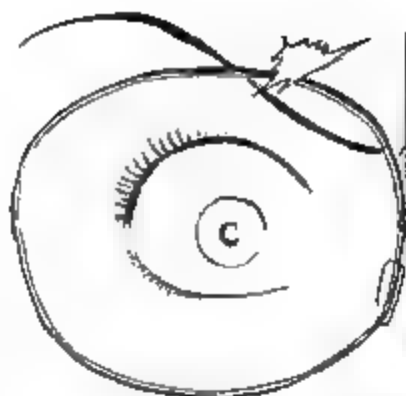
...WE WERE  
SUPPOSED TO  
BELIEVE THE  
CASE WAS  
CLOSED



LOOK  
AT THE  
SURVIVORS  
NAMES...

BEFORE YOU  
CONTINUE,  
READ THIS  
ARTICLE ON  
THE CRASH  
ONE MORE  
TIME

EVEN THOUGH  
THE KILLER  
HAD REALLY  
ESCAPED



HARUYO  
MARINA KUZE  
ERI OOKI

THE NAME  
"MARINA KUZE"  
IS THERE RIGHT?

BECAUSE OF THIS  
ACCIDENT, SHE LOST  
HER PARENTS AND  
WAS ADOPTED  
BY A RELATIVE

THE GIRL WAS  
TEN YEARS OLD  
AT THE TIME

AND THE RELATIVES  
FAMILY NAME?  
"AYATSUJI"

SHE WAS  
IN THE  
CRASH?

AYAT-  
SUJI-  
SAN?

MARINA  
AYATSUJI...

IF YOU'D  
LIKE, I'LL  
SHOW YOU  
THE PROOF  
AYATSUJI-  
SAN...

...IT WAS  
YOU!



KINDAICHI-KUN...


THERE IS NO  
NEED FOR THAT



WHEN KANOU  
WAS KILLED, I  
WAS ON MY  
WAY TO THE  
ANNEX IN  
THE CAR



WHY WOULD I  
NEED TO INVENT  
AN ALIBI?  
I ALREADY  
HAVE ONE



YES, IT'S  
TRUE I  
SURVIVED  
THAT CRASH

BUT  
IT'S A  
COINCIDENCE




IT'S TOO  
FAR!

AND THE  
DRIVE  
TAKES  
TWENTY  
MINUTES



SHE LEFT  
THE MAIN  
BUILDING  
ONLY FIVE  
MINUTES  
BEFORE THE  
MURDER?

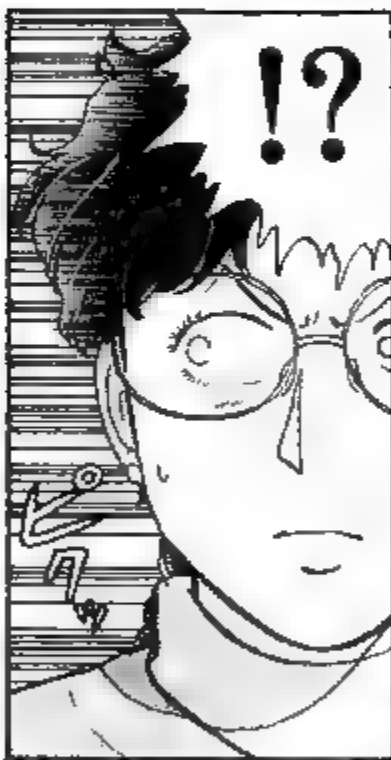
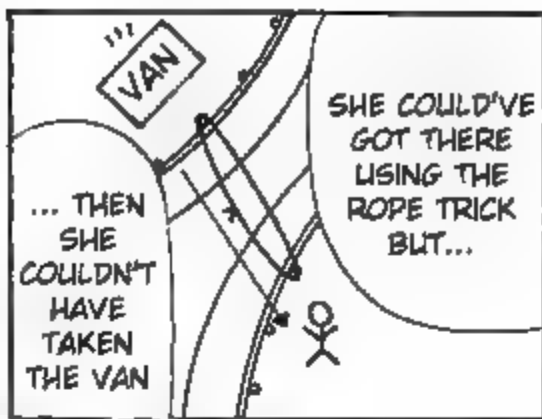
SHE'S  
RIGHT!



HOW COULD  
I HAVE  
POSSIBLY  
KILLED RIE?

IT TOOK ME  
ABOUT TWENTY  
MINUTES TO GET  
TO THE ANNEX









THE RISING  
SUN WILL  
EXPLAIN  
EVERYTHING  
FOR US



IT'S  
WHERE  
THE RIVER  
GETS  
NARROW

HEY,  
THIS  
IS...



SHH!  
JUST  
WATCH

I DON'T KNOW  
WHAT YOU'RE  
PLANNING KID  
BUT---



...



WHAT?



OH, JUST  
ACROSS  
THE RIVER



EXCUSE ME  
FOR A  
SECOND

WHERE  
ARE  
YOU  
GOING?



**KINDAICHI,  
THERE'S  
A CLIFF!**

**WHAT?  
WHAT DO  
YOU MEAN?**

**GET  
BACK  
HERE!**

**STOP  
WITH THE  
NONSENSE,  
KINDAICHI-  
KUN**

**ARE YOU  
CRAZY?**

**KINDAICHI-  
KUN, NO!**



WHA--?!

すたすた



HE'S  
FLOATING!

WHAT ON  
EARTH?!



THIS IS THE  
TRICK THE  
MURDERER  
USED

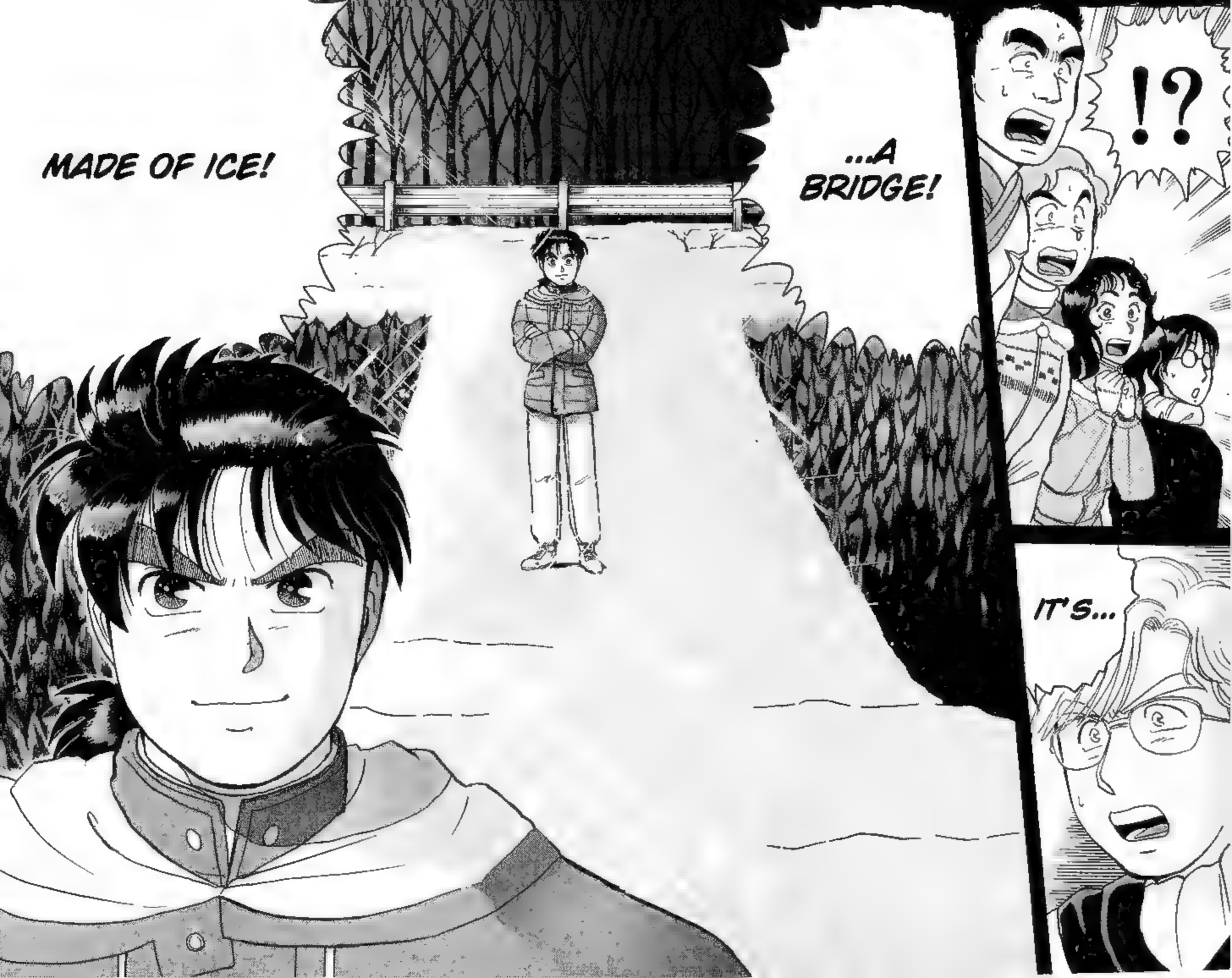
WATCH  
CAREFULLY,  
EVERYONE

**MADE OF ICE!**

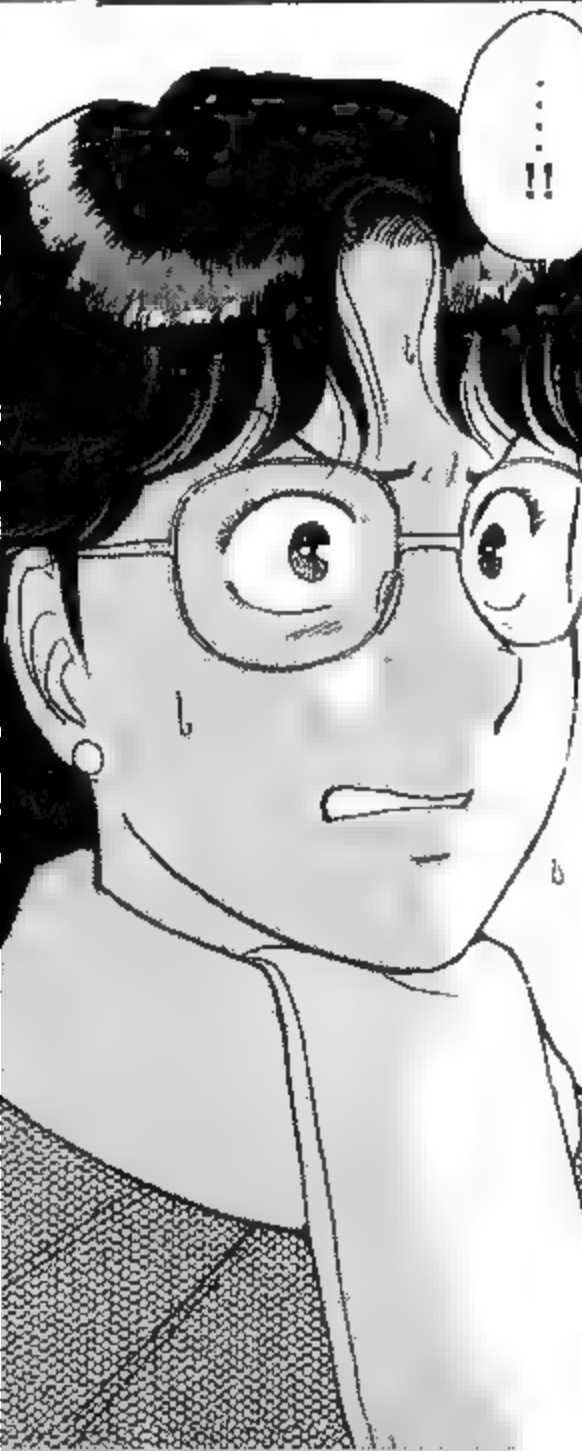
**...A  
BRIDGE!**

**!?**

**IT'S...**





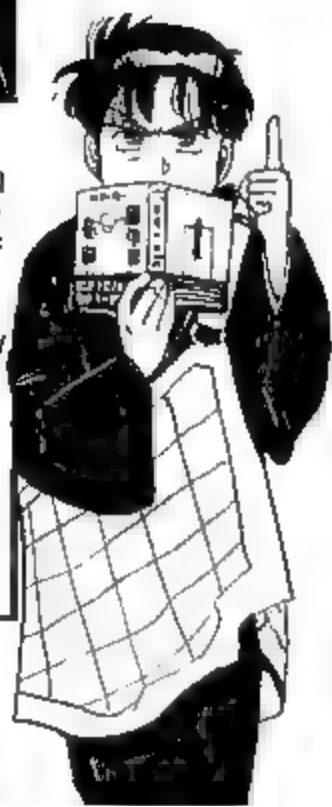


THIS IS A TRICK  
THAT IS ONLY  
POSSIBLE THIS  
TIME OF YEAR

ISN'T THAT RIGHT,  
AYATSUJI-SAN?

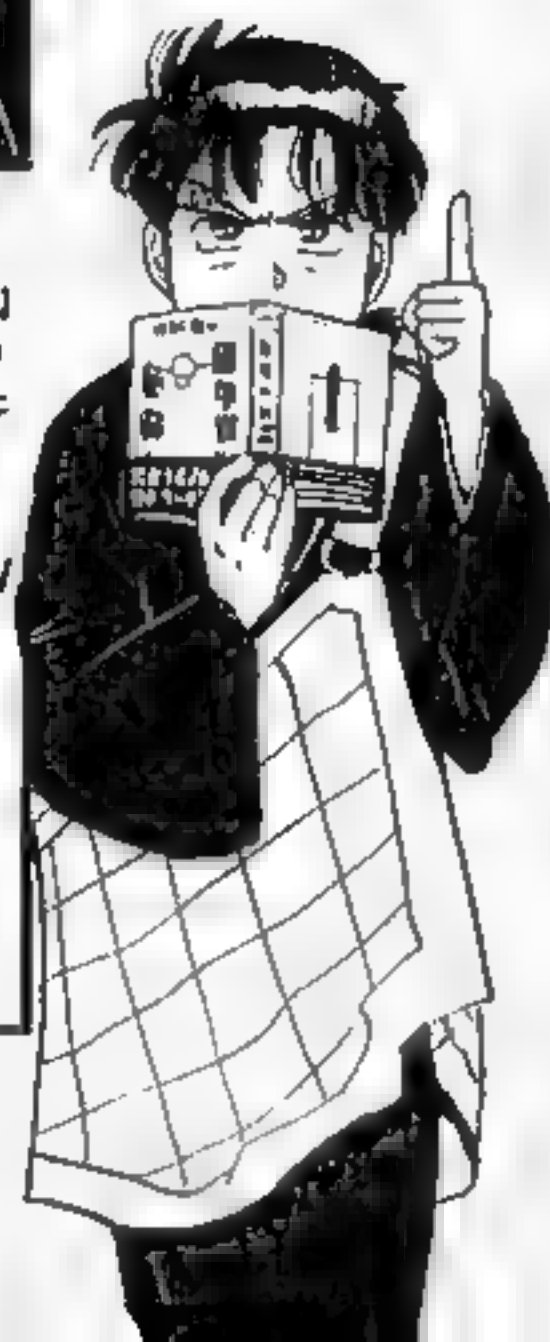


**THE THEATER OF THE SIX EVIL PASSIONS, TAKE ONE:**






**THE THEATER  
OF THE SIX EVIL  
PASSIONS,  
TAKE ONE:**







THIS IS THE TRICK  
THAT ALLOWED THE  
KILLER TO REACH  
THE ANNEX IN THREE  
MINUTES INSTEAD  
OF TWENTY!

AN ICE BRIDGE!

金田一事件簿  
少年の事件簿

SNOW DEMON / LEGEND MURDER CASE 9



...YOU'D MAKE THE TRIP THREE MINUTES FLAT!

DRIVING THE REGULAR WAY, YOU'D HAVE TO USE THE BRIDGE UPRIVER TWENTY MINUTES RIGHT? BUT USING AN ICE BRIDGE...



...AND MADE UP A SOLID ALIBI FOR YOURSELF!

THIS IS HOW YOU MADE THE "IMPOSSIBLE" POSSIBLE...



I THOUGHT I HEARD SOME NOISE, SO I CAME DOWN HERE YOU GUYS ARE MAKING A SUGABASHI?

HEY!  
IT'S YOU!



HOW COULD THIS...

AN ICE BRIDGE...?



OH MY!  
IT'S A "SUGABASHI"

THEY WERE  
ONCE USED TO  
TRANSPORT  
CARGO ACROSS  
THE RIVERS  
IN WINTER

MY  
GRANDFATHER  
TOLD ME  
ABOUT THIS

SUGA-  
BASHI?

"SUGA"  
MEANS "ICE"  
IN THE  
HOKKAIDO  
DIALECT AND  
"BASHI"  
MEANS  
"BRIDGE"

...AND THEN THEY  
COVERED IT WITH  
SNOW AND THREW  
RIVER WATER ON IT  
SO IT FROZE

PEOPLE STRUNG  
ROPES ACROSS  
THE RIVER, LAID  
STRAW AND  
BRANCHES  
ON TOP...

HAHA  
I THOUGHT  
PEOPLE  
HAVE  
COMPLETELY  
FORGOTTEN  
ABOUT  
THEM...

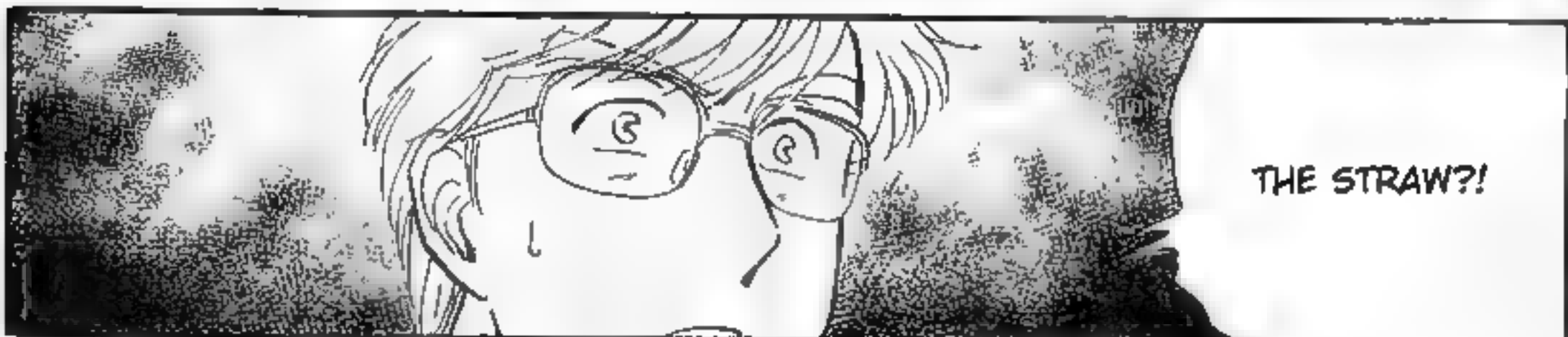
YES, BUT  
NOT MANY  
PEOPLE  
KNOW ABOUT  
THEM  
ANYMORE

SO  
PEOPLE  
MADE  
THESE  
ALL THE  
TIME?

I'VE HEARD  
THESE THINGS  
CAN HANDLE A  
FEW TONS

I SEE...  
BUT EVIDENTLY  
NOT!







ALL THESE  
FACTORS...

THEN, THE  
FACT THAT  
THE RIVER  
NEVER  
FREEZES  
EVEN IN  
WINTER

FIRST, THERE  
WAS THE  
STRAW, ALONG  
WITH THE ROPE  
IN THE RIVER...

...HELPED ME  
DISCOVER THE  
"SLUGABASHI"  
TRICK

AND FINALLY  
EVIDENCE OF  
THE WILL-O'-  
THE-WISP  
ON THE  
VIDEOTAPE



YES, HERE'S  
WHAT HAPPENED

SO THE OLD  
MAN'S WILL-O'-  
THE-WISP WAS  
RELATED TO  
THIS CASE?

THAT NIGHT  
IT WAS  
BELOW ZERO  
BECAUSE OF  
THE STORM

THEN SHE  
CAME HERE

THE NIGHT  
BEFORE  
KANNOU  
WAS  
MURDERED  
...

...AYATSUJI  
SNUCK TO  
THE VAN  
AFTER  
EVERYBODY  
WAS ASLEEP

BECAUSE THIS IS A  
LOT OF WORK, SHE  
MAY HAVE DONE  
THIS PART THE  
DAY BEFORE

THEN, SHE TIED  
ROPES AROUND  
THE GUARDRAILS  
ON EACH SIDE OF  
THE RAVINE

SHE LAID  
STRAW AND  
BRANCHES  
DOWN ON TOP  
OF THE  
ROPES...

AFTER ALL,  
WITH THE  
SNOWSTORM  
VISIBILITY  
WAS  
POOR...

THEN ADDED  
SNOW ON  
TOP OF  
THAT...

...AND  
NOBODY  
WOULD'VE  
NOTICED THE  
ROPES

IT WAS EASY ON  
THE COLD WEATHER

...AND THEN FROZE  
IT INSTANTLY WITH  
WATER FROM  
THE RIVER

...AND HER  
BRIDGE WAS  
FINISHED!

AFTER IT  
WAS SOLID  
ENOUGH...

...SHE CUT THE  
ROPES  
SECURING IT ON  
EACH SIDE...





HE DID?!



WHEN AKASHI  
FOUND OUT  
AYATSUJI HAD  
LEFT, HE  
FOLLOWED HER



BUT THAT'S  
EXACTLY  
WHEN...

...SOMETHING  
UNEXPECTED  
HAPPENED!



AND HE SAW THE  
SUGABASHI



...AND  
THEN HIT  
AKASHI  
OVER THE  
HEAD  
KILLING  
HIM



AYATSUJI WAS  
SPOOKED,  
SNEAKED UP  
BEHIND HIM...



WHAT IS  
THIS...A  
BRIDGE?



SO THAT'S  
WHY HE WAS  
KILLED RIGHT  
AWAY

YES AND  
THEN SHE  
HID THE  
BODY IN  
THE SNOW



A FEW BITS OF IT  
IN HIS HAND...

...WAS HIS  
DYING  
MESSAGE



BUT BEFORE HE  
DIED HE  
MANAGED TO  
GRAB SOME  
STRAW...

GRASP



AM I RIGHT  
AYATSUJI-SAN?



...AND WENT BACK  
TO BED ACTING AS IF  
NOTHING HAD  
HAPPENED

EXCEPT  
FOR A  
LITTLE  
SNAG



AFTER YOU  
FINISHED THE  
BRIDGE, YOU  
SNEEKED BACK  
INTO THE  
ANNEX...



...EVERYTHING WAS  
ACCORDING TO  
YOUR PLAN!

...BUT WE  
COULDN'T  
SEE IT AT  
THAT TIME

WE EVEN  
DROVE  
PAST THE  
ICE  
BRIDGE...

AND  
AYATSUJI  
DROVE US TO  
THE MAIN  
BUILDING

THAT DAY  
EVERYBODY  
EXCEPT KANOU  
WAS WOKEN UP  
AT 4:00 AM

AND  
YOU PUT  
SLEEPING  
PILL IN  
MIZUNUMA'S  
COFFEE

AFTER,  
WHEN WE  
WERE  
INSIDE, YOU  
OFFERED  
EVERYBODY  
COFFEE  
RIGHT?

BECAUSE IT WAS  
BEFORE SUNRISE  
AND VISIBILITY  
WAS POOR  
DUE TO THE  
SNOW...

...NOBODY  
NOTICED THE  
BRIDGE





...YOU WANTED TO  
MAKE HIS ALIBI  
WEAK BY MAKING  
HIM FALL ASLEEP

SINCE  
MIZUNUMA WAS  
IMPERSONATING  
HIMURO...



...RIE KANOU WAS  
AWOKE FOR THE  
LAST TIME

THEN, AT  
SUNRISE...



BECAUSE YOU  
KNEW THAT  
THEN WE WOULD  
SUSPECT HIMURO



WHILE YOU  
WERE IN THE  
VAN, YOU  
TURNED OFF  
YOUR RADIO...



YOU LEFT  
THE MAIN  
BUILDING 5  
MINUTES  
BEFORE  
THAT



SHOCK TV  
BEGAN  
SHOOTING  
AT 4:55 AM

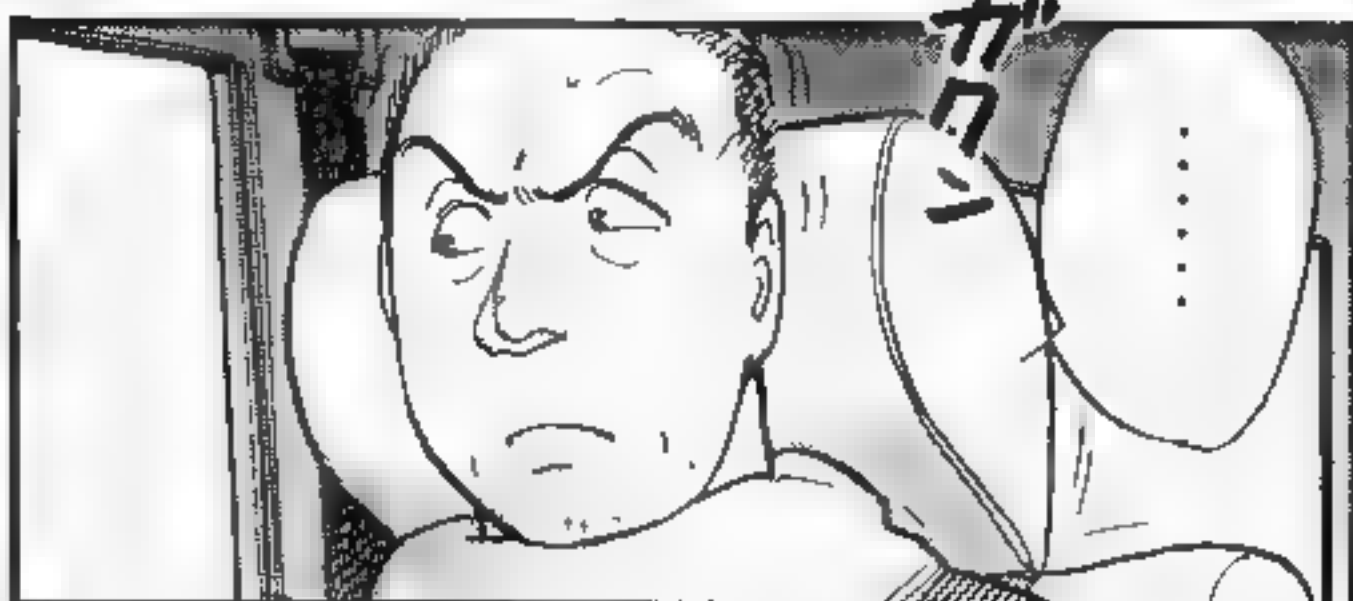
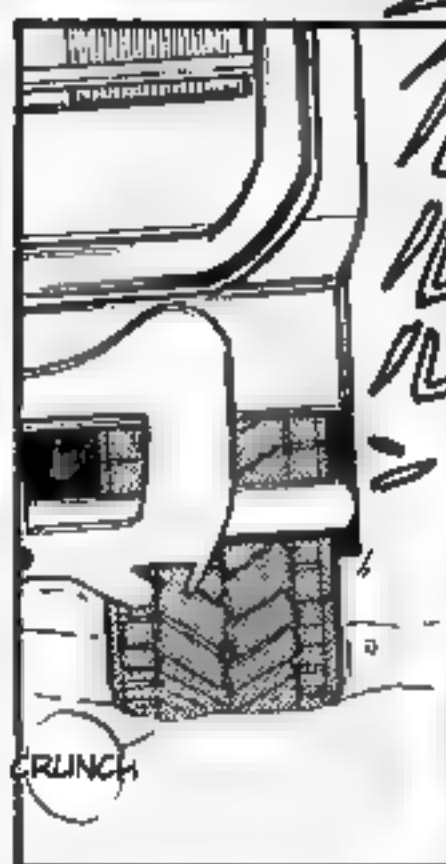
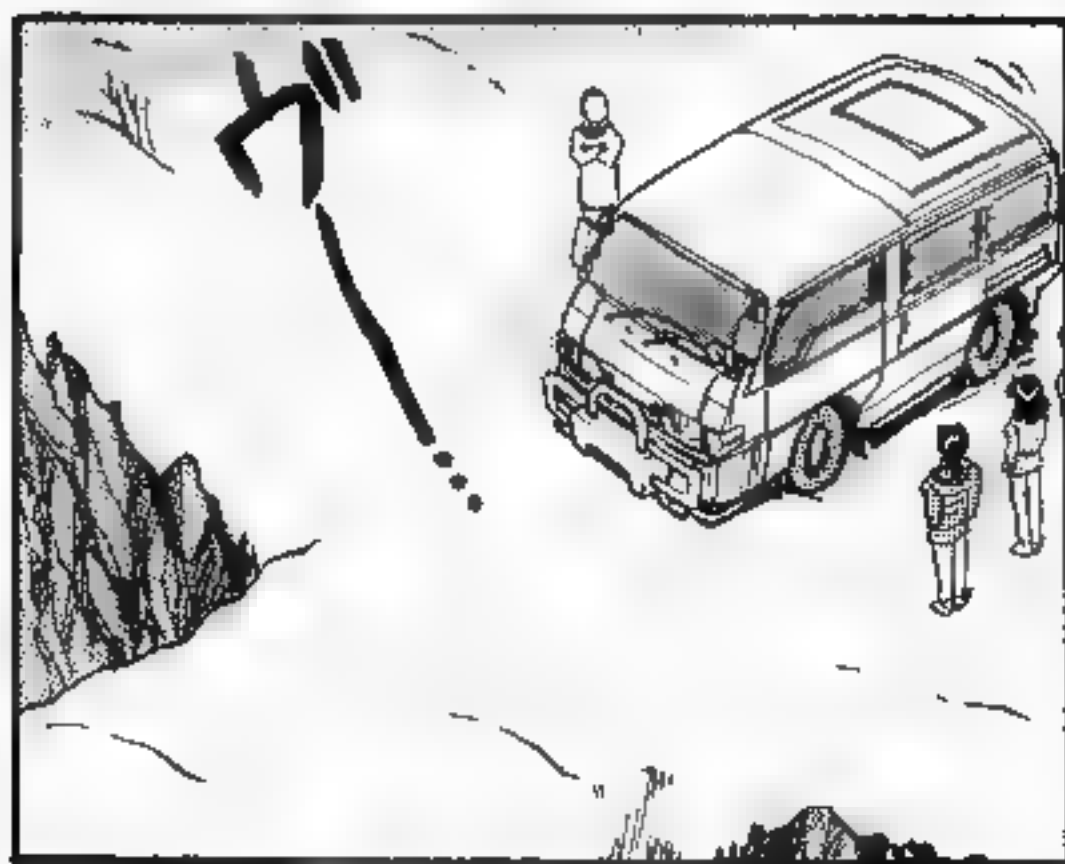


...WHICH WAS  
NOW FROZEN  
ENOUGH TO  
SUPPORT  
THE VAN

...AND THEN  
YOU CROSSED  
THE  
SUGABASHI...





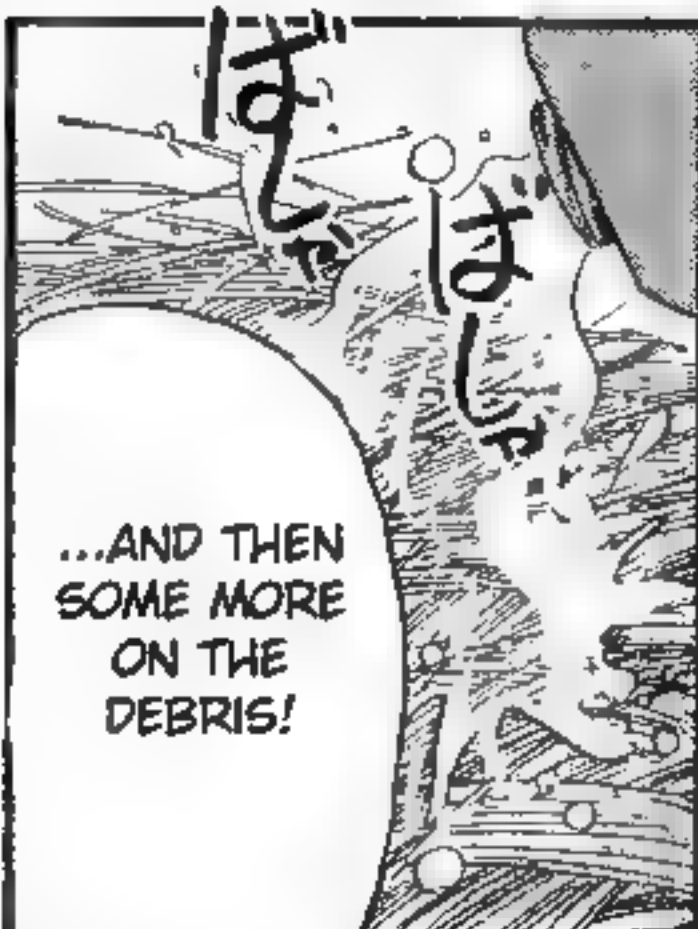




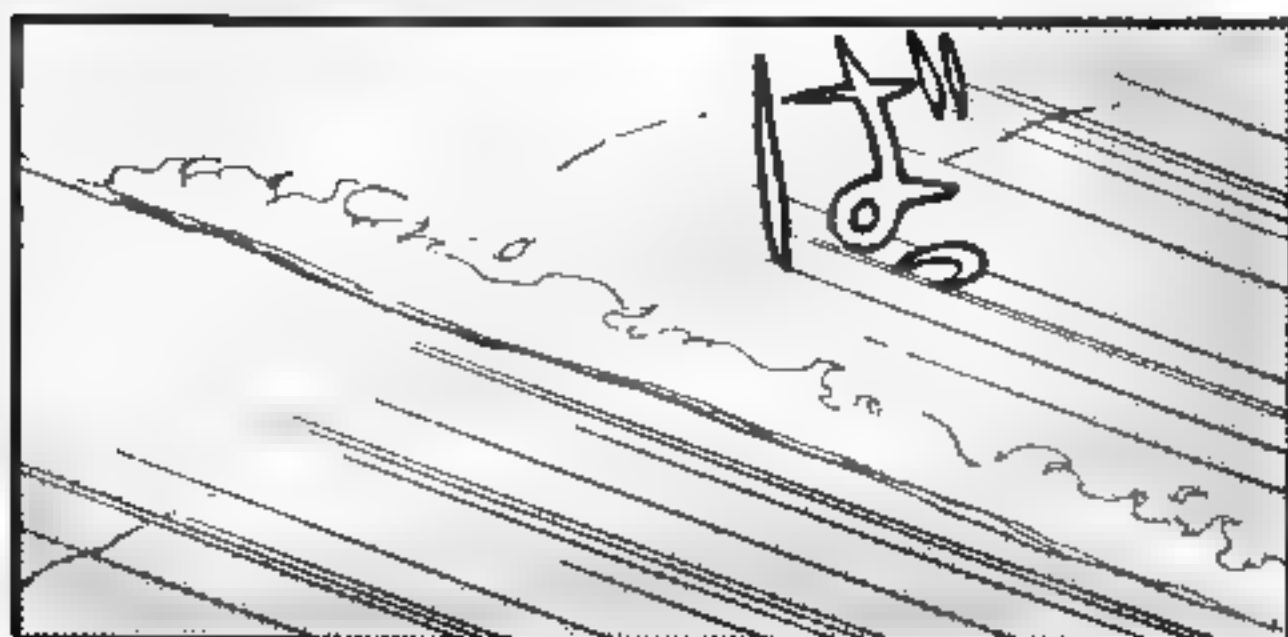


WOW! AND  
THE BRIDGE  
ISN'T SHAKING  
AT ALL!

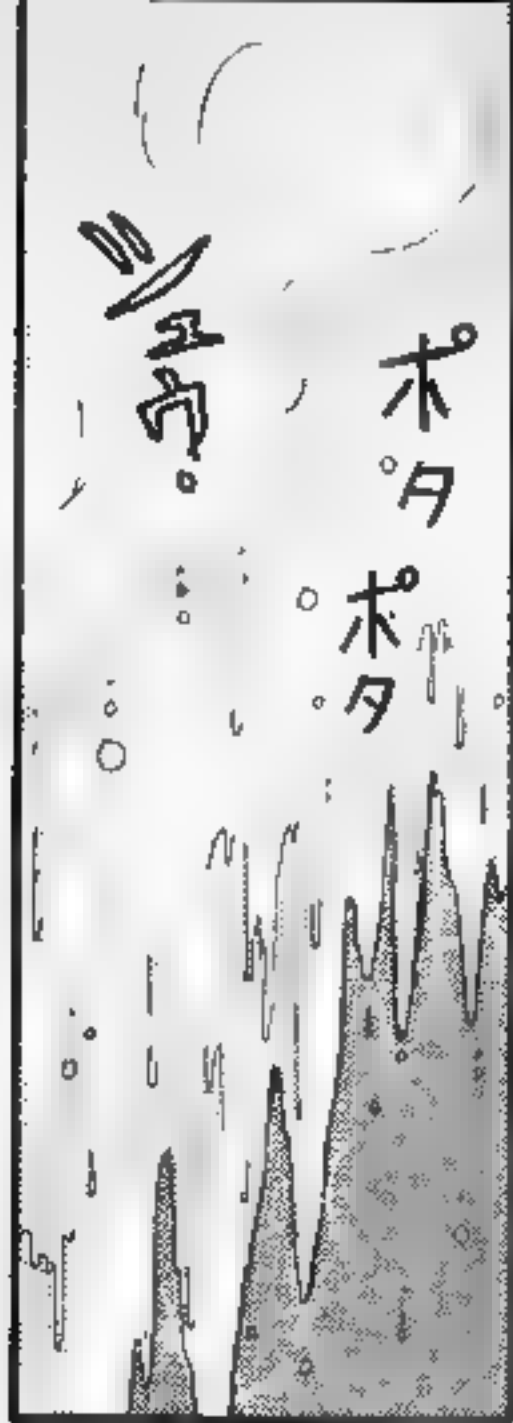
AMAZING!  
IT'S STILL  
HOLDING  
THE VAN!







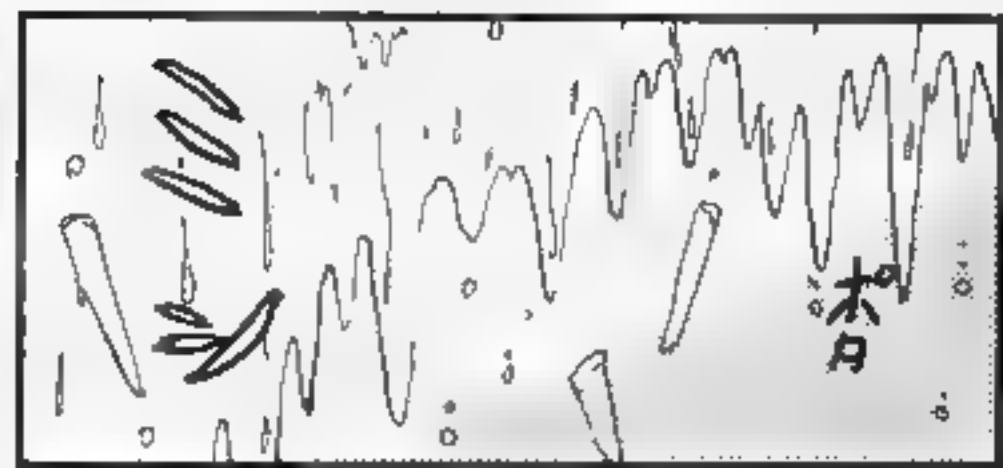





NOW, WATCH  
CAREFULLY!



LOOK! THE  
BRIDGE IS  
STARTING  
TO MELT!





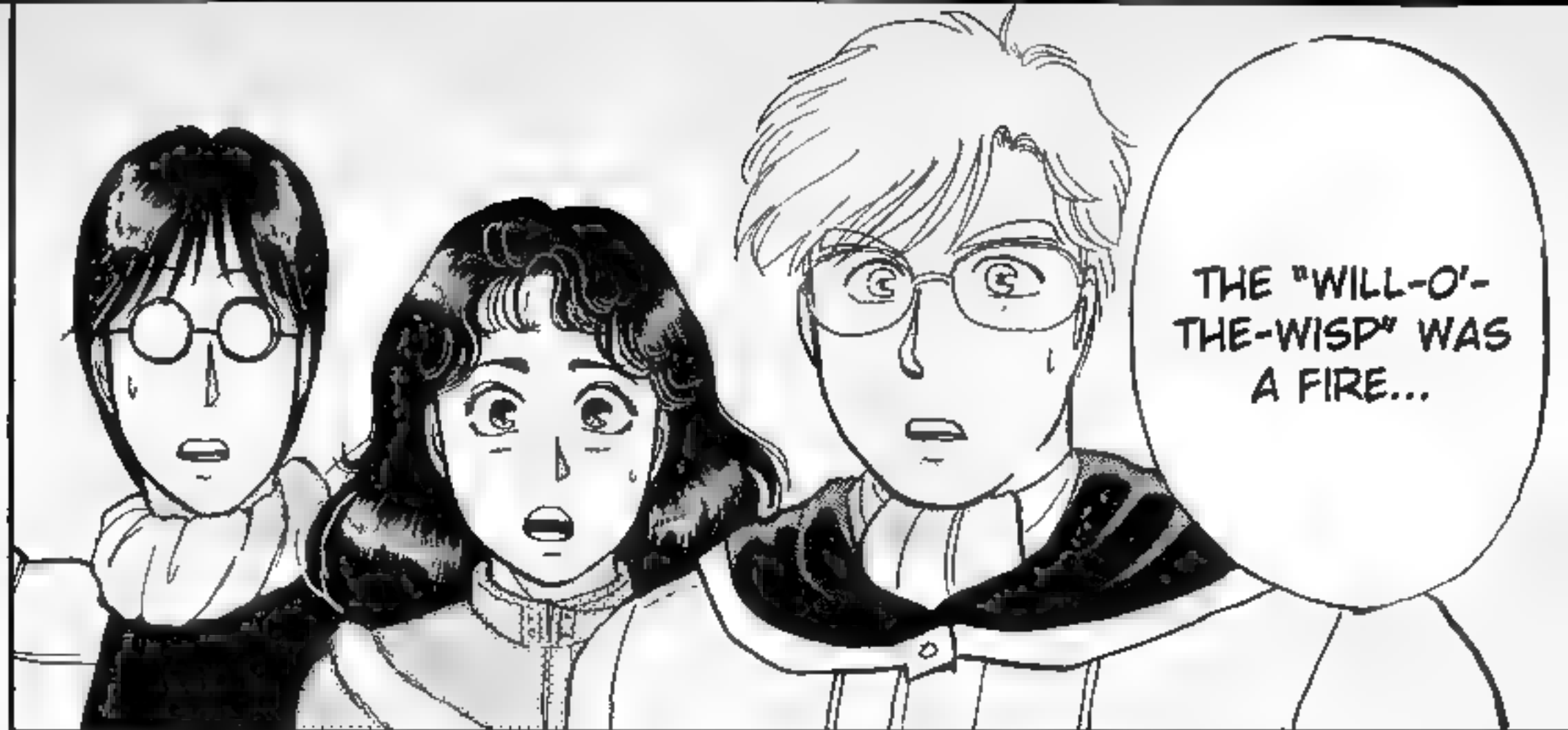
AND THIS  
IS HOW...

THIS IS HOW  
SHE MADE  
THE BRIDGE  
DISAPPEAR...



...OUR  
"WILL-O'-THE-WISP"  
WAS CREATED!









...CHANGED  
INTO  
COSTUME  
AND KILLED  
KANOLI

AFTER THAT,  
YOU PARKED  
THE VAN OUT  
OF SIGHT  
OF THE  
CAMERAS...



THAT IS,  
ALL BUT  
THE ROPE  
WE FOUND!



...TO MAKE IT  
APPEAR AS IF  
YOU'D JUST  
ARRIVE

THEN, YOU  
RETURNED TO  
THE CAR AND  
WAITED FOR A  
BIT...



BUT  
WHY?!

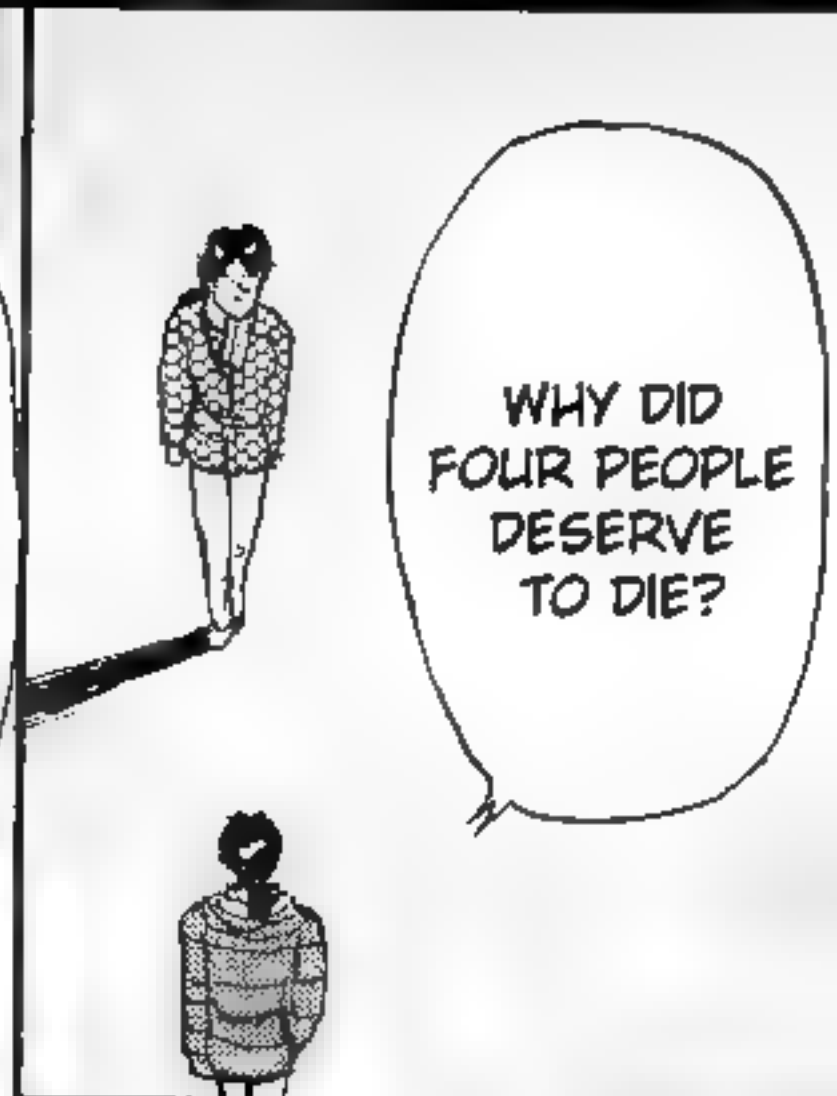


AYATSUJI-  
SAN KILLED  
KANOLI AND  
HIRUTA?!

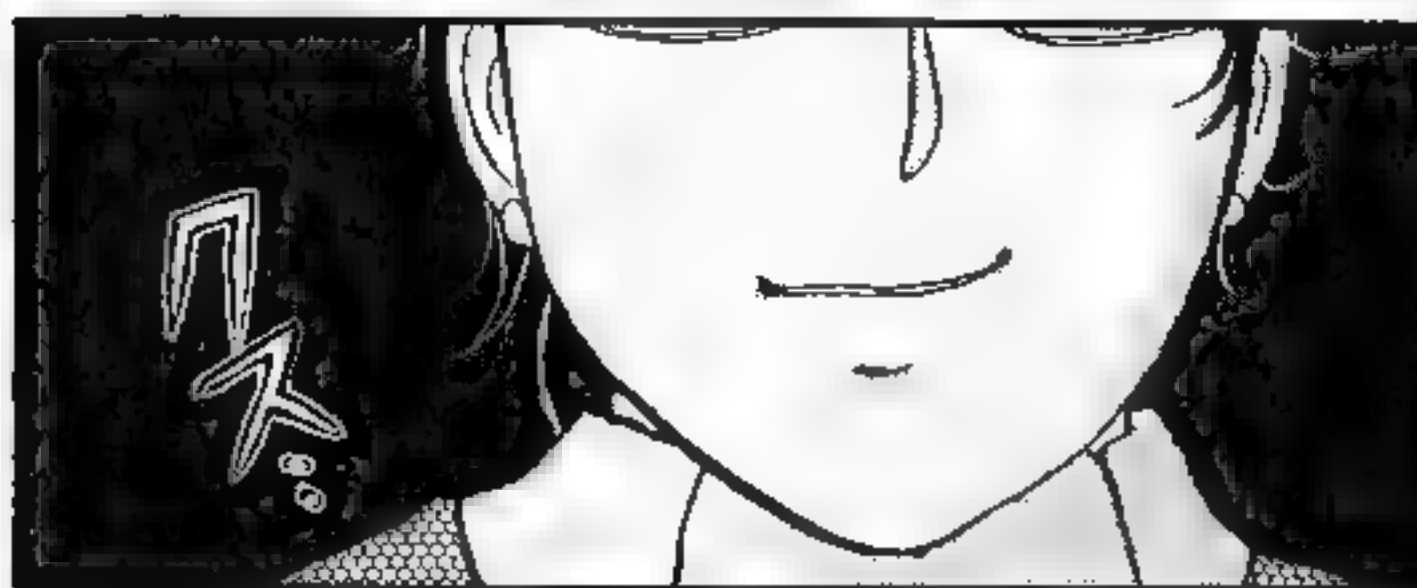


...ON  
THE DAY  
OF THE  
ACCIDENT?

WHAT  
HAPPENED  
TEN YEARS  
AGO...



WHY DID  
FOUR PEOPLE  
DESERVE  
TO DIE?



THEY  
DESERVED IT



...HAVE YOU  
EVER HAD A  
DREAM...

...ABOUT  
HELL?



THOSE  
BASTARDS  
DESERVED  
TO DIE!



KINDA-  
ICHI-KUN  
...

!?



BROUGHT TO  
YOU BY  
*lucky scans*

EDITOR, TYPESETTER: SWORDSAINT  
RAWS: GAMACUTHINH11 FR. VNSHARING

NOTES: ALL ENGLISH TEXT CAME FR.  
THE RELEASE OF TOKYOPOP

SOURCE OF PICTURE: [HTTP://WWW.ZEROCHAN.NET/1302446](http://www.zerochan.net/1302446)



# 金田一事件簿

少年の事件簿

TEN YEARS AGO,  
I WAS IN THAT  
PLANE WITH MY  
PARENTS...

...AND I  
LIVED THROUGH  
THAT CRASH

SNOW DEMON LEGEND MURDER CASE 10

IT WAS  
HORRIFYING,  
I REMEMBER  
EVERY DETAIL

WHEN I  
FINALLY CAME  
TO, I FELT  
NOTHING  
BUT PAIN



I WAS  
KNOCKED  
UNCONSCIOUS

THERE WAS  
A HUGE  
EXPLOSION...

THEN I OPENED  
MY EYES  
I FOUND MYSELF  
SURROUNDED  
BY DEAD BODIES  
AND SMOKING  
WRECKAGE,  
THE PAIN  
GOT WORSE



MARI-  
NA?




I WAS  
DESPERATE  
TO FIND MY  
PARENTS



...DADDY?  
MOMMY...?





MY FATHER  
WAS NOWHERE  
TO BE FOUND,  
BUT MY  
MOTHER...



MOM!



...I FOUND HER  
STUCK BENEATH  
THE WRECKAGE  
IT WAS CRUSHING  
HER



MOM!


MY  
DAUGHTER...  
YOU'RE  
OKAY!




...HOPING  
THE  
WRECKAGE  
WON'T  
COLLAPSE

I COULD ONLY  
STAY BY  
HER SIDE...


...BUT  
THERE'S  
NOT MUCH  
A LITTLE  
GIRL CAN  
DO



I TRIED TO  
GET HER  
OUT...



THEN, I THINK  
IT WAS A FEW  
HOURS LATER...



WE'RE  
GOING TO  
MAKE IT!



MOM,  
SOME-  
ONE'S  
HERE!

THEY  
CAME TO  
RESCUE  
US!



...FOUR PEOPLE  
ARRIVED  
AT THE SCENE

BUT THE  
HAPPINESS  
DIDN'T  
LAST...



...AND PAID NO  
ATTENTION TO THE  
INJURED PEOPLE  
AROUND

THE FOUR  
STRANGERS WERE  
ALL SO FOCUS ON  
SOMETHING...

BUT MY  
MOM IS  
GOING  
TO GET  
SQUASHED!

GET  
AWAY  
FROM ME!  
I'M BUSY!

PLEASE,  
MY  
MOTHER  
...

I BEGGED  
THEM TO  
HELP US

PLEASE HELP  
MY MOM!

PLEASE!

GET OUT  
OF HERE!

SCRAM,  
YOU BRAT!

ENOUGH!



I GAVE UP  
ASKING THEM  
FOR HELP  
AND TRIED TO  
SUPPORT THE  
WRECKAGE...

...ON MY  
OWN



BUT THEY  
WERE JUST  
GREEDY



THE  
NEWSPAPER  
CALLED THEM  
"BRAVE"



NO...!



YOU'LL GET  
CRUSHED  
TOO!

MARINA!  
STOP!



I WON'T  
LET YOU DIE!

I DON'T  
WANT YOU  
TO DIE!



I WANT  
YOU TO  
LIVE...

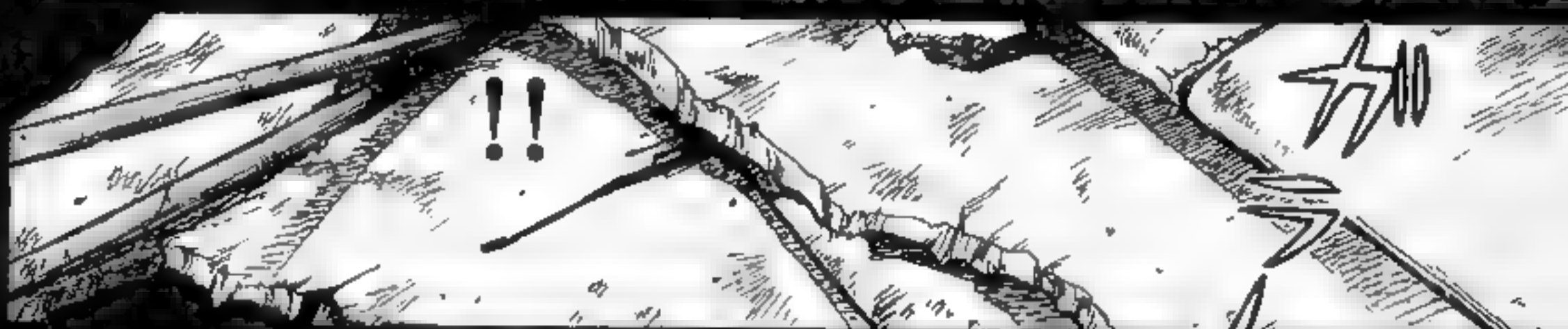
DON'T  
WORRY  
ABOUT ME...

IT'S...  
IT'S OKAY,  
MARINA...





MOM...?!



JUST  
IGNORE  
IT!

DID YOU  
HEAR  
THAT?

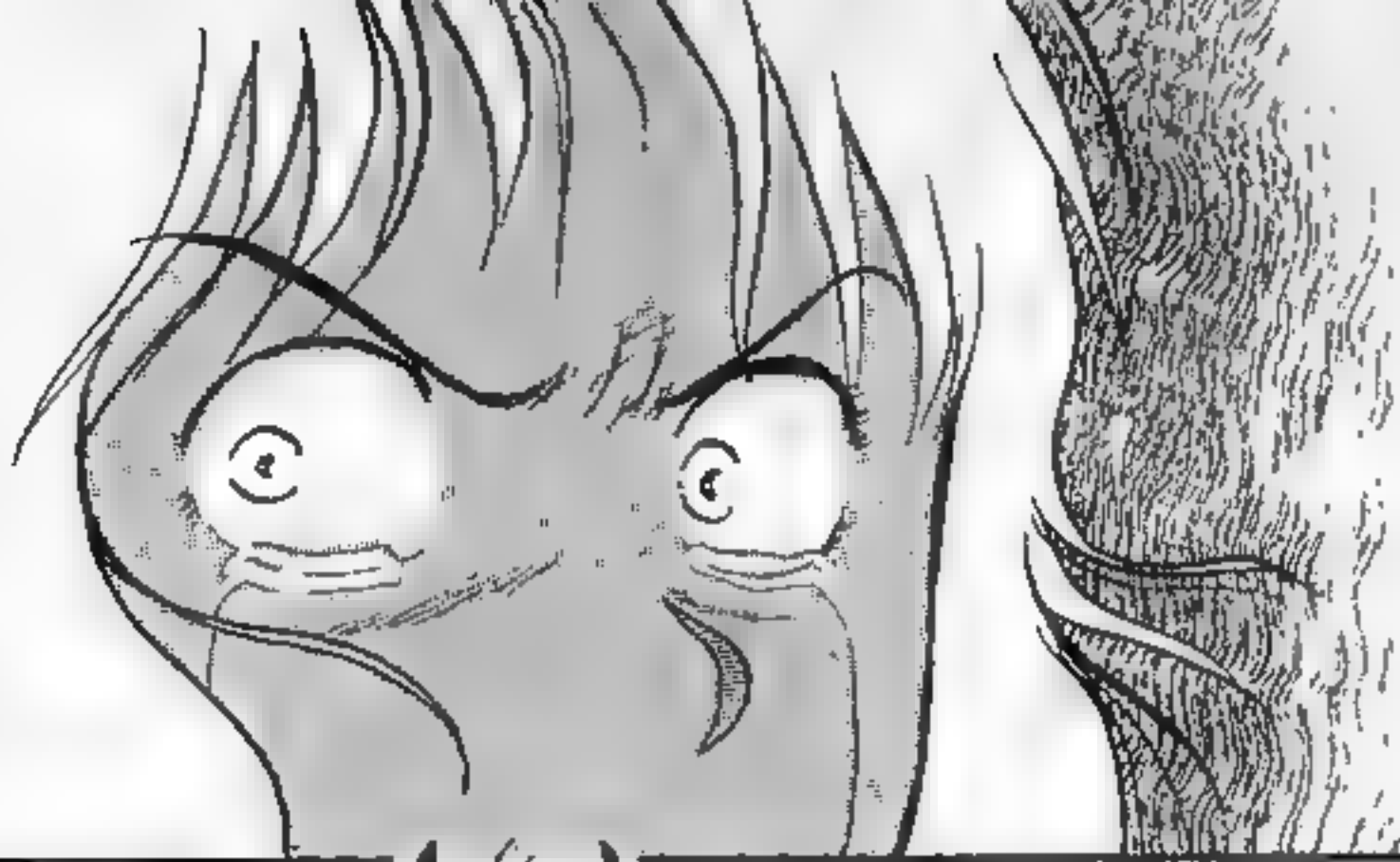


WE'VE GOT  
TO FINISH  
THIS BEFORE  
SOMEONE  
GETS HERE!





I...



I WILL  
KILL THEM  
ALL!

...I WILL  
KILL THEM!





...ALL  
BECAUSE  
OF THEM

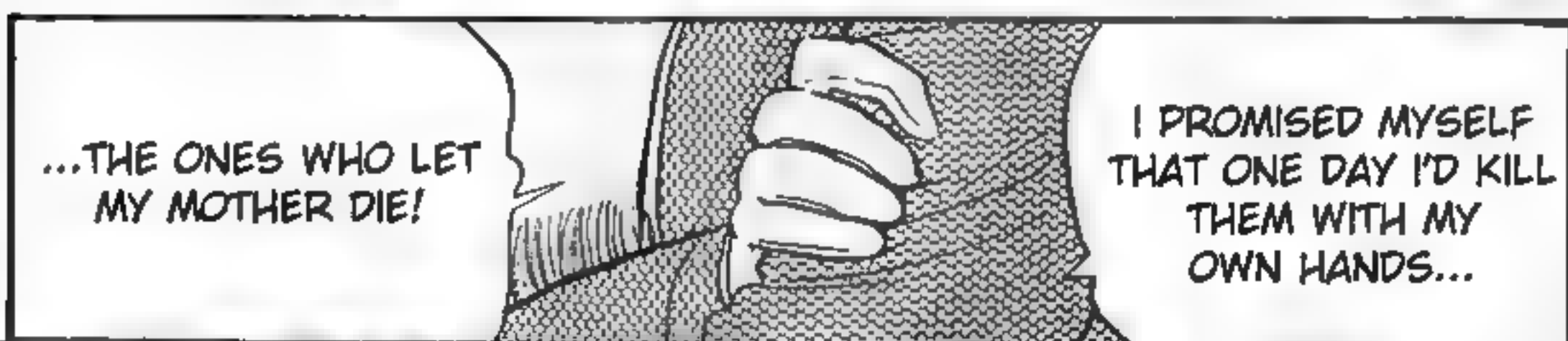


IN MY  
DREAMS,  
MY MOTHER  
KEPT DYING...



...I DREAMT  
ABOUT THE  
HELL OF  
THAT DAY

EVEN AFTER  
I WENT TO  
LIVE WITH MY  
RELATIVES...



...THE ONES WHO LET  
MY MOTHER DIE!

I PROMISED MYSELF  
THAT ONE DAY I'D KILL  
THEM WITH MY  
OWN HANDS...



I HAVE  
FINISHED  
WHAT  
I MEANT  
TO DO

I HAVE  
NO REGRETS



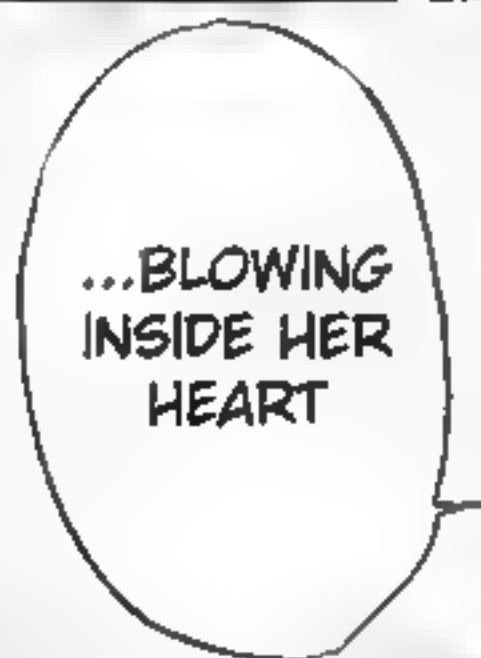
DETECTIVE



YOU MAY GO  
AHEAD AND  
ARREST ME,  
I WON'T  
RESIST

!?

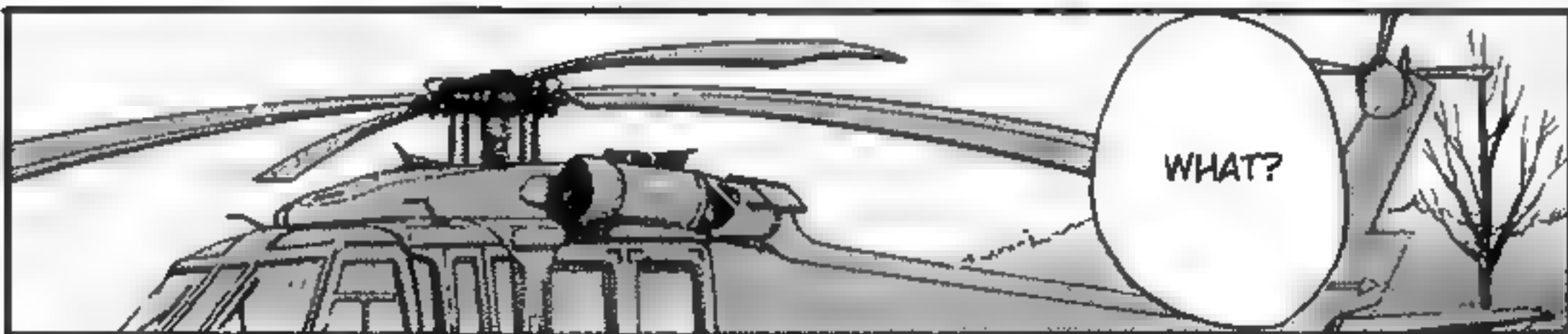




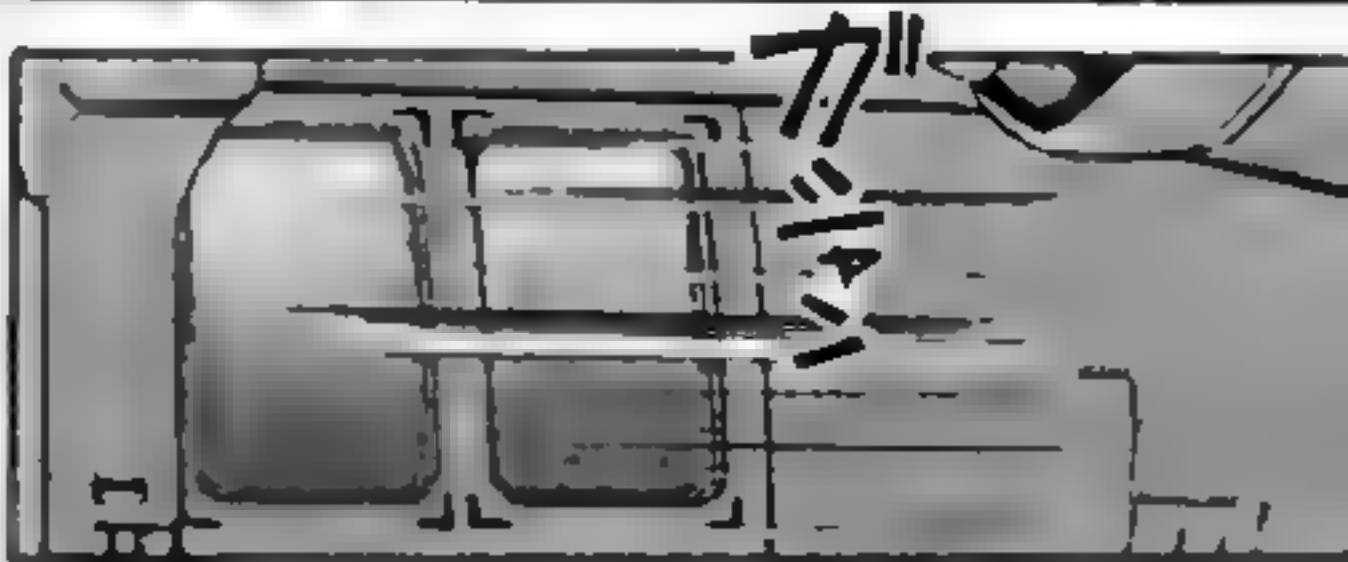




A SAD AND  
VENGEFUL DEMON

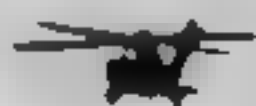




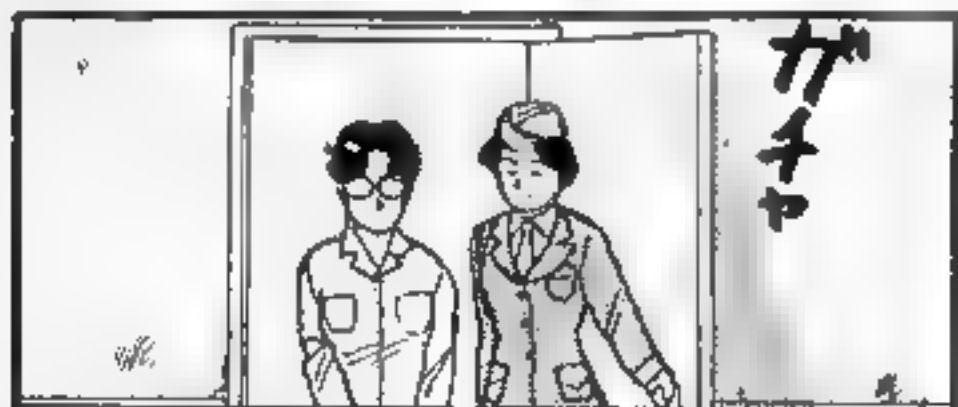


...THE MURDER  
CASE AT  
SEGOORI CAME  
TO AN END

AND  
THIS IS  
HOW...









I THOUGHT  
I'D NEVER  
HAVE THAT  
DREAM  
AGAIN



IT WAS  
THE SAME...

...MY MOTHER  
DIED RIGHT  
INFRONT OF  
ME AGAIN...



THE  
DREAM?

YEAH, THE  
DREAM  
ABOUT  
THE  
ACCIDENT  
...



AND THEY  
ABANDONED  
MY MOTHER OVER  
AND OVER AGAIN

I KILLED THEM ALL,  
BUT THEY WERE  
STILL ALIVE IN  
MY DREAM



...I  
WOULD  
DO IT

AS LONG AS  
I HAVE THAT  
DREAM...



I...  
I DON'T  
REGRET  
KILLING  
THEM

IN FACT,  
IF THEY  
WERE STILL  
ALIVE, I'D DO  
IT AGAIN



I DON'T KNOW  
HOW YOU'RE  
FEELING  
BECAUSE I'VE  
NEVER HAD AN  
EXPERIENCE  
LIKE YOURS,  
BUT...



KIN-  
DAICHI  
-KUN?



YOU'RE SAYING EVEN THOSE BASTARDS HAD THE RIGHT TO BE HAPPY?

THAT'S NOT WHAT I MEANT



...I THINK EVERYBODY HAS THE RIGHT TO BE HAPPY



I MEANT YOU



...DREAMT FOR YOU TO DO THIS?

DO YOU THINK YOUR MOTHER...



YOUR MOTHER DIED BECAUSE SHE WANTED TO SAVE YOU



SHE WANTED YOU TO LIVE

SHE WANTED TO SAVE YOU...







THE  
DREAM,  
HUH?



ANYTIME



HOW BAD  
IS IT  
GOING TO  
BE FOR  
HER?

THAT'S  
WHAT SHE  
SAID?



I SEE



BUT MAYBE  
SPECIAL  
CONSIDERATION  
FOR PAROLE

LIFE IN  
PRISON,  
AT THE  
VERY LEAST



SUPER-  
INTENDENT  
AKECHI!!

Yikes!

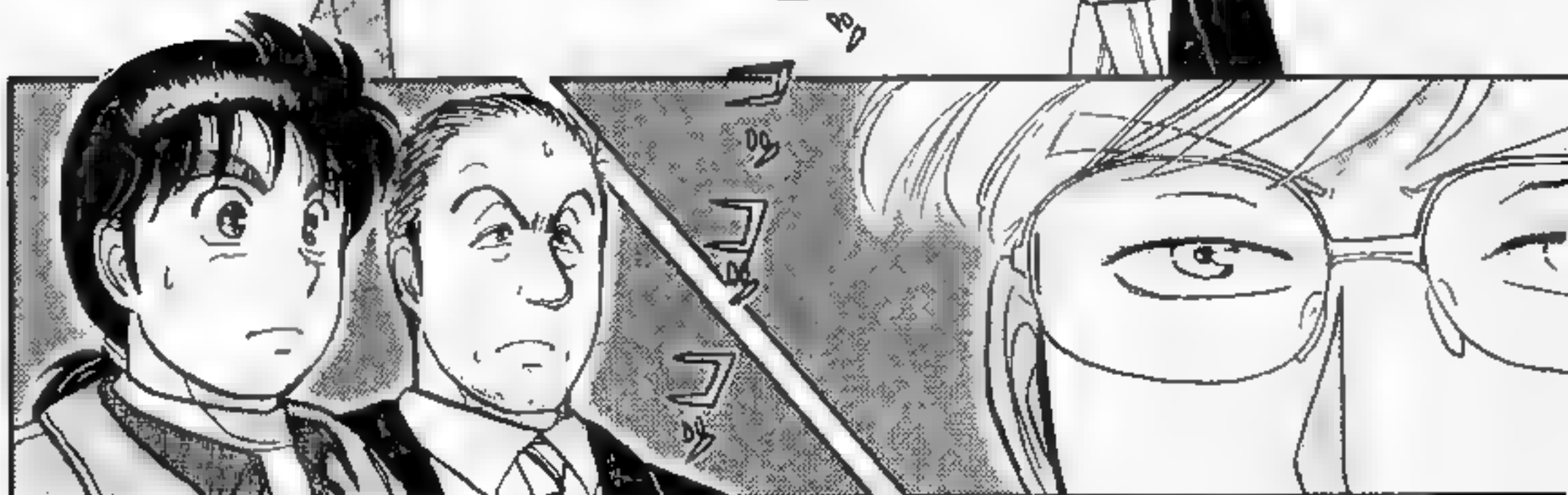
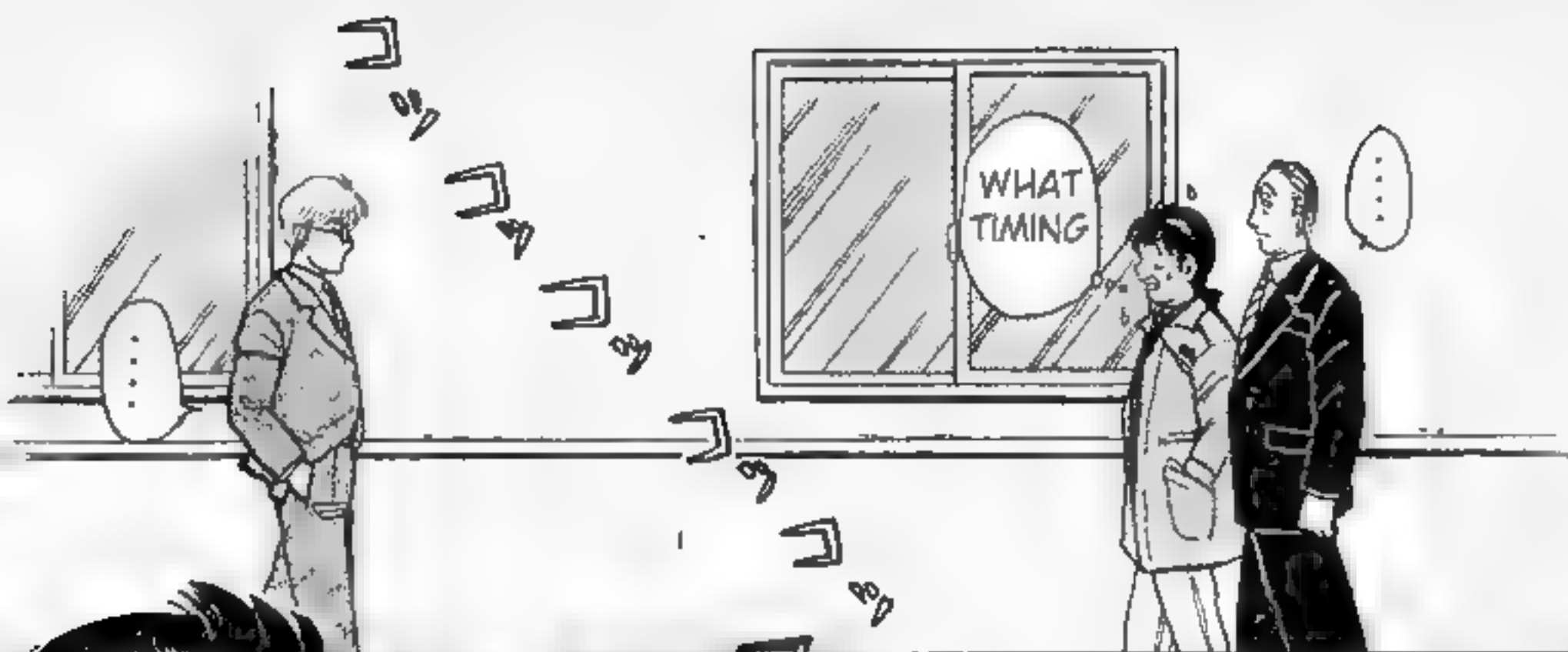


!!



HEY,  
WHATEVER  
HAPPENED  
BETWEEN  
YOU AND  
THE  
SUPERIN-  
TENDENT?

YOU  
WON'T  
BELIEVE







...BUT NEXT  
TIME THINGS  
WILL GO  
MY WAY!

IT DIDN'T  
WORK OUT  
THE WAY I  
EXPECTED  
THIS TIME...



SO, REIKA,  
YOU'RE DOING  
BETTER NOW  
AFTER ALL  
YOU'VE BEEN  
THROUGH?

YES, I'M  
DOING  
WONDERFUL



...INTRO-  
DUCING  
REIKA  
HAYAMI

PLEASE  
WELCOME  
MY NEXT  
GUESS...



HEY, LOOK,  
HAJIME-  
CHAN

IT'S  
REIKA-  
CHAN



...SO THIS  
YEAR I ONLY  
GAVE OUT  
ONE

WELL I  
BELIEVED  
THAT YOU  
SHOULD ONLY  
GIVE OUT  
CHOCOLATES  
TO SOMEONE  
SPECIAL...



HOW MANY  
CHOCOLATES  
ARE YOU  
PLANNING ON  
GIVING OUT  
THIS YEAR?

SO TODAY  
WITH BEING  
VALENTINES  
DAY...







REGULAR SCANS CREDITS

RAWS: SHERLUPIN

LEANING & FLYING COW

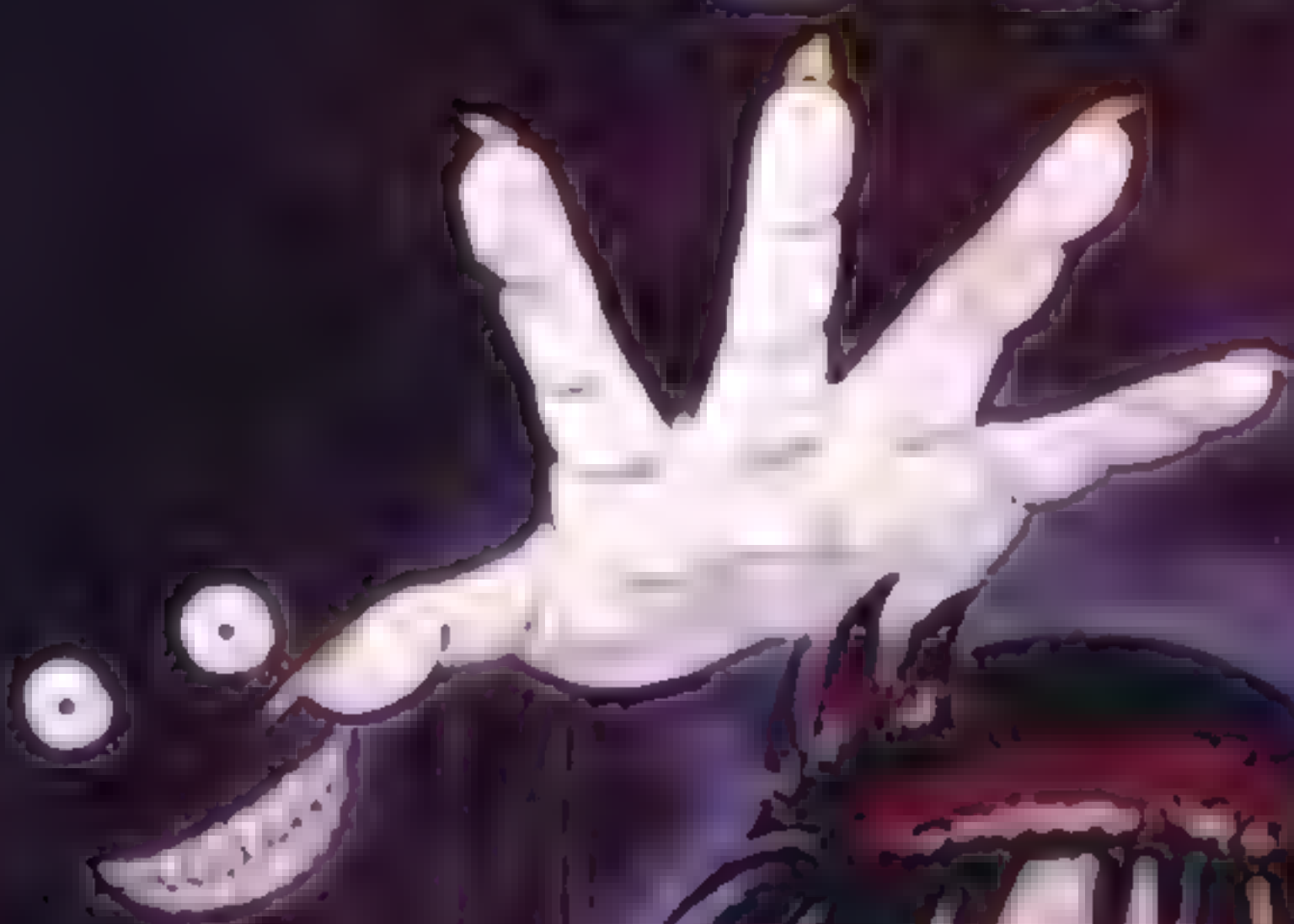
ATIONS: THE WATCHFUL GENT

ING: THE WATCHFUL GENT





# SMOKE AND MIRRORS



story

Yozaburo Kanari

art

Fumiya Sato

KINDAICHI CASE FILES

VOLUME 4, FILE 1

THE SEVEN MYSTERIES OF  
THE SCHOOL MURDER CASE

IT HAPPENED TEN YEARS AGO  
...

推理小説部  
CRIME NOVEL CLUB REPORT  
SUMMER, 1983

HER NAME WAS  
CHIIHIRO AOYAMA.  
SHE WAS 17 YEARS  
OLD AT THE TIME.

ONE MONTH BEFORE  
THE ANNUAL FAIR  
OF FUDO HIGH  
SCHOOL, A GIRL  
HAD MYSTERIOUSLY  
DISAPPEARED ON  
HER WAY HOME  
FROM SCHOOL  
...

THE STRANGE  
DISAPPEARANCE  
OF THIS GIRL  
WOULD BE  
THE PRELUDE...

あ  
い  
1999

21ST ANNUAL SCHOOL FAIR

金田一事件簿  
少年の事件簿



HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE  
DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM  
JAPANESE, CHINESE OR INDONESIAN, AS WELL AS  
PEOPLE WHO CAN CLEAN THE RAWs.

PLEASE MESSAGE US ON BATOTO AT THE  
USERNAME THEWATCHFULGENT OR MAIL US AT  
HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE  
INTERESTED. PLEASE SPREAD THE WORD SO THAT  
YOUR FAVOURITE SERIES CAN BE RELEASED  
WITHOUT DELAY.

THANKS A LOT, AND KEEP SUPPORTING THE  
SERIES AS YOU ALWAYS HAVE!!!



TO A SERIES OF MURDERS FULL  
OF MYSTERIOUS ENIGMAS IN  
THE MIDST OF THAT VERY  
SAME SCHOOL...

ファイル4

がくえん なな ふ し き さつ じん じ けん  
学園七不思議殺人事件①

YET ANOTHER  
LETTER?!

I AM THE AFTERSCHOOL MAGICIAN WHO  
DWELLS IN THE NORTHERN BUILDING.  
I FORBID YOU FROM EVEN GOING NEAR IT.  
IF YOU IGNORE MY ORDER, SEVEN CURSES  
SHALL BE BROUGHT UPON YOU!!!

OH,  
THAT  
RUMOUR  
...

B-BUT  
EVERYONE  
IS TALKING  
ABOUT...

SOME  
KIND OF  
A RUMOUR  
...

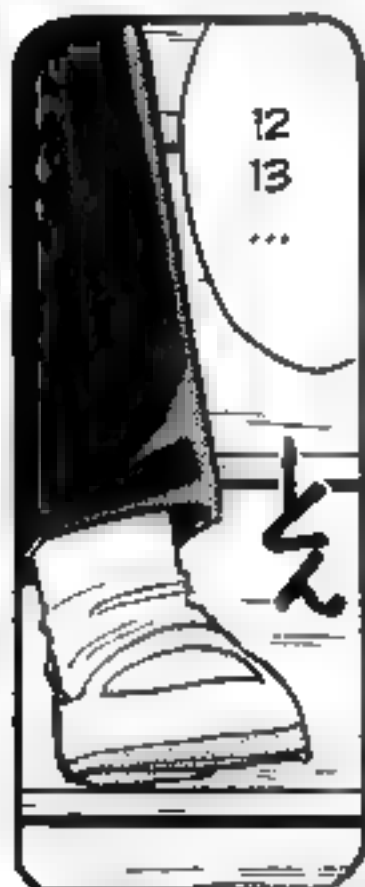
AND IT'S  
NOTHING MORE  
THAN A BAD  
PRANK!

HEADMASTER,  
THIS IS THE  
FIFTH LETTER  
ALREADY!!

YOU SEE, BEHIND THE  
SCHOOL IS A VERY OLD  
AND DECREPIT WOODEN  
BUILDING...









THERE WERE OTHER STORIES TOO, RIGHT?

N-NO!!! NO MORE OF THESE!!



THUS, WE NOW CALL THAT STAIRCASE, 'THE THIRTEEN CURSED STEPS'.



THE BOY WAS FOUND DEAD ON THE FLOOR?

OH NO!



THE GHOST OF THAT STUDENT WHO DIED BY FALLING DOWN THE STAIRS IS OFTEN SIGHTED THERE...

YES. AND EVER SINCE THAT INCIDENT ...



THE SEVEN MYSTERIES OF FUDO HIGH...

IT'S A LITTLE SCARY, HAJIME-CHAN.



IT IS SAID THAT... IF ANYONE HAS KNOWLEDGE OF ALL THE SCHOOL'S SEVEN MYSTERIES ...

THEY WILL BE SLAUGHTERED BY THE AFTERSCHOOL MAGICIAN!!!



HMPH. THE AFTERSCHOOL MAGICIAN ...



I'VE HAD ENOUGH OF THIS.



HUH?



WHAT A BUNCH OF IDIOTS ...



EH? WAIT HAJIME-CHAN! WE HAVE TO PREPARE FOR THE SCHOOL FAIR!



WHAT BULLCRAP! ALL THESE ARE NOTHING BUT MADE-UP STORIES OF COURSE!!



THE SAME AS  
USUAL, I SEE,  
K NDAICHI-KUN.

RUIIKO SAKURAGI

3RD YEAR

PRESIDENT OF THE  
CRIME NOVEL CLUB



HEY, I'VE SEEN  
THESE PANTIES  
BEFORE...



YOU ARE  
SAKURAGI-  
SENPAI,  
CORRECT?



THIS IS  
THE PRESIDENT  
OF THE CRIME  
NOVEL CLUB!  
HER NAME  
IS SAKURAGI  
...



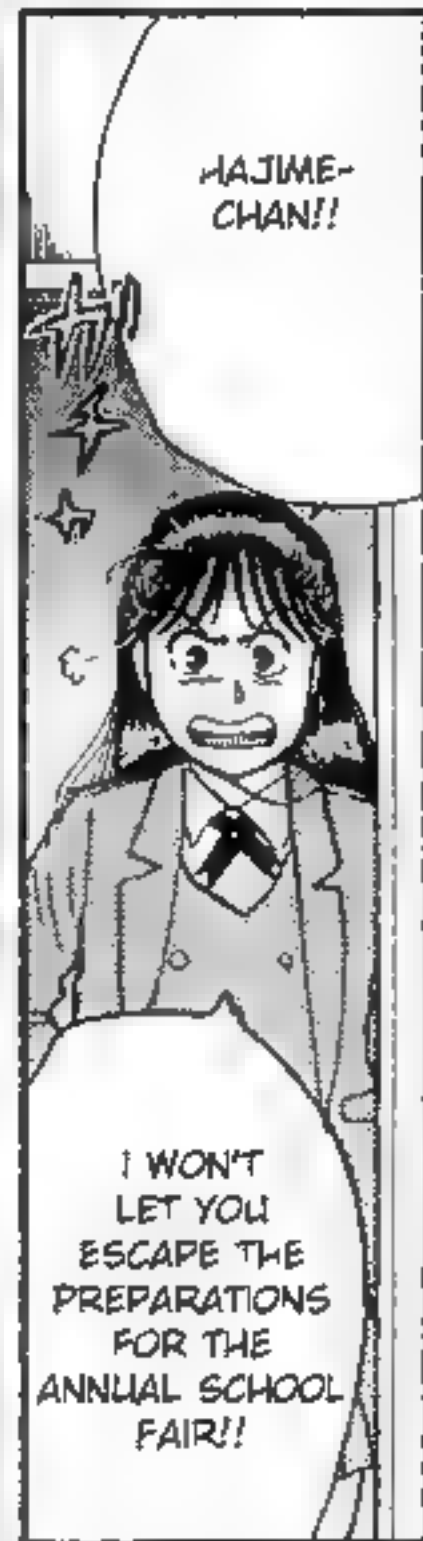
OH  
MY  
...

RUIIKO  
...



HEY,  
MIYUKI!

HA...JIME-  
CHAN?



HAJIME-  
CHAN!!

I WON'T  
LET YOU  
ESCAPE THE  
PREPARATIONS  
FOR THE  
ANNUAL SCHOOL  
FAIR!!







SINCE YOU'RE  
A GIRL, I'M SURE  
YOU UNDERSTAND  
THAT...

IT'S NORMAL FOR  
FEMALES TO GET  
THE SEED OF AN  
INTELLIGENT MALE  
...



THEN WHY ARE  
YOU ALWAYS  
HANGING AROUND  
BY HIS SIDE?

NOT  
GETTING  
INVOLVED



E-EH?! SEED?!  
Y-YOU MEAN...  
SPERM?!



AH, BUT IT SEEMS  
NOT ALL YOUR  
BODY PARTS  
AGREE.

ARGH!!!  
HAJIME-  
CHAN!!!



E-EH?!



HA! IT'S  
USELESS  
...

YOU'RE NOT  
GOING TO  
CHARM ME  
INTO JOIN NG  
WITH OFFERS  
OF SEX.



ME... I LIKE MY  
MEN HANDSOME  
AND INTELLIGENT.



IF HE DOESN'T  
WANT TO, YOU  
SHOULD STOP  
INSISTING...



HMM,  
YOU'RE  
REALLY  
STUBBORN  
...

WELL, THANKS FOR  
THE OFFER BUT I  
WILL HAVE TO DECLINE  
...



YES! HE WON A  
PRIZE FOR A  
MYSTERY STORY  
CONTEST! YOU  
MUST HAVE SEEN  
IT ON THE NEWS.

YOU  
KNOW  
HIM,  
MIYUKI?



THE PAPERS  
SAID 'TALENTED  
HIGH SCHOOL  
STUDENT WINS  
PRIZE FOR  
MYSTERY NOVEL!'

OH YEAH!  
NOW I  
REMEMBER  
...



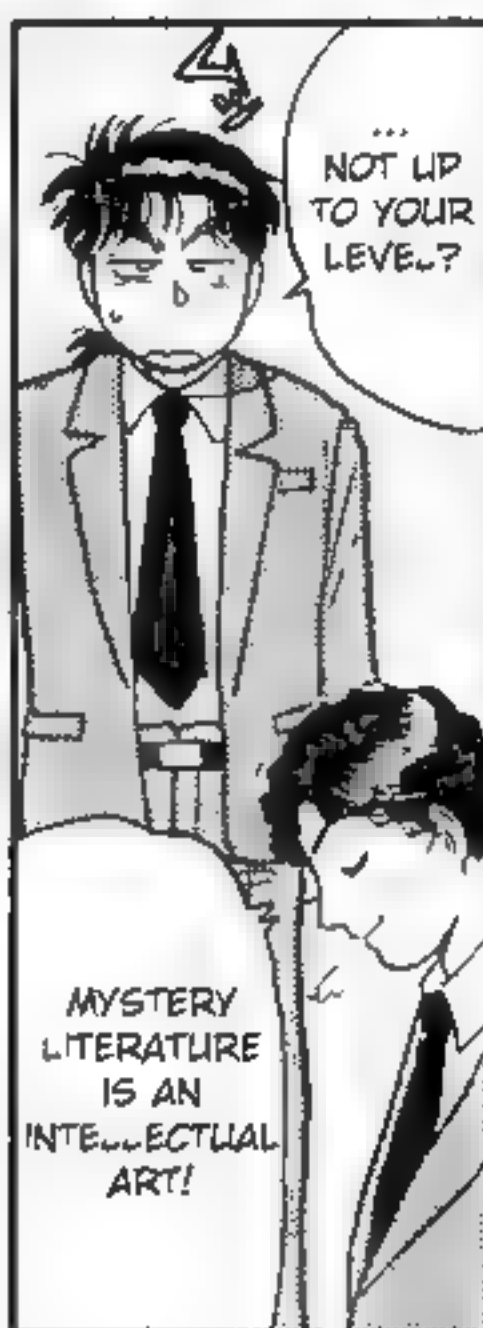
EH?! MAKABE!

MAKOTO MAKABE



HEY! ARE  
YOU MAKING  
FUN OF ME??

AH, YES. IT'S  
POSSIBLE  
HAJIME-CHAN  
ISN'T UP  
FOR THE  
TASK...



...  
NOT UP  
TO YOUR  
LEVEL?

MYSTERY  
LITERATURE  
IS AN  
INTELLECTUAL  
ART!



AT ANY  
RATE  
...

I DON'T THINK  
THAT GUY IS  
UP TO OUR  
LEVEL...



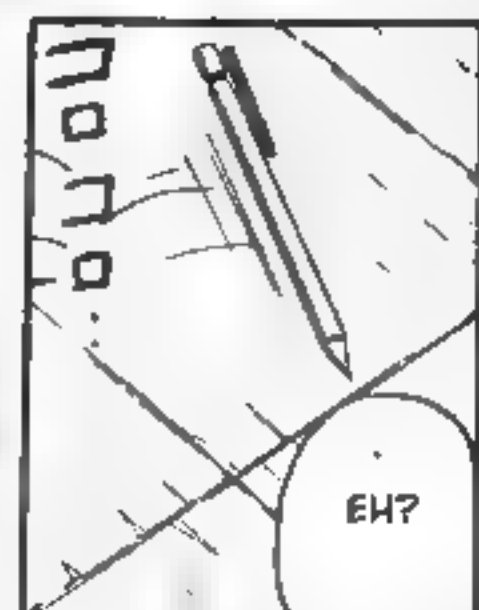
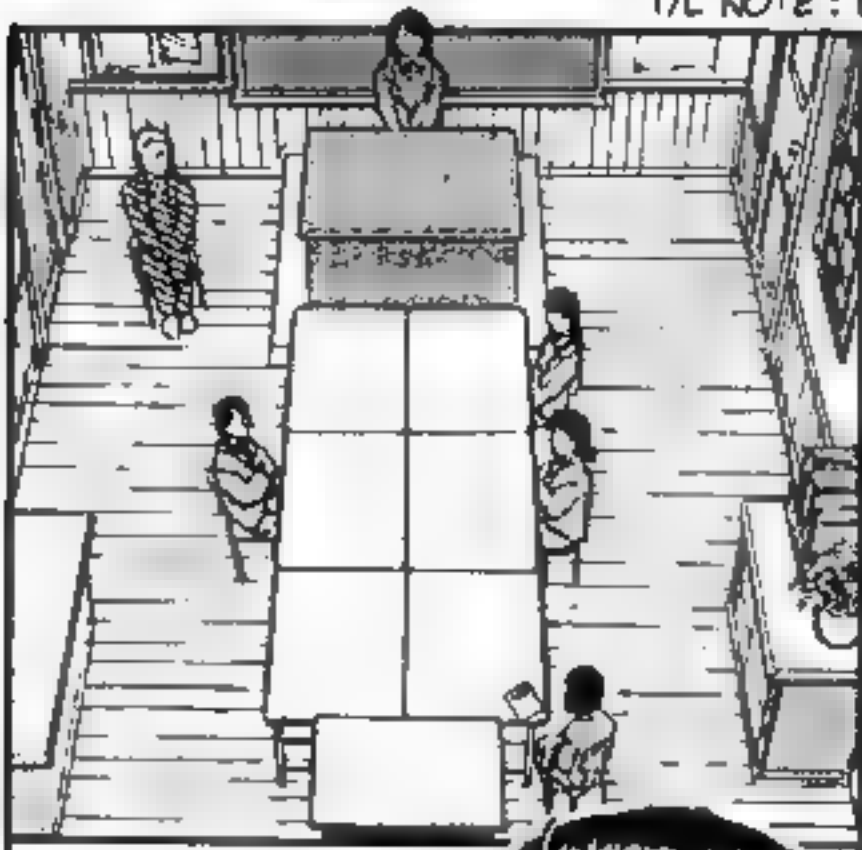
I'LL JOIN  
YOUR CLUB,  
DAMMIT!!

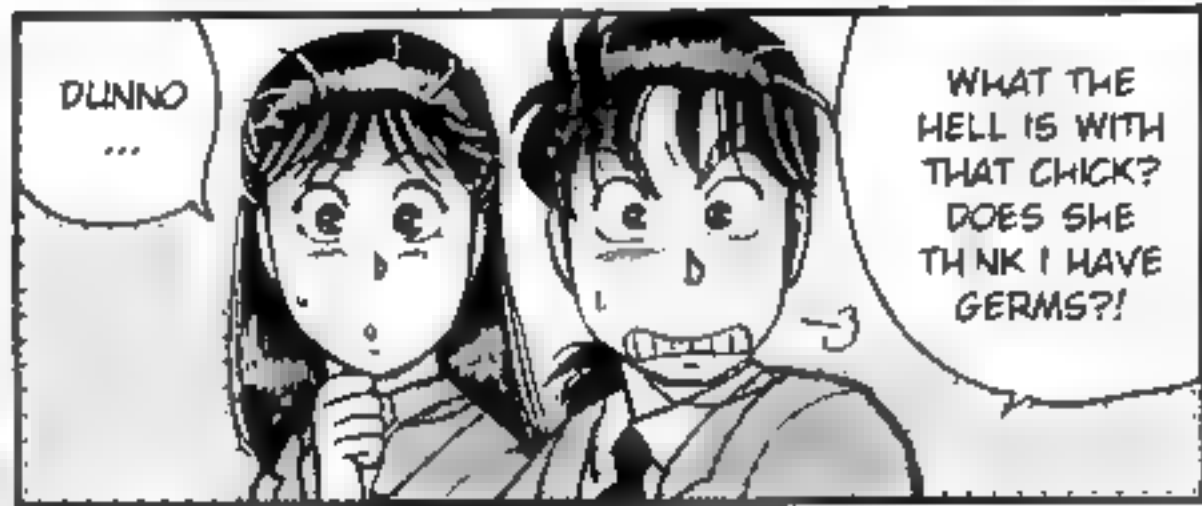
IN THAT  
CASE, I'M  
COMING!





T/L NOTE : DOOR SAYS 'CRIME NOVEL CLUB'







ONOE, CAN YOU  
HANG IT ON THAT  
WALL OVER  
THERE?



OH, RIGHT.  
HERE'S THE  
CALENDAR  
WITH MY  
PICTURE  
ON IT  
...



SHUT UP,  
HORON.

HAVEN'T YOU  
EVER READ  
'THE DEATH OF  
COUNTRY FORD'?

AH, WAIT.  
CAN YOU  
EVEN READ?



AH, BUT I  
WANT YOU TO  
DO IT NOW.

I'LL DO  
IT LATER  
...



I SEEM TO  
REMEMBER THAT  
YOUR STORY GOT  
ELIMINATED IN THE  
VERY FIRST ROUND.

WHEN I ENTERED  
INTO THE MYSTERY  
NOVEL CONTEST  
...



I DON'T  
HAVE TO  
TELL YOU  
TWICE. GO  
TO YOUR  
SEAT NOW.

SAKI, I KNOW  
YOU'RE HERE  
AS WELL  
...



ONOE,  
GO TO  
YOUR SEAT.

THAT'S ENOUGH  
OUT OF BOTH  
OF YOU...

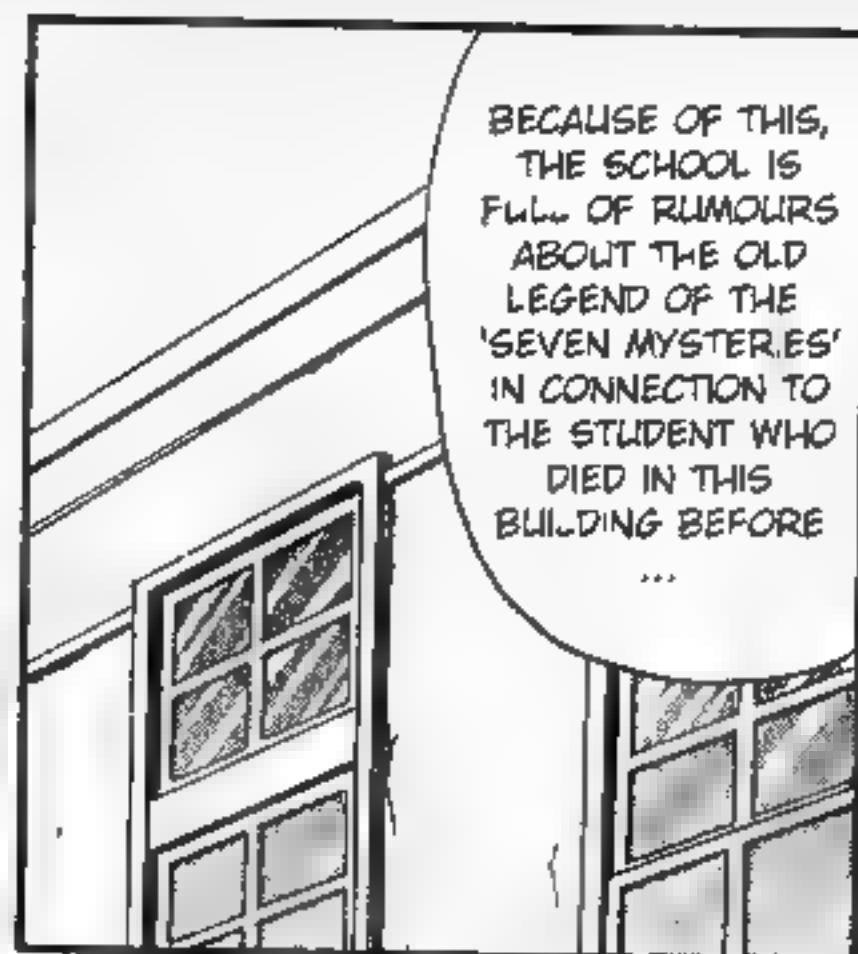






IF WE ARE FOUND  
TO POSSESS ANY  
KNOWLEDGE ABOUT  
THE 'SEVEN  
MYSTERIES' OF  
THE SCHOOL...

THE COMMON-  
SPEAK IS THAT  
WE WILL BE  
KILLED BY THE  
AFTERSCHOOL  
MAGICIAN...



BECAUSE OF THIS,  
THE SCHOOL IS  
FULL OF RUMOURS  
ABOUT THE OLD  
LEGEND OF THE  
'SEVEN MYSTERIES'  
IN CONNECTION TO  
THE STUDENT WHO  
DIED IN THIS  
BUILDING BEFORE  
...



THE 'AFTERSCHOOL  
MAGICIAN', HUH...



SO NOBODY  
DARES TO GO  
NEAR THE  
LOCATIONS  
WHERE THE  
'SEVEN  
MYSTERIES'  
HAVE TAKEN  
PLACE...

AND AS A  
RESULT,  
MANY OF  
THESE  
LOCATIONS  
ARE CLOSED  
TO THE  
PUBLIC.



SO? DO YOU  
UNDERSTAND?  
ISN'T IT THE  
PERFECT TOPIC  
FOR US?

HOWEVER,  
SAKURAGI!  
...



I SUGGEST  
WE ALL...

SO NOW... SINCE  
WE NEED TO SUBMIT  
OUR CLUB REPORT  
FOR THE SCHOOL  
ANNIVERSARY...



IF WE CAN, WE  
WILL ALSO TRY  
AND UNMASK THIS  
MYSTERIOUS  
CHARACTER WHO  
HAS THE NERVE  
TO CALL HIMSELF  
A MAGICIAN!

COMBINE AND MAKE  
A SPECIAL ARTICLE  
ON THESE RUMOURS  
AND INVESTIGATE  
THEM ALL...







I'LL SEE  
YOU LATER,  
THEN!



CAN YOU  
READ IT BY  
TOMORROW?

YEAH,  
YEAH  
...



HERE'S A  
BRIEF REPORT  
ON THE SEVEN  
MYSTERIES OF  
THE SCHOOL  
...



YEAH...

IN THE END, SHE  
GOT HER WAY AND  
WE WERE INDUCTED  
INTO THE CLUB  
...



HMM... THE  
SEVEN MYSTERIES  
OF FUDO HIGH...



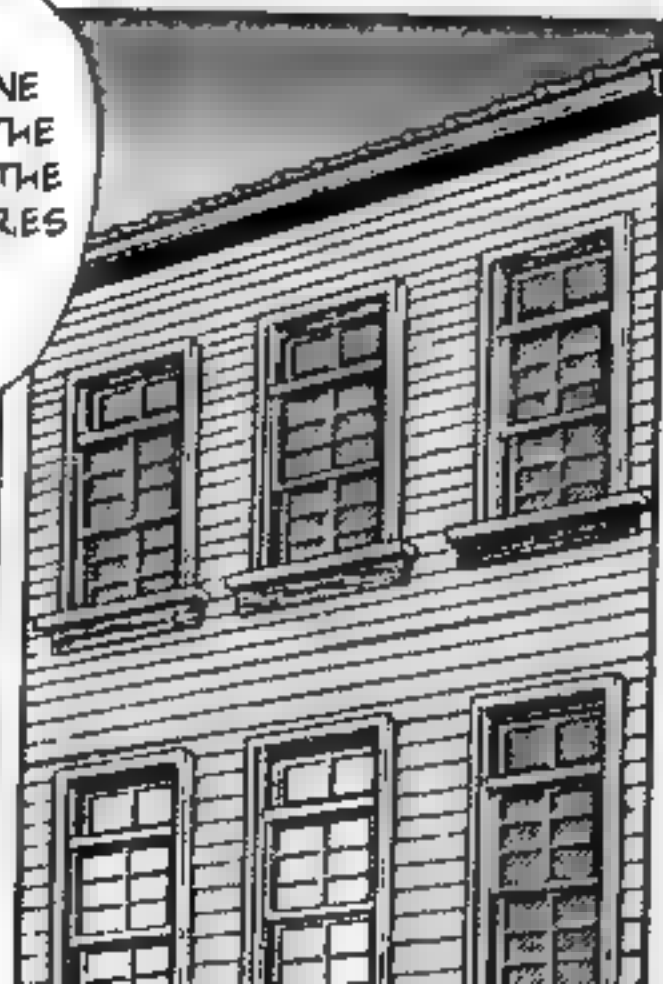
ARE YOU  
STILL HERE,  
SAKURAGI-  
SENPAI?

HM? OH,  
IT'S YOU.



WELL, I'M DONE  
WITH TYPING THE  
SYNOPSIS OF THE  
SEVEN MYSTERIES  
...

NOW I  
NEED TO  
ELUCIDATE  
THEM...





I'VE TOLD  
YOU BEFORE,  
MAKABE. I ONLY  
LIKE INTELLIGENT  
BOYS.



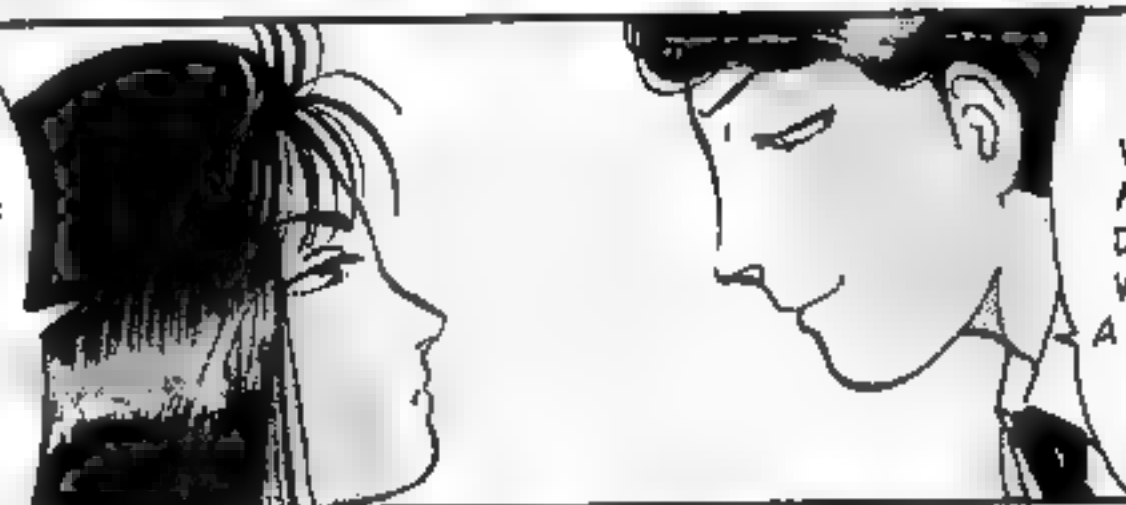
WHY ARE YOU  
ALWAYS SO  
COLD TOWARDS  
ME?



GO HOME,  
MAKABE. YOU  
DON'T HAVE  
TO WAIT  
FOR ME.



YES, I'LL CONCEDE THAT  
IT'S ALMOST UNHEARD OF  
FOR A SCHOOL STUDENT  
TO WIN SUCH A BIG  
LITERARY PRIZE...



WHY, DIDN'T YOU READ  
MY FIRST NOVEL? WHY  
DON'T YOU LOVE ME? I  
WHO AM BEING CALLED  
A GENIUS BY THE MEDIA?



ON THE MERITS  
OF YOUR OWN  
TALENT. CATCH  
MY POINT?

HOWEVER...  
IT WOULD HAVE  
BEEN BETTER IF  
YOU HAD WON...

SEN SHODEN



I'LL BE  
GOING  
NOW...



YOU NEED TO  
LEARN THAT  
NOT EVERY  
GIRL HAS  
THE HOTS  
FOR YOU.



WHAT WERE  
YOU DOING IN  
THERE WITH  
SAKURAGI-  
SENPAI?







I'LL ISSUE YOU  
A MORE TENDER  
APOLOGY...

WHY DON'T YOU  
PAY A VISIT TO  
MY ROOM, LATER?

I'VE  
GOT YOU  
NOW,  
HEHEHE.

AT THE  
REQUEST OF  
A TEACHER,  
A FEMALE  
STUDENT WAS  
CHANGING A  
BROKEN  
LIGHTBULB  
...

INSIDE THE  
BIOLOGY  
CLASSROOM,  
AND SHE  
HAD PLACED A  
SMALL CANDLE  
NEXT TO HER  
...


IT WAS A DREARY  
EVENING, SOME  
TIME AFTER THE  
SCHOOL WAS  
FOUNDED...

AT THE END  
OF THE LONG  
CORRIDOR OF  
THE OLD  
SCHOOL BUILDING  
...


THERE IS A  
BIOLOGY  
CLASSROOM  
WHICH IS KEPT  
CLOSED TO  
THE PUBLIC  
...




SWAYING SLOWLY, BY THE DIM LIGHT OF THE FLICKERING CANDLE...



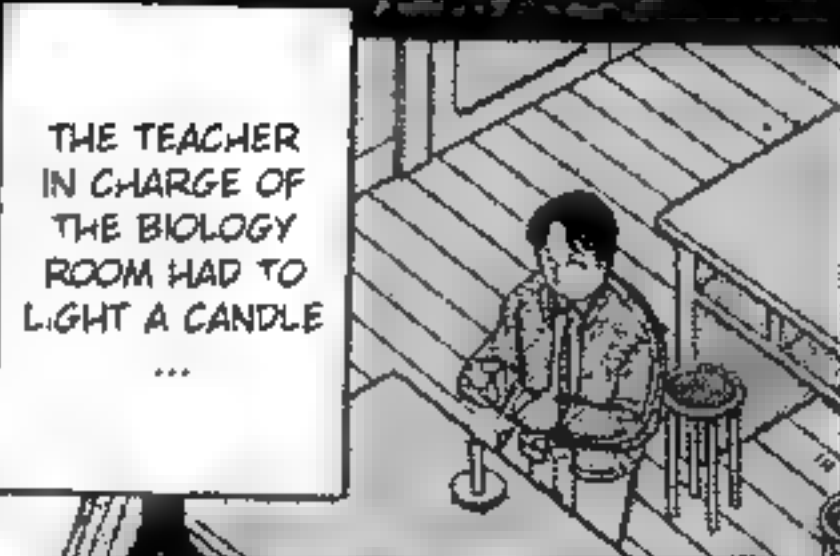
WHEN THE TEACHER CAME IN TO CHECK IF THE LIGHT WAS FIXED, HE FOUND HER DEAD ...



SUDDENLY, HER FOOT SLIPPED AND SHE LOST HER BALANCE ...



AND WHEN HE DID ...




THE TEACHER IN CHARGE OF THE BIOLOGY ROOM HAD TO LIGHT A CANDLE ...



ONE NIGHT, THERE WAS A MASSIVE POWER CUT ...



EVER SINCE THAT NIGHT, MYSTERIOUS PHENOMENA STARTED TO OCCUR...



ONCE THE POWER CAME BACK, THE BODY WHICH HAD BEEN IN FRONT OF HIS EYES ...

HAD VANISHED WITHOUT A TRACE.



UUUWAAAAHHHHH!!!





IT REMAINS  
CLOSED TO THE  
PUBLIC TILL THIS  
DATE. NO ONE  
KNOWS WHEN  
EXACTLY...



NOBODY HAS  
DARED TO GO  
INTO THE  
BIOLOGY ROOM  
EVER SINCE,  
AND SO  
...



AH, MIYUKI,  
IT'S JUST  
YOU. DON'T  
SCARE ME  
LIKE THAT!

EXCUSE  
ME?!



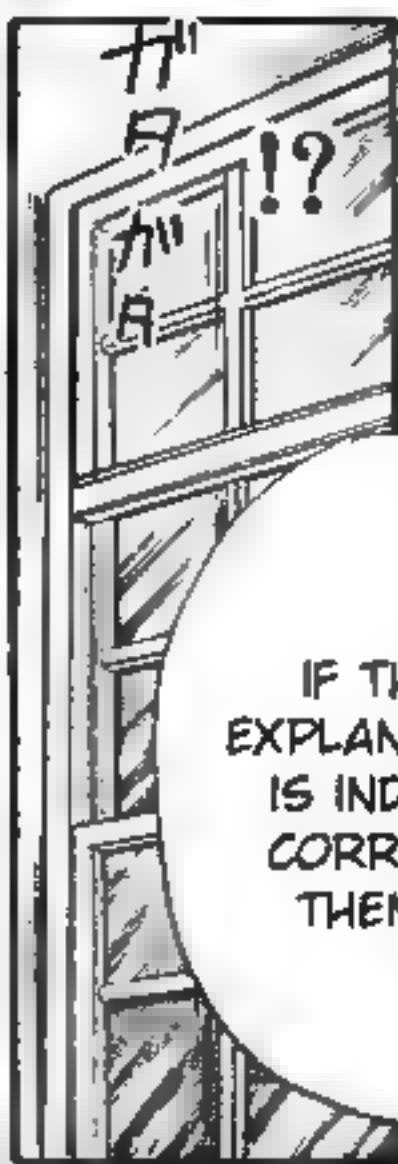
HAJIME-CHAN,  
ARE YOU IN  
THERE?



BUT WHAT  
DOES THIS  
MEAN?



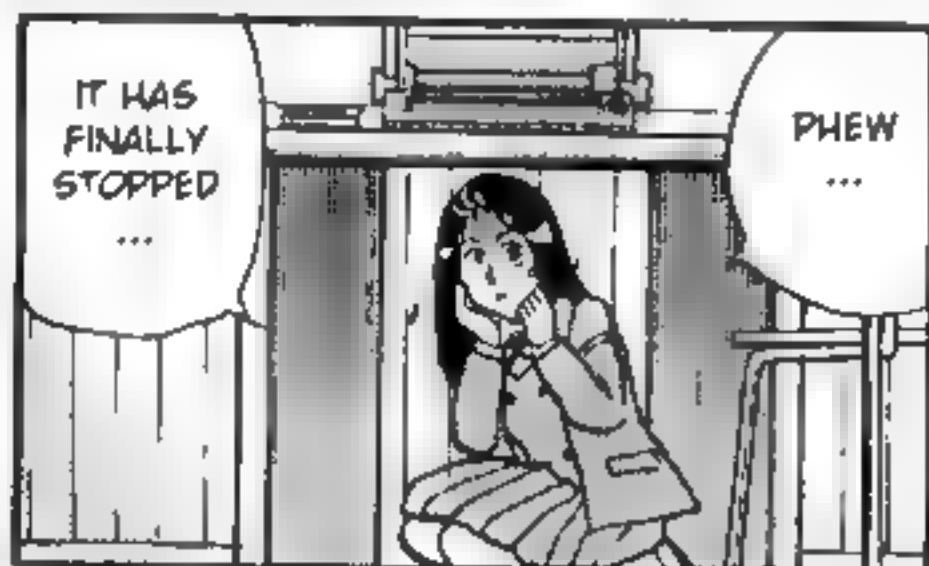
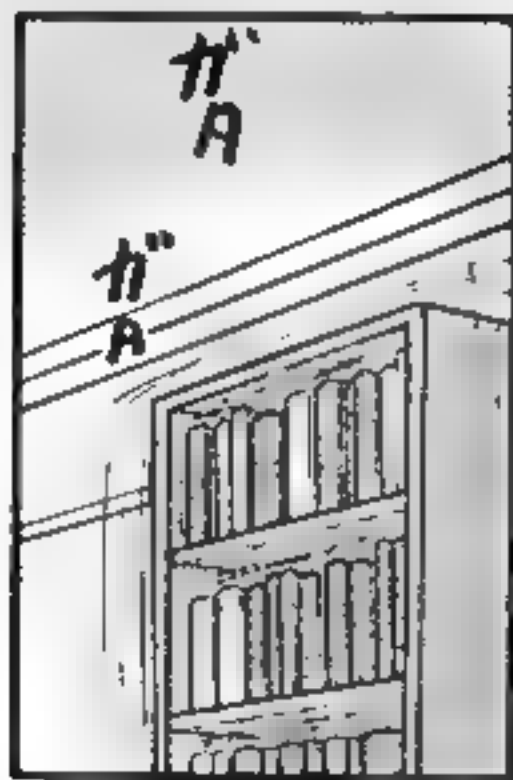
EH?!  
EARTHQUAKE!!




IF THIS  
EXPLANATION  
IS INDEED  
CORRECT,  
THEN...



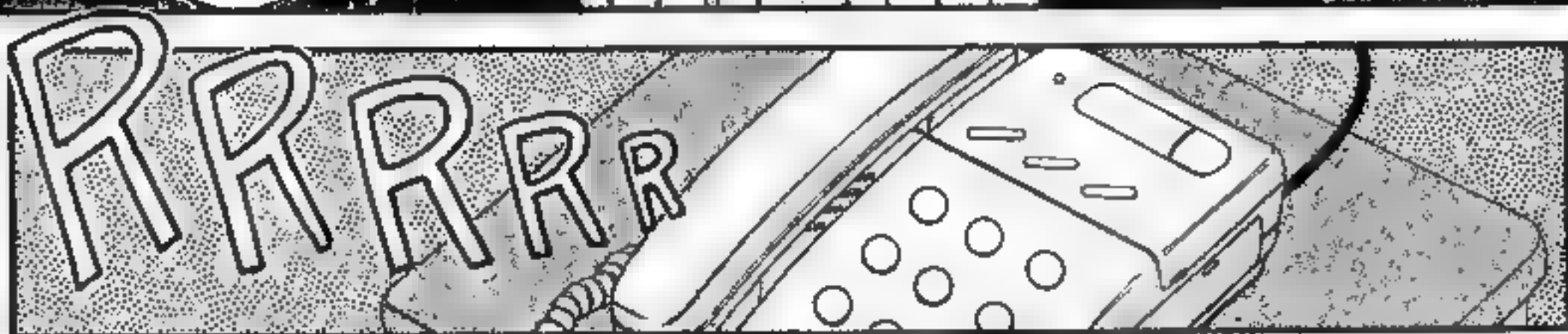






I'VE SOLVED THE  
SECRET BEHIND THE  
SEVEN MYSTERIES OF  
THE SCHOOL!!!

I-I CAN'T  
BELIEVE IT  
...



YES, RIGHT  
NOW, I  
WANT YOU  
TO SHOW  
YOU  
SOMETHING  
INTERES-  
TING  
...

LATER!




EH?!

YOU WANT ME  
TO COME TO THE  
OLD SCHOOL  
BUILDING? AT  
THIS TIME OF  
THE NIGHT?!



HELLO,  
KINDAICHI  
HERE...

OH!  
SAKURAGI-  
SENPAI,  
GOOD  
EVENING!



HA HA HA...  
HE'S GOING TO  
BE REALLY  
SURPRISED...



WHEN HE TAKES  
A LOOK AT THIS

...







# SMOKE AND MIRRORS



story

Yozaburo Kanari

art

Fumiya Sato



REGULAR SCANS CREDITS

RAWS: SHERLUPIN

LEANING: FLYING COW

STONES: THE WATCHFUL GENT

TING: THE WATCHFUL GENT

HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE  
DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM  
JAPANESE, CHINESE OR INDONESIAN, AS WELL AS  
PEOPLE WHO CAN CLEAN THE RAWs.

PLEASE MESSAGE US ON BATOTO AT THE  
USERNAME THEWATCHFULGENT OR MAIL US AT  
HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE  
INTERESTED. PLEASE SPREAD THE WORD SO THAT  
YOUR FAVOURITE SERIES CAN BE RELEASED  
WITHOUT DELAY.

THANKS A LOT, AND KEEP SUPPORTING THE  
SERIES AS YOU ALWAYS HAVE!!!





# 金田一事件簿

## 少年の事件簿

ABOUT THE  
"SEVEN  
MYSTERIES  
OF THE  
SCHOOL"...

THERE WAS A  
STRANGE RUMOUR  
GOING ON INSIDE  
THE SCHOOL...

BY SOMEONE  
WHO CALLED  
THEMSELF THE  
"AFTERSCHOOL  
MAGICIAN"

OUR SCHOOL, FUDO  
HIGH WAS BUSY  
IN PREPARATIONS  
FOR THE ANNUAL  
CULTURAL FESTIVAL,  
WHEN WE RECEIVED  
THREATS TO STOP  
THE DEMOLISHMENT  
OF THE OLD SCHOOL  
BUILDING .

RUIKO SAKURAGI  
INDUCTED ME INTO  
THE R CLUB AFTER  
SHE NOTICED ME  
EARLIER..

IN ORDER TO  
SOLVE THE SEVEN  
MYSTERIES OF THE  
SCHOOL, THE  
PRESIDENT OF THE  
CRIME NOVEL CLUB  
...

WHAT'S THAT? YOU  
WANT ME TO COME TO  
THE NEW SCHOOL  
BUILDING NOW??

AND THAT NIGHT,  
I RECEIVED A  
PHONE CALL  
FROM HER TO  
MY HOUSE. .

KINDAICHI CASE FILES

VOLUME 4, FILE 2

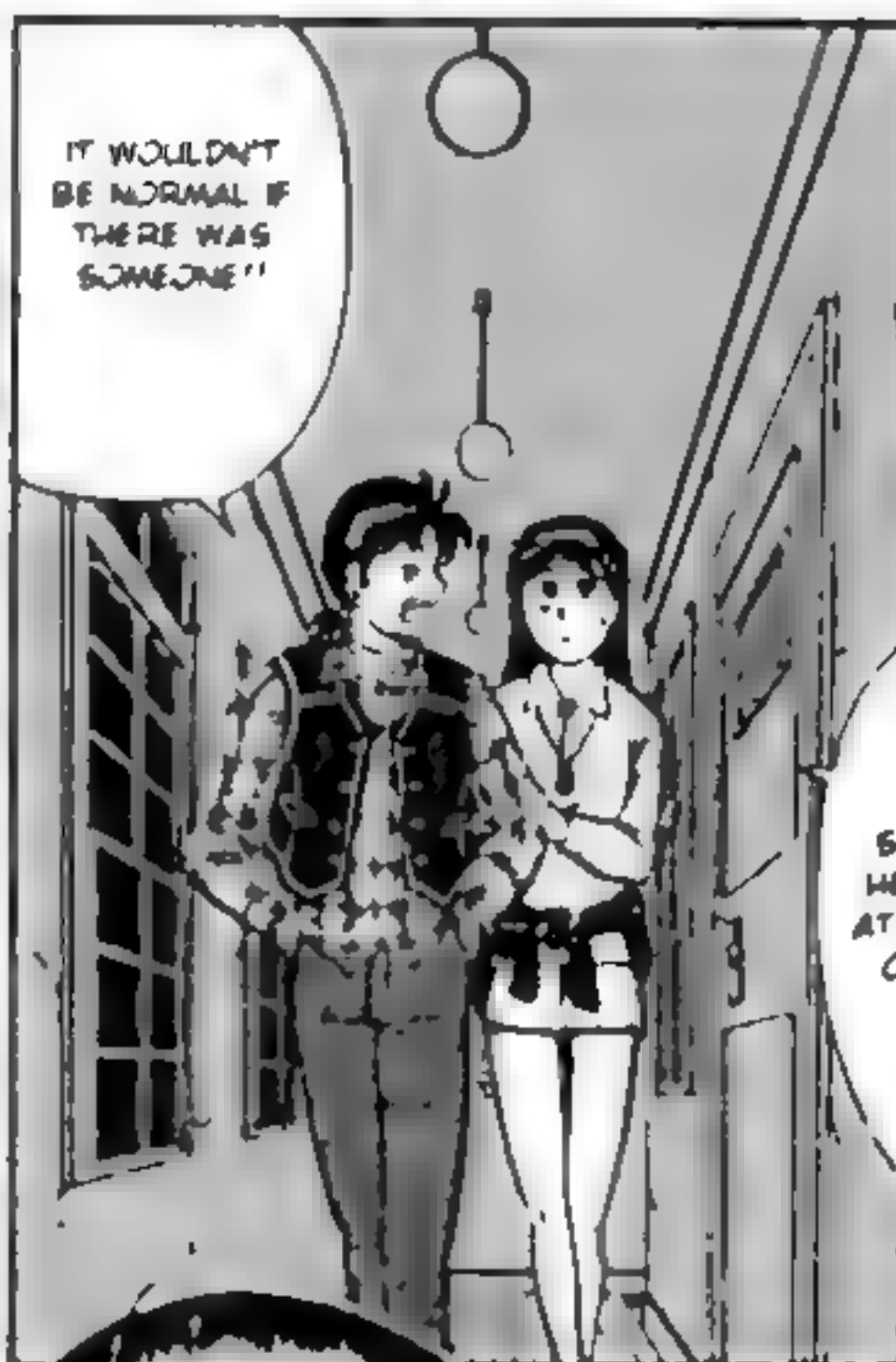
THE SEVEN MYSTERIES OF  
THE SCHOOL MURDER CASE

YOU DON'T HAVE  
TO ACCOMPANY ME,  
YOU KNOW, MIYUKI  
IT'S ALREADY  
VERY LATE

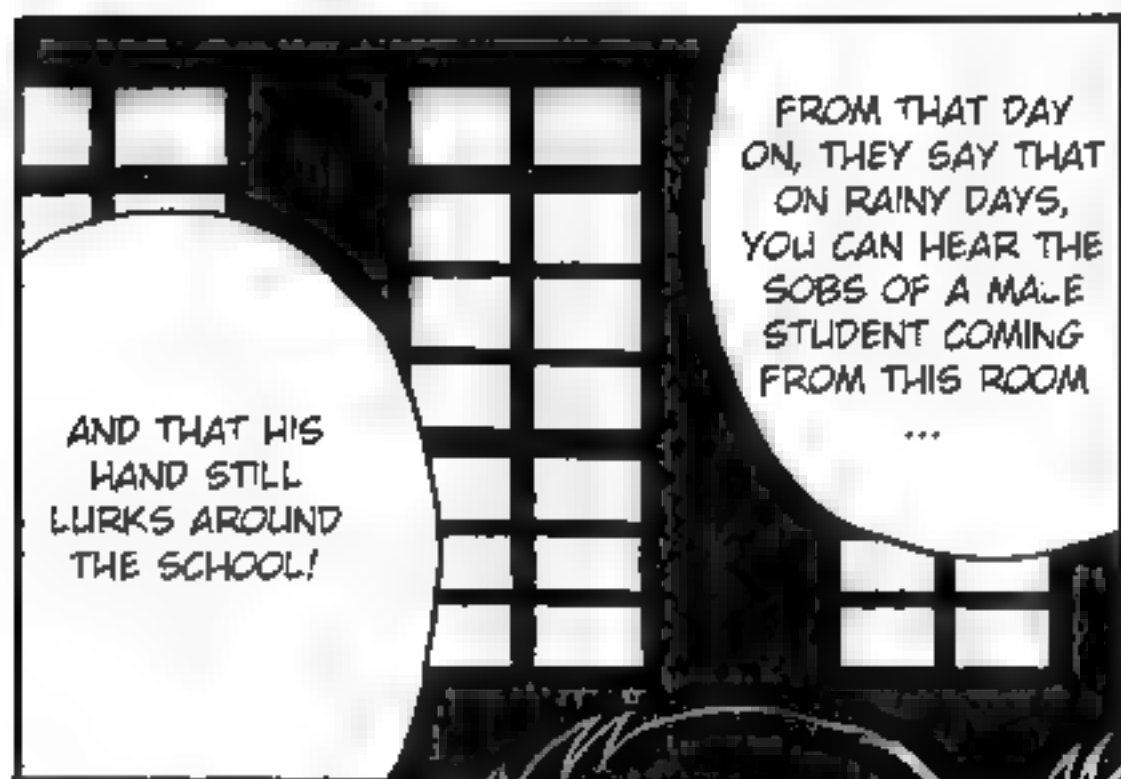
ER, NO IT'S  
NOT THAT, BUT

WHAT? DO YOU HAVE  
A PROBLEM WITH ME  
COMING WITH YOU?

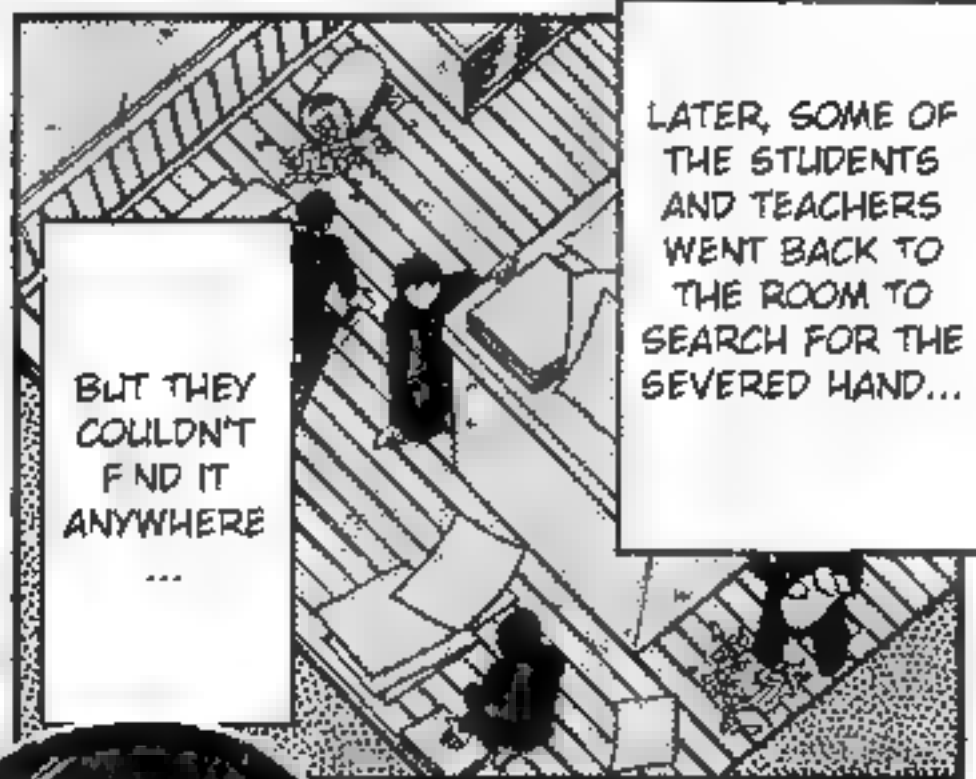
がくえん なな し き さつ じん じ けん  
学園七不思議殺人事件②







FROM THAT DAY ON, THEY SAY THAT ON RAINY DAYS, YOU CAN HEAR THE SOBS OF A MALE STUDENT COMING FROM THIS ROOM ...



BUT THEY COULDN'T FIND IT ANYWHERE ...

LATER, SOME OF THE STUDENTS AND TEACHERS WENT BACK TO THE ROOM TO SEARCH FOR THE SEVERED HAND...



MIYUKI ...

BUT IT'S JUST A STORY TO SCARE OFF CHILDREN, RIGHT, HAJIME-CHAN?



A SMALL SCURRYING NOISE... LIKE SOMETHING SMALL MOVING AROUND...

WELL, I JUST DID ...



W-WHAT? N-NO, I DIDN'T...

DID YOU HEAR THAT STRANGE NOISE, JUST NOW?

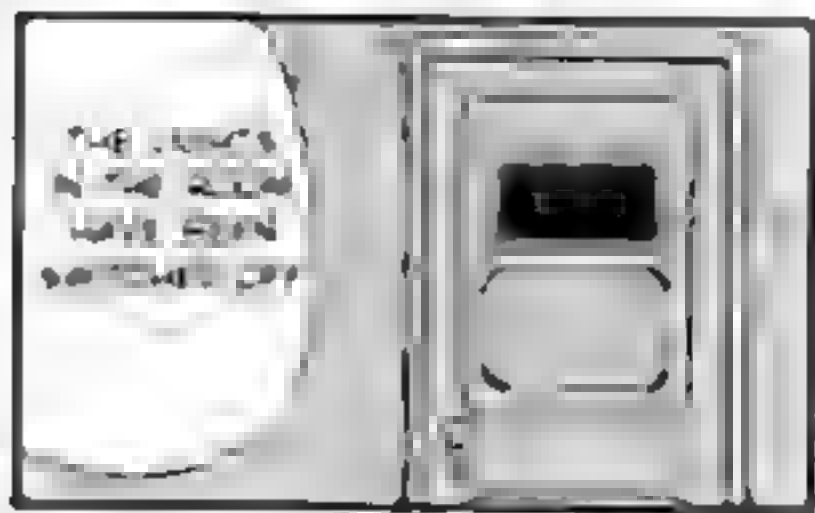


KYAAAAHHH!!

MIYUKI!!!  
LOOK OUT!!!



N-NO... STOP IT...







IN THE SEALED  
BIOLOGY  
CLASSROOM."

THE VOICE SAID-  
"AT 10 P.M.,  
THERE WILL BE  
A DEATH  
RITUAL..."

DEATH RITUAL??

WHAT'S THAT?  
YOU RECEIVED  
A CALL TELLING  
YOU TO COME  
HERE?

EHH?! WHAT  
ARE YOU GUYS  
DOING HERE AT  
THIS TIME OF  
THE NIGHT??

RYOZO TACHIBANA (50)  
SCHOOL CARETAKER



CRIME NOVEL CLUB BOOK REPORT?



IT HAS ALREADY BEEN AN HOUR...



EH?



AT THIS LATE HOUR?

YEAH. BUT WHEN WE WENT INTO THE ROOM, THERE WAS NOBODY THERE.!



S-SORRY!

DON'T JUST TOUCH THINGS WHICH DON'T BELONG TO YOU!!!



AND THAT STRANGE MALE VOICE THAT THE OTHER SPOKE ABOUT... SOMETHING FEELS OFF...

WHERE COULD SAKURAGI-SENPAI HAVE GONE TO?



BUT ...

SCARY ...



HEY, CAN I COME WITH YOU?

WHAT? WELL, I GUESS THAT'S OKAY.



I'M GOING TO GO SEARCH FOR THAT GIRL...

YOU GUYS STAY HERE.



THE PERSON WHO HAS OPENED THE SEVENTH DOOR HAS BEEN OFFERED AS A SACRIFICE...

者

HM ...

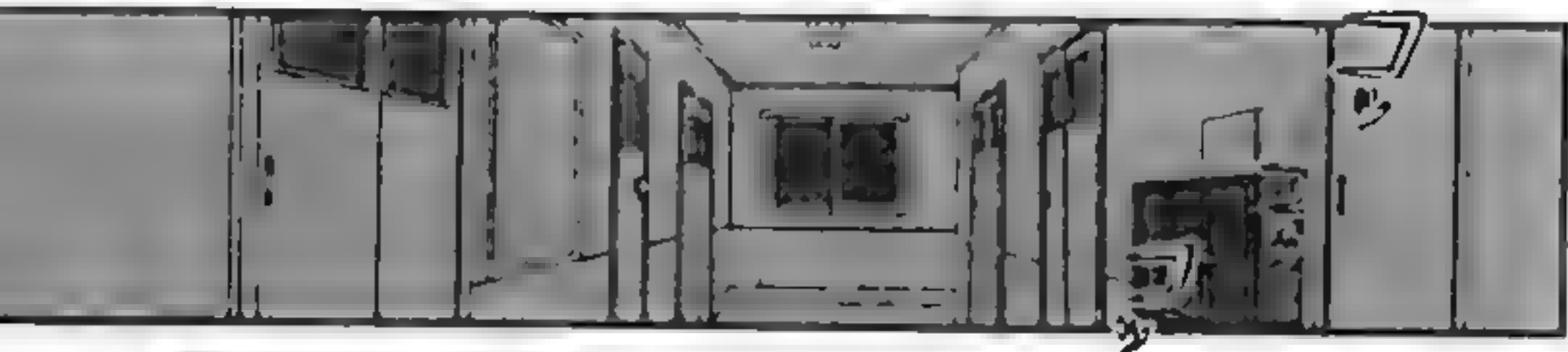


A-ALL LET  
ME JUST  
SLIP IN  
TO THE  
TOILET



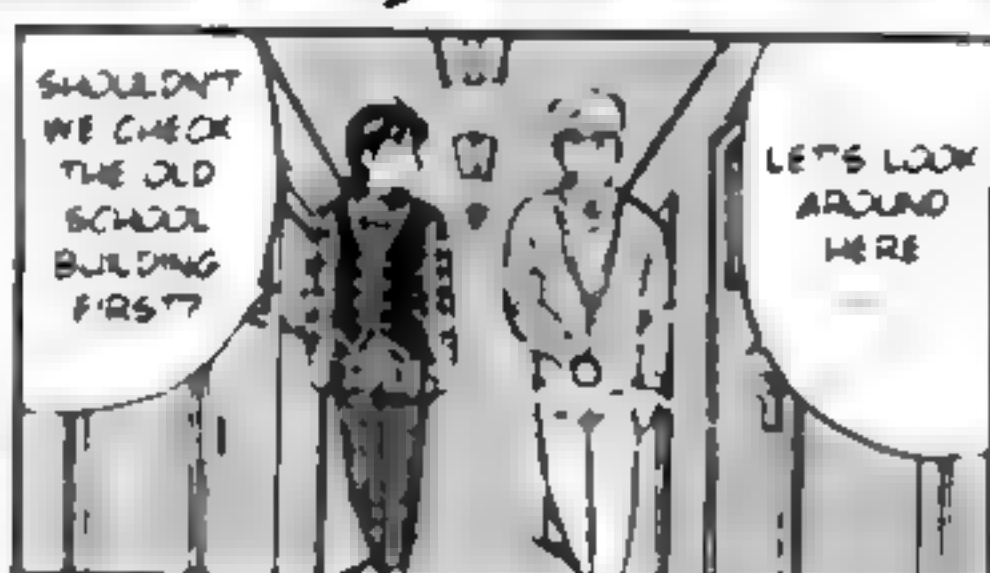
I HAVE A  
BAD FEELING  
ABOUT THIS!

LET'S ALL  
GO CHECK  
...



AH

NO PROBLEM  
WE CAN SEE THE  
OLD BUILDING  
FROM THERE IT'S  
GOING TO BE  
TORN DOWN  
SOON ANYWAY



SHOULDN'T  
WE CHECK  
THE OLD  
SCHOOL  
BUILDING  
FIRST?

LET'S LOOK  
AROUND  
HERE



F-FROM THE  
FORBIDDEN  
BIOLOGY ROOM?



THAT LOOKS  
LIKE IT'S COMING  
FROM INSIDE THE  
FORBIDDEN  
BIOLOGY ROOM  
OF THE OLD  
SCHOOL  
BUILDING

THAT'S  
STRANGE  
NOBODY EVER  
GOES IN THERE



EH?



WHAT'S  
THAT LIGHT  
OVER  
THERE?

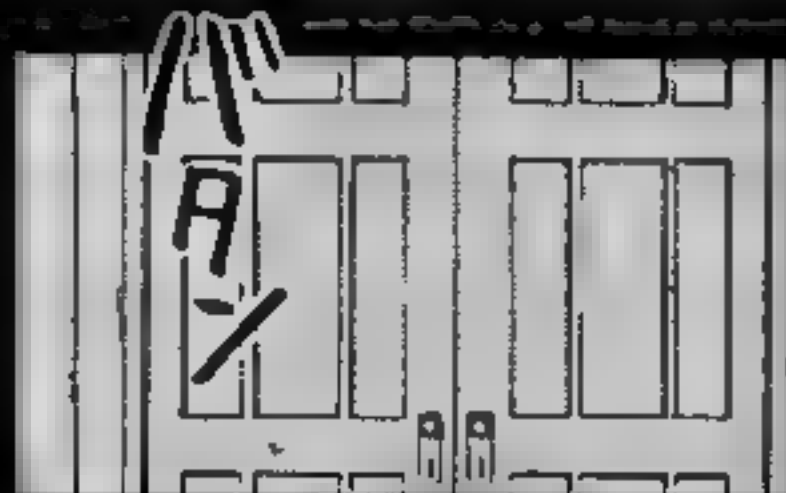
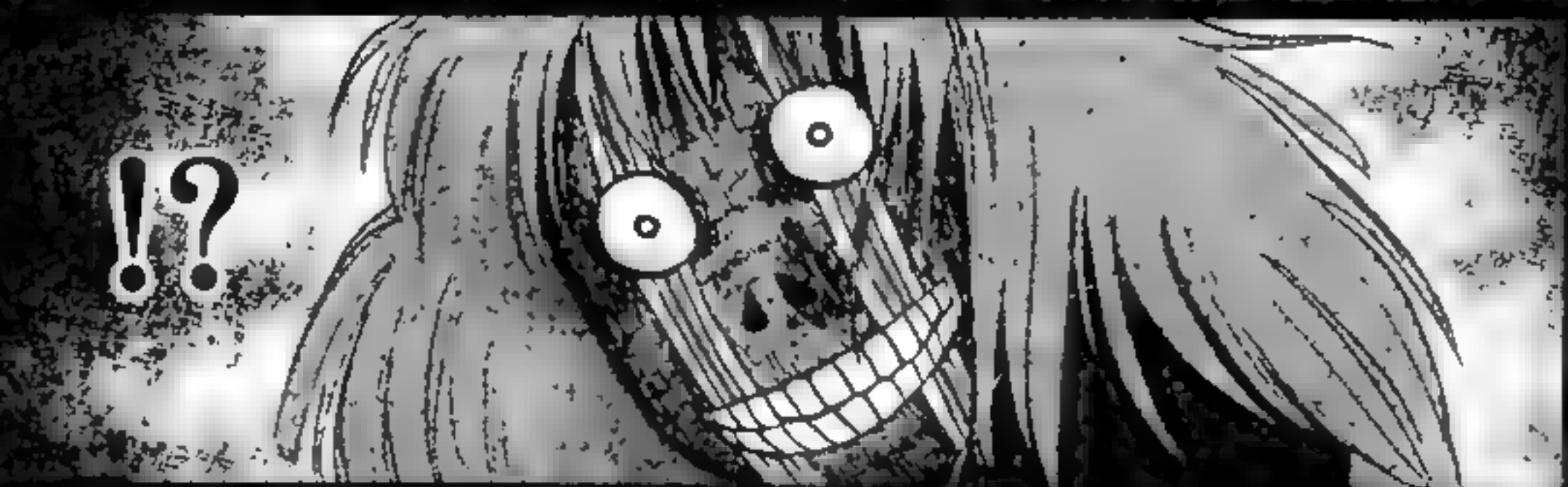
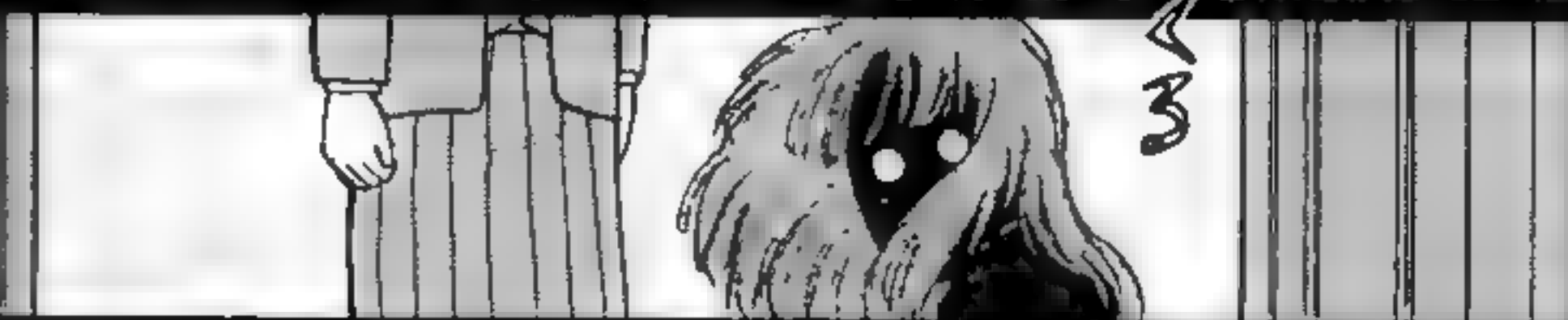
WHAT  
THAT

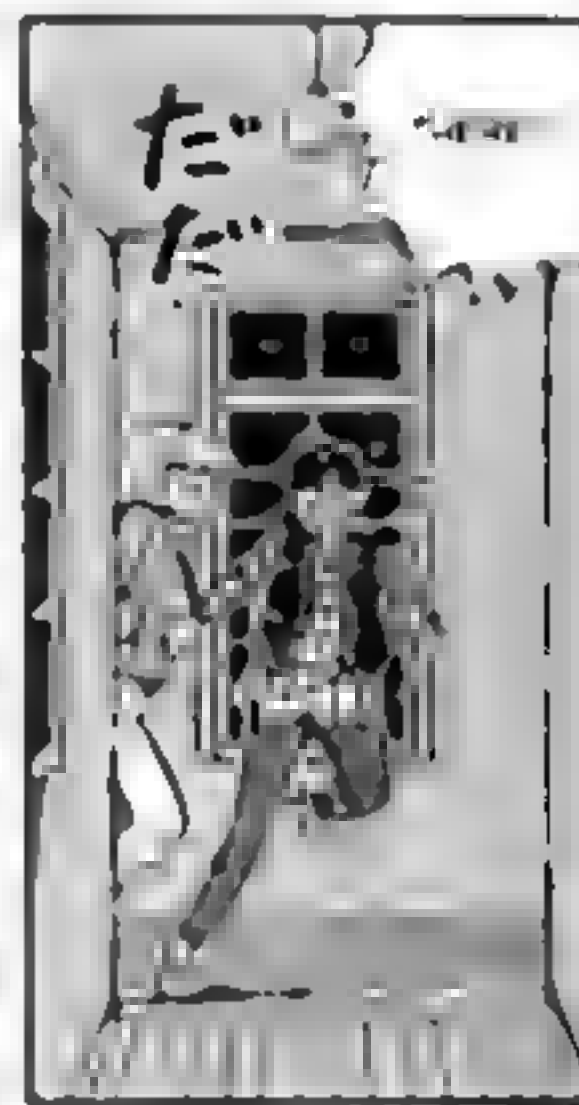
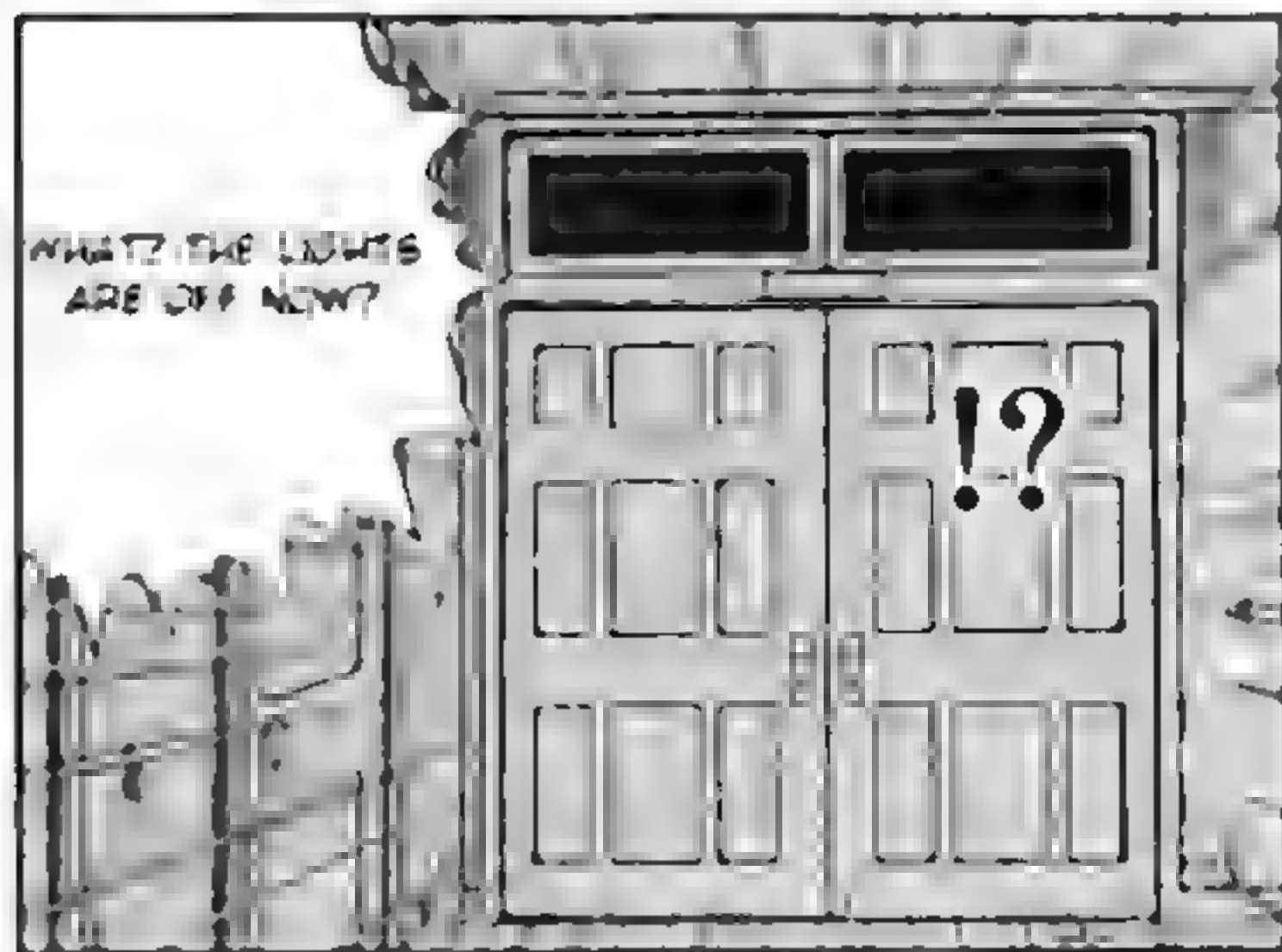




W-WHO IS THAT  
WITH HER??

S-SAKURAGI-  
SENPAI?!?!









SAKURAGI-SENPAI HAS BEEN HANGED IN THIS ROOM!!

W-WHAT?!



MAKOTO-SENPAI!!

EH? KINDAICHI-KUN? WHAT ARE YOU DOING HERE?



WHAT'S GOING ON?



HAJIME-CHAN, WHAT'S WRONG??



WHAT ON EARTH ARE SO MANY STUDENTS DOING HERE AT THIS UNGODLY HOUR?



WHAT'S ALL THIS RUCKUS HERE?

YUUICHIRO-SENSE !!



WE'VE GOT TO BREAK DOWN THIS DOOR!!

SAKURAGI-SENPAI IS TRAPPED INSIDE!!



SORRY, I HAVE NO FREE HAND.

SAK !! YOU SHOULD HELP TOO!



!?



か  
A  
ニ

I-IT'S EMPTY?!  
THE BODY, THE  
CANDLES... THEY  
ARE ALL GONE??



THIS IS CERTAINLY  
LIKE A GOOD  
SUSPENSE DRAMA.  
EH, KINDAICHI-KUN?

H-HOW...



WHERE  
DID THEY  
GO??



I SAW IT  
WITH MY  
OWN EYES!  
THEY WERE  
IN THIS  
ROOM!!



IMPOSSI-  
BLE!!

THERE'S SIMPLY  
NO EXIT...

BOTH THE  
DOOR AND  
THE WINDOWS  
WERE LOCKED  
...

TAKAHIRO!  
WHERE THE  
HELL WERE  
YOU??

W-HEY.  
WHY IS  
EVERYONE  
IN HERE?

ONE OF THE  
SCHOOL'S SEVEN  
MYSTERIES, I MEAN  
...

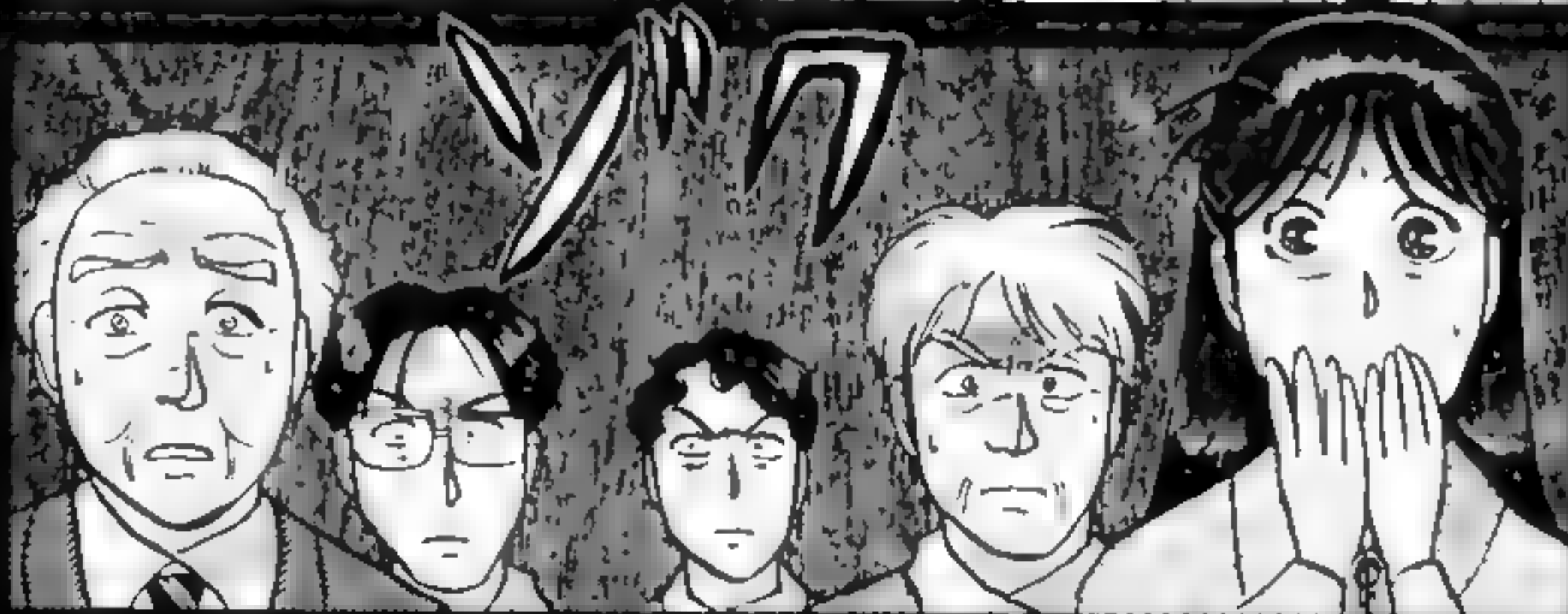
SAY  
DOESNT THIS  
RESEMBLE  
ONE OF  
THOSE ..

SO THIS IS A  
LOCKED ROOM  
MYSTERY

THE ONE WITH A  
HANGING CORPSE  
DISAPPEARING FROM  
THE BIOLOGY ROOM  
...

EHT?

WHAT WAS  
THAT?



IT CERTAINLY  
HAPPENED!!

I COULD HAVE  
ACCEPTED THAT  
I IMAGINED IT IF  
ONLY I HAD SEEN  
IT! BUT THE  
CARETAKER SAW  
IT AS WELL!!

THAT'S NOT  
POSSIBLE!!

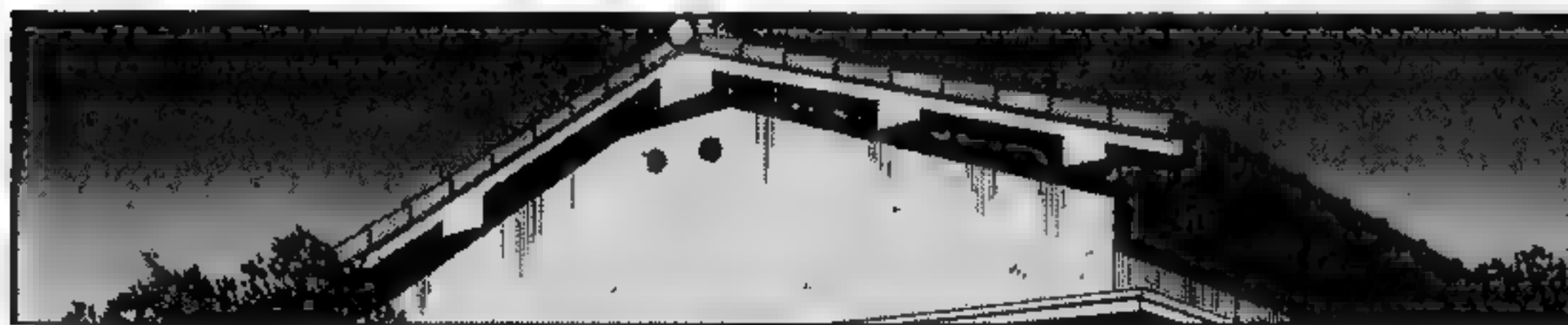
MAYBE YOU  
JUST IMAGINED  
IT ALL...



I AM THE  
AFTERSCHOOL MAGICIAN.

THE AFTERSCHOOL  
MAGICIAN... COULD  
HE REALLY EXIST?!

HAJIME-  
CHAN...



IF YOU WANT  
TO SLEEP, WHY  
DON'T YOU  
JUST TURN THE  
LIGHTS OFF?

I'LL JUST  
TURN OFF  
THE LIGHTS  
THEN...

EH? HAJIME,  
YOU'VE GONE  
TO SLEEP?

I LIKE IT  
WHEN IT'S ON  
...

WAAHH!!  
DON'T TURN  
THEM OFF!!

AHH,  
YOU  
SCARED  
ME!!



DAMMIT,  
I STILL  
GET THE  
SHIVERS  
WHEN I  
THINK OF  
IT...

THAT SCARY  
FACE OF THE  
AFTERSCHOOL  
MAGICIAN...



GOODNIGHT,  
MOM!



WHY, IS THERE  
A GHOST IN  
YOUR ROOM?



I ONLY SAW IT  
BY ACCIDENT,  
I DOUBT IF IT  
W'LL DO ANY-  
THING TO ME...

THIS  
SUCKS  
...

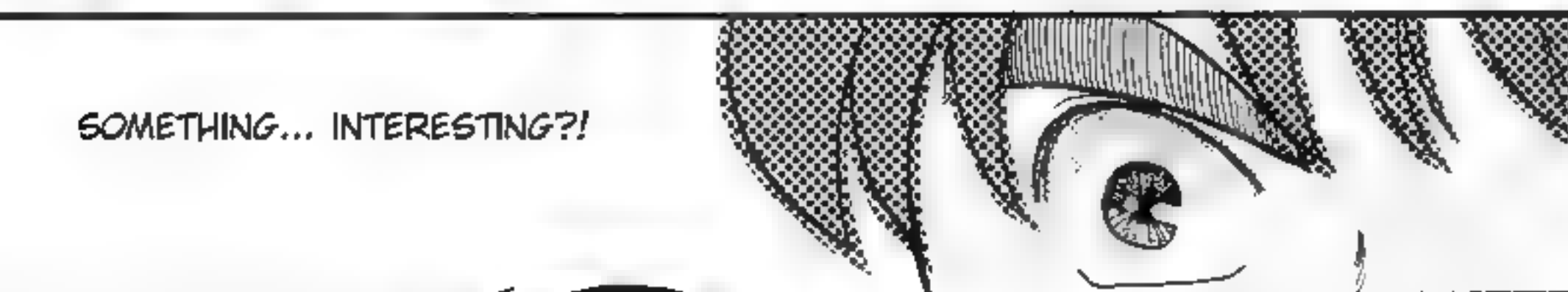


I WANT TO  
SHOW YOU  
SOMETHING  
INTERESTING,  
KINDAICHI-KUN

BUT WHAT  
ABOUT  
SAKURAGI-  
SENPA...



!!?



SOMETHING... INTERESTING?!



SAKURAGI-SENPAI  
TRICKED ME AND  
TRIED TO SCARE  
ME! IT MUST BE  
SOME KIND OF  
STUPID INITIATION  
IN THE R CLUB!

IT WAS ALL  
A TRICK!!



THAT'S IT!!



WASTED SO MUCH TIME FOR NOTHING! TIME TO GO TO SLEEP!



SCHOOL'S SEVEN MYSTERIES, MY ASS! DAMN IT!



SHE MUST HAVE DONE SOME KIND OF A TRICK IN THE ROOM!

AND THE OTHER GUYS MUST HAVE BEEN IN ON IT FROM THE START!



I'D BETTER LEAVE THE LIGHT ON, JUST IN CASE.

ばふ

(KINDAICHI UNDER THE COVERS)



DEVELOPMENTS OF A SINISTER NATURE WERE TAKING PLACE ...

BUT AS THE MOONLESS NIGHT PASSED BY...



HAJIME-CHAN! COME QUICK, IT'S SERIOUS!!

MIYUKI?

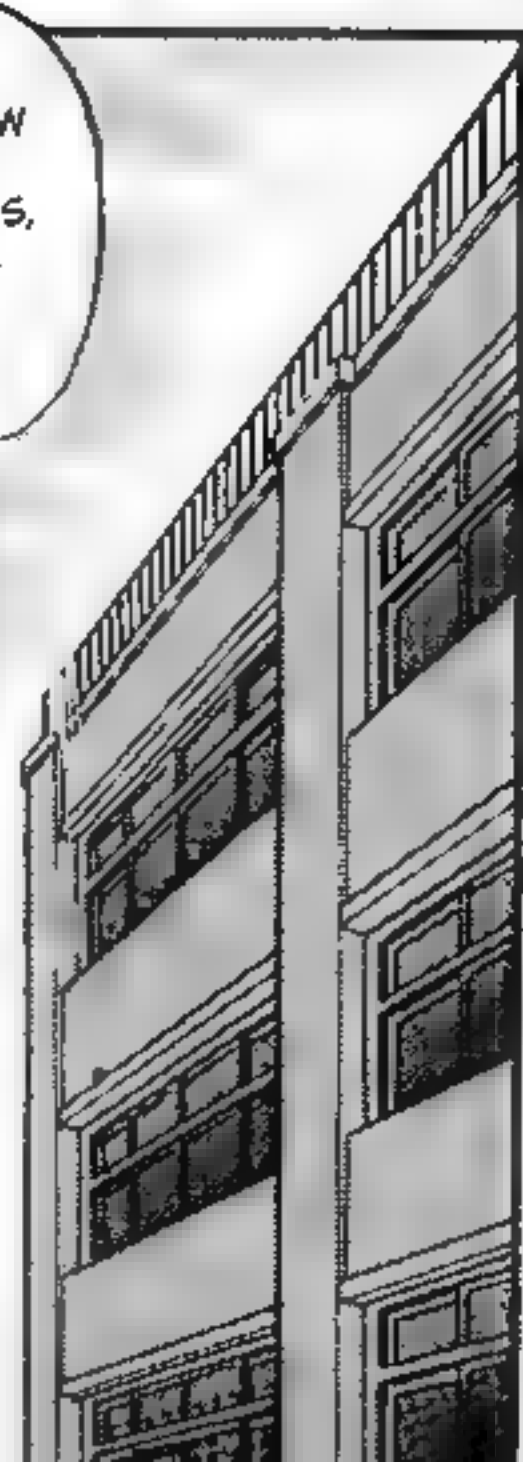


I'LL SHOW THOSE BASTARDS, HMPH...



WHAT'S THE HURRY WITH EVERYONE?

EH?









HAS THE SAME  
SIGHT THAT I  
HAD SEEN THE  
NIGHT BEFORE.

THE HUNDRED  
COPIES OF  
THE HUNDRED



# SMOKE AND MIRRORS



story

Yozaburo Kanari

art

Fumiya Sato





REGULAR SCANS CREDITS

RAWS: SHERLUPIN

LEANING & FLYING COW

STONES: THE WATCHFUL GENT

TING: THE WATCHFUL GENT

HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE  
DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM  
JAPANESE, CHINESE OR INDONESIAN, AS WELL AS  
PEOPLE WHO CAN CLEAN THE RAW.

PLEASE MESSAGE US ON BATOTO AT THE  
USERNAME THEWATCHFULGENT OR MAIL US AT  
HIGHSCHOOLDetective@YAHOO.FR IF YOU ARE  
INTERESTED. PLEASE SPREAD THE WORD SO THAT  
YOUR FAVOURITE SERIES CAN BE RELEASED  
WITHOUT DELAY.

THANKS A LOT, AND KEEP SUPPORTING THE  
SERIES AS YOU ALWAYS HAVE!!!



HE WARNED OUR SCHOOL PRINCIPAL TO IMMEDIATELY STOP THE DEMOLITION OF THE OLD SCHOOL BUILDING, FAILING WHICH SEVEN HORRIFIC MALEDICTIONS WOULD BE RELEASED IN THE SCHOOL...

我が言葉に背かは  
手を触れる事  
七つの呪いがふりか  
るであろう  
放課後の魔術師

OUR SCHOOL, FUDO HIGH WAS BEING SENT ANONYMOUS LETTERS FROM A GUY WHO CALLED HIMSELF THE AFTERSCHOOL MAGICIAN...

THAT NIGHT, I GOT A CALL FROM HER AND SHE ASKED ME TO COME TO THE OLD SCHOOL BUILDING IN THE DEAD OF THE NIGHT. I AGREED, AND TOOK MIYUKI ALONG

...



KANDAICHI HAJIME

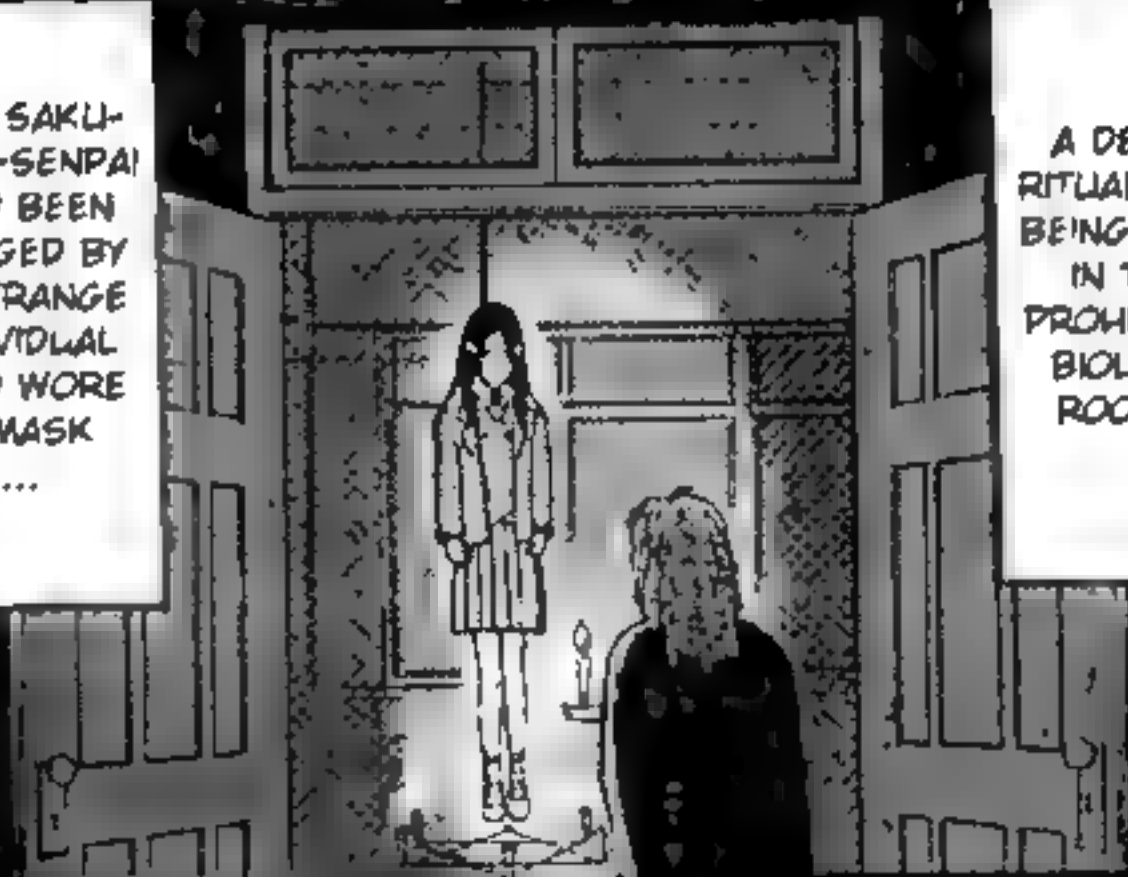
RYOKO SAKURAGI

NANASE MIYUKI

ALONG WITH MIYUKI, I WAS INDUCTED INTO THE CRIME NOVEL CLUB BY SAKU-RAGI-SENPAI, AND WE DECIDED TO SOLVE THE MYSTERY OF THE AFTERSCHOOL MAGICIAN ..

AND SAKU-RAGI-SENPAI HAD BEEN HANGED BY A STRANGE INDIVIDUAL WHO WORE A MASK

...



A DEATH RITUAL WAS BEING HELD IN THE PROHIBITED BIOLOGY ROOM...

BUT AS I WAS WALKING AROUND THE PREMISES, I SAW A TERRIBLE SIGHT.



BUT THE ROOM WAS EMPTY. THE CORPSE AND THE MASKED MAN HAD VANISHED... FROM A LOCKED ROOM!!!

WE BROKE DOWN THE DOOR AND WENT IN TO SEE WHAT HAPPENED

...



金田一事件簿  
少年の事件簿



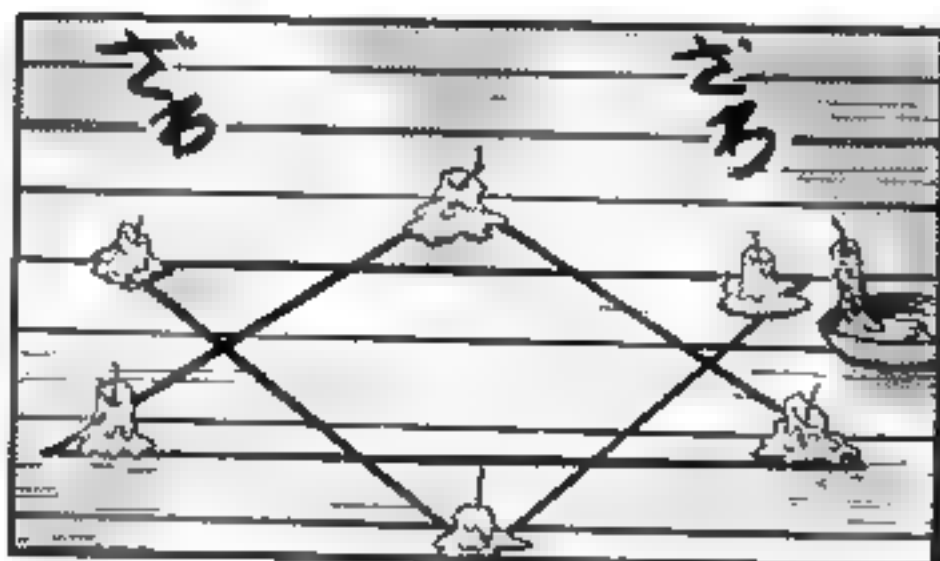
THE NEXT MORNING  
AS I WENT TO  
SCHOOL THERE  
WAS A PALE  
SOMEBODY NEAR  
THE FRONT DOOR  
OF THE OLD SCHOOL  
BUILDING. I WENT IN  
TO SEE WHAT WAS  
GOING ON AND THAT  
SOMEbody WAS  
DOWN BY THE

IT WAS THE  
MURDERESS  
CORPSE OF  
SARAH ANN  
HARRIS BY THE  
NAME EXACTLY AS  
I HAD SEEN  
LAST NIGHT





HEY, YOU!  
WHAT'RE  
YOU DOING?  
THAT KID IS  
...







YES, WE  
WERE  
ALL HERE  
...

IS IT TRUE? WERE  
YOU ALL IN THIS  
BUILDING LAST NIGHT  
WHEN THE MURDER  
IS SUPPOSED TO  
HAVE OCCURRED?



THANK  
YOU.

SIR, THESE GUYS  
ARE MEMBERS OF  
THE SCHOOL'S  
CRIME NOVEL CLUB  
AND THEY WERE  
PRESENT HERE  
LAST NIGHT.



BUT I WENT TO THE  
BATHROOM. WHILE I  
WAS THERE, I HEARD  
A VERY LOUD NOISE  
...

WE WERE JUST LOOKING  
AROUND FIRST, BUT WE  
GOT CAUGHT BY THE  
NIGHT-WATCHMAN. THEN,  
THE OTHERS STAYED IN  
HIS ROOM...

TAKAHIRO ONOUE



NOPE.  
NOTHING  
AND NO  
ONE...

AND YOU  
SAW NO  
SUSPICIOUS  
PERSON AS  
YOU WENT  
THERE?

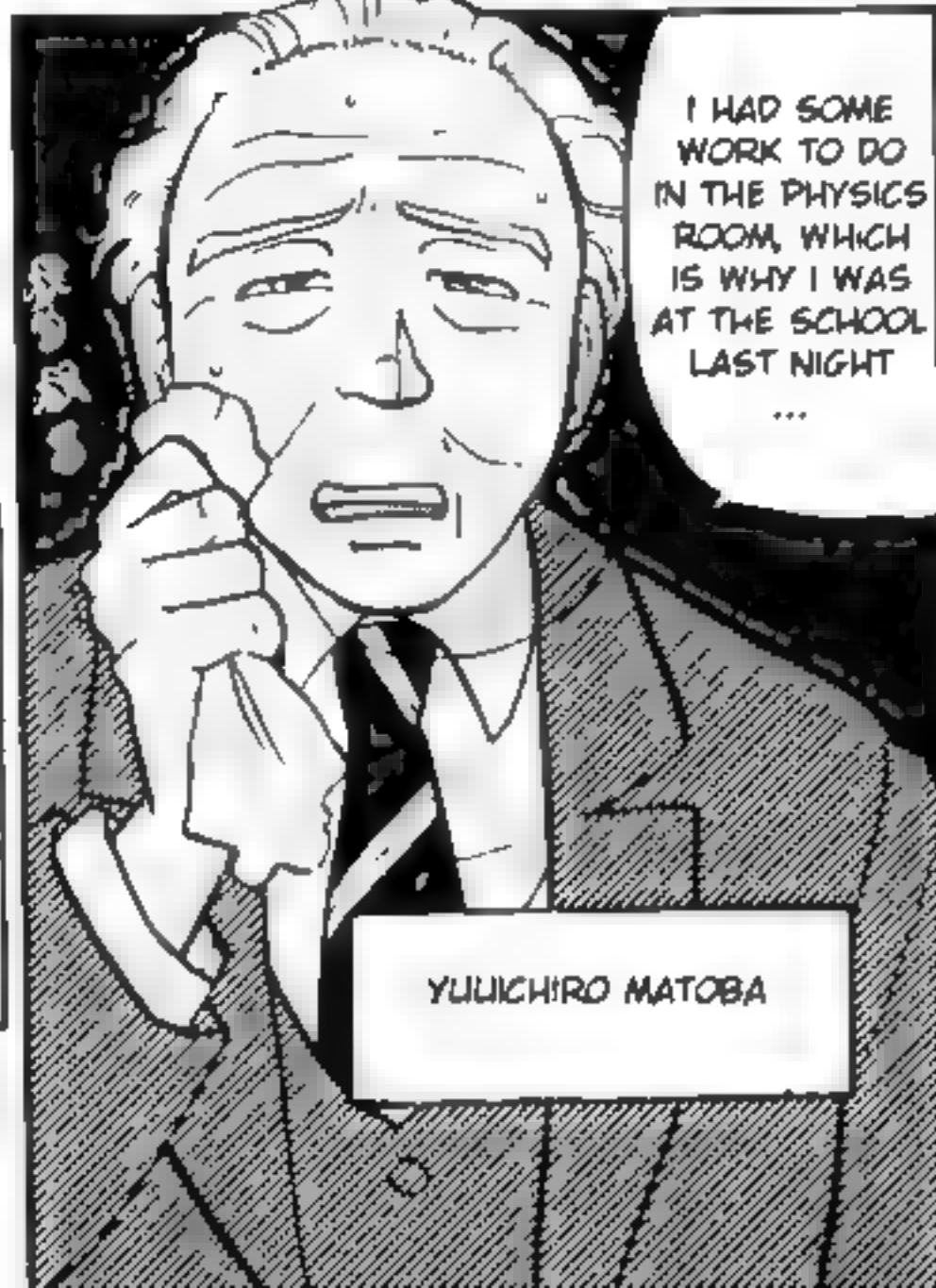
SINCE THAT'S  
WHERE THE  
NOISE WAS  
COMING FROM,  
BUT THE REST  
OF THE GUYS  
HAD ALREADY  
GONE INSIDE  
...

I RUSHED  
OUT OF THE  
TOILET AND  
WENT TO  
THE BIO-  
LOGY ROOM  
...



HE'S ALSO  
THE COUN-  
SELLOR  
FOR THE  
CRIME  
NOVEL CLUB  
...

THAT GUY IS  
MATOBA-  
SENSEI, THE  
PHYSICS  
TEACHER  
...



I HAD SOME  
WORK TO DO  
IN THE PHYSICS  
ROOM, WHICH  
IS WHY I WAS  
AT THE SCHOOL  
LAST NIGHT  
...

YUICHIRO MATOBA



AND TACHIBANA-  
SAN, THE NIGHT  
WATCHMAN WAS  
SAYING THAT  
SOMEONE HAD  
BEEN KILLED  
...

WHEN I HEARD  
THE SHOUTS, I  
WENT OUTSIDE  
THE PHYSICS  
ROOM INTO THE  
CORRIDOR, AND  
I SAW A LOT OF  
STUDENTS THERE  
...

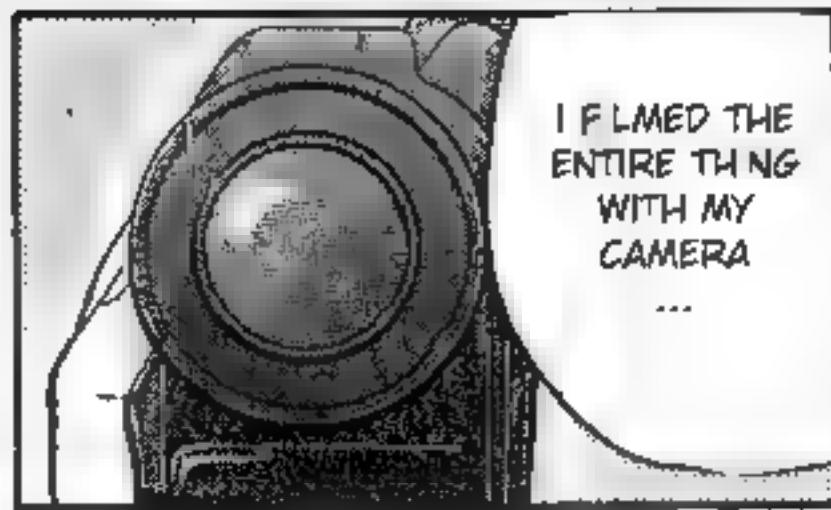




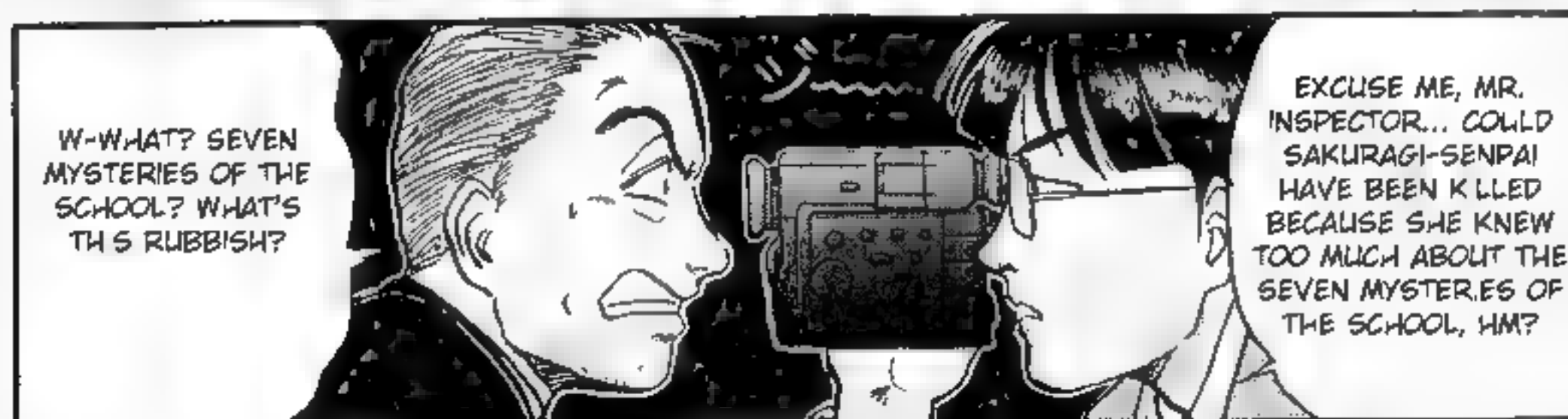
HE HE HE, I'M SURE THERE ARE...

なはは

OI, K NDAICHI-KUN... ARE THERE ANY 'NORMAL' STUDENTS IN YOUR SCHOOL AT ALL?

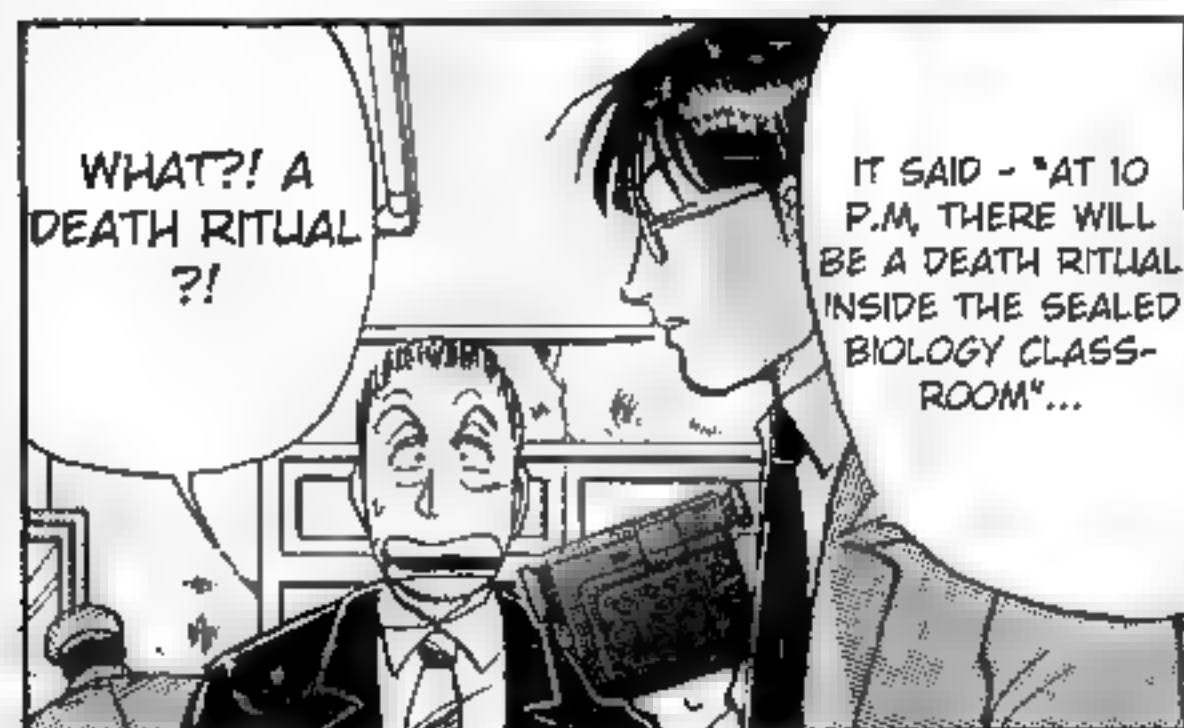


I FILMED THE ENTIRE THING WITH MY CAMERA ...



W-WHAT? SEVEN MYSTERIES OF THE SCHOOL? WHAT'S THIS RUBBISH?

EXCUSE ME, MR. INSPECTOR... COULD SAKURAGI-SENPAI HAVE BEEN KILLED BECAUSE SHE KNEW TOO MUCH ABOUT THE SEVEN MYSTERIES OF THE SCHOOL, HM?



WHAT?! A DEATH RITUAL ?!

IT SAID - "AT 10 P.M, THERE WILL BE A DEATH RITUAL INSIDE THE SEALED BIOLOGY CLASS-ROOM"...



WELL, ALL OF US GOT A CALL FROM A MAN WITH A STRANGE VOICE TELLING US TO COME HERE...

BY THE WAY, WHY WERE YOU IN THE SCHOOL AT THAT TIME OF THE NIGHT, ANYWAY??



AH, HE'S THE CARETAKER OF THE SCHOOL, RYOZO TACHIBANA-SAN. HE CLAIMS HE SAW A PECULIAR, ER, 'BEING' WEARING A COSTUME...

WHO IS THIS GUY?



NO, HE'S NOT LYING, OSSAN. I SAW THAT THING TOO ...

DAMNIT, ALL THE PEOPLE HERE ARE GOING ON ABOUT STUPID GHOSTS AND MYSTERIES!



W-WHAT WE SAW YESTER-DAY WASN'T AN ILLUSION !!!

RYOZO TACHIBANA (50) SCHOOL CARETAKER AND NIGHTWATCHMAN



H-HEY, YOU CAN'T GO IN THERE, WAIT!!



WE FOUND  
THAT THE  
DOOR WAS  
LOCKED  
...

BUT WHEN  
WE TRIED  
TO GO IN  
...

I SAW  
HIM AT  
THAT  
TIME  
...

WHAT WAS  
THAT?? YOU  
SAW HIM  
TOO??

SO WE  
BROKE IT  
OPEN AND  
WENT INTO  
THE ROOM  
...

IN THIS VERY  
ROOM, WHERE  
THE DEATH  
RITUAL TOOK  
PLACE

YEAH  
...

APART FROM  
THE DOOR,  
ALL THE  
WINDOWS  
WERE ALSO  
TIGHTLY  
LOCKED FROM  
THE INSIDE...

BUT IT WAS  
COMPLETELY  
EMPTY...

WELL, COULDN'T  
HE HAVE CLEANED  
EVERYTHING UP AND  
ESCAPED BEFORE  
YOU ALL ARRIVED  
ON THE SCENE?

NO, THAT  
IS NOT  
POSSIBLE  
...

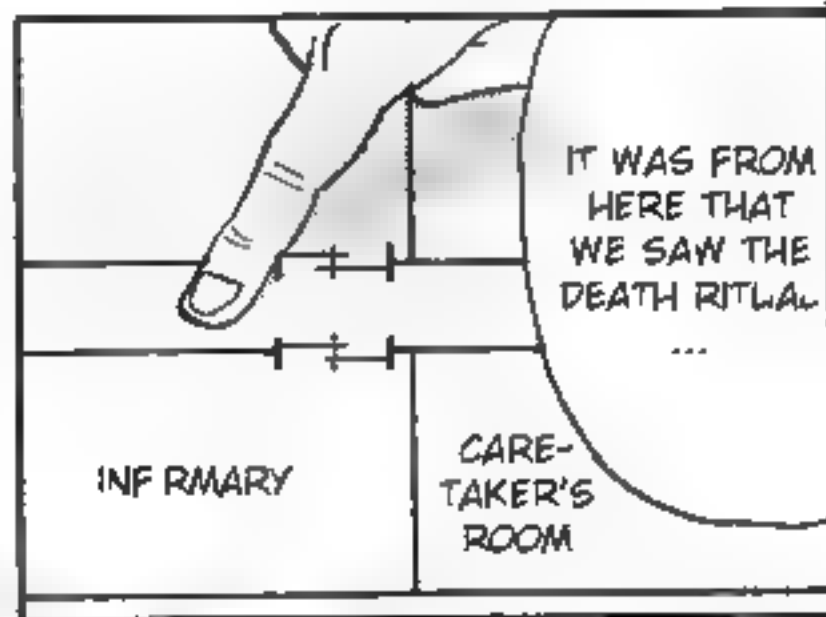
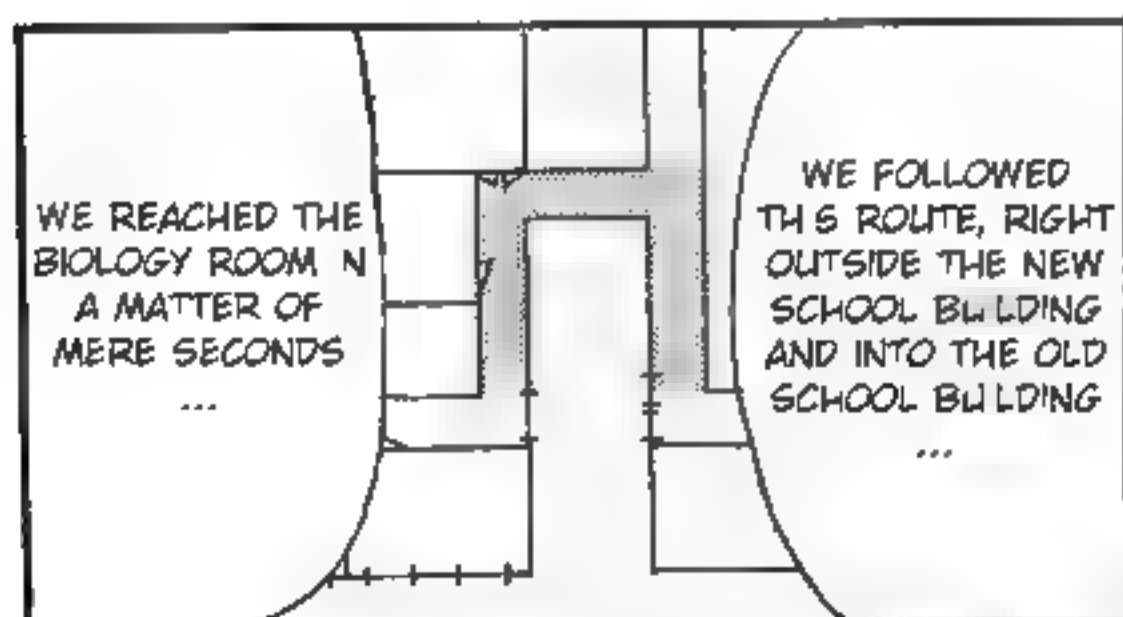
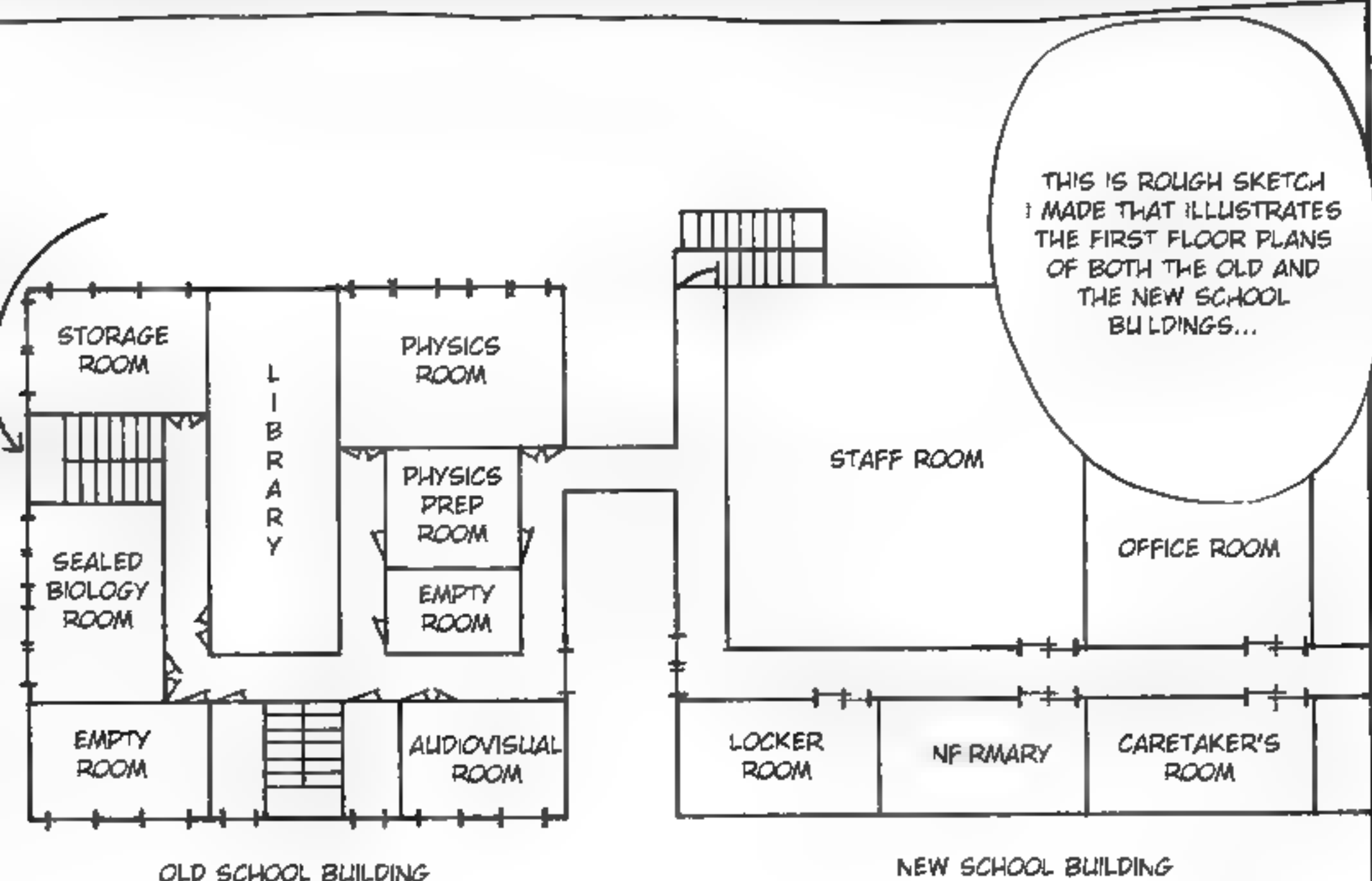
THE THING IN THE  
COSTUME... ALONG  
WITH SAKURAGI-  
SENPAI'S BODY AND  
THE CANDLES, HE  
DISAPPEARED FROM  
THIS PERFECTLY  
LOCKED ROOM  
...

EVERYTHING  
WE'D SEEN  
BEFORE HAD  
VANISHED  
...

LOOK, I'VE  
MADE A  
PLAN  
...

AS THOUGH  
BY MAGIC!

THE MASKED  
MAN, THE BODY,  
THE CANDLES,  
EVERYTHING  
...





THE AFTERSCHOOL  
MAGICIAN??

H-HE'S APPEARED!  
T-THE AFTERSCHOOL  
MAGICIAN HAS  
APPEARED!!



RUBBISH, SUCH THINGS  
DON'T EXIST!!



C-COULD IT BE TRUE  
THAT HE REALLY LIVES  
IN THIS OLD SCHOOL  
BUILDING??



COMMISSIONER  
KENMOCHI...  
MAY I HAVE  
A WORD WITH  
YOU?

MAKOTO MAKABE



A-AH, I  
WAS A  
LITTLE  
SURPRISED,  
THAT'S ALL  
...

STUPID,  
IT WAS  
JUST  
THE  
WIND  
!!



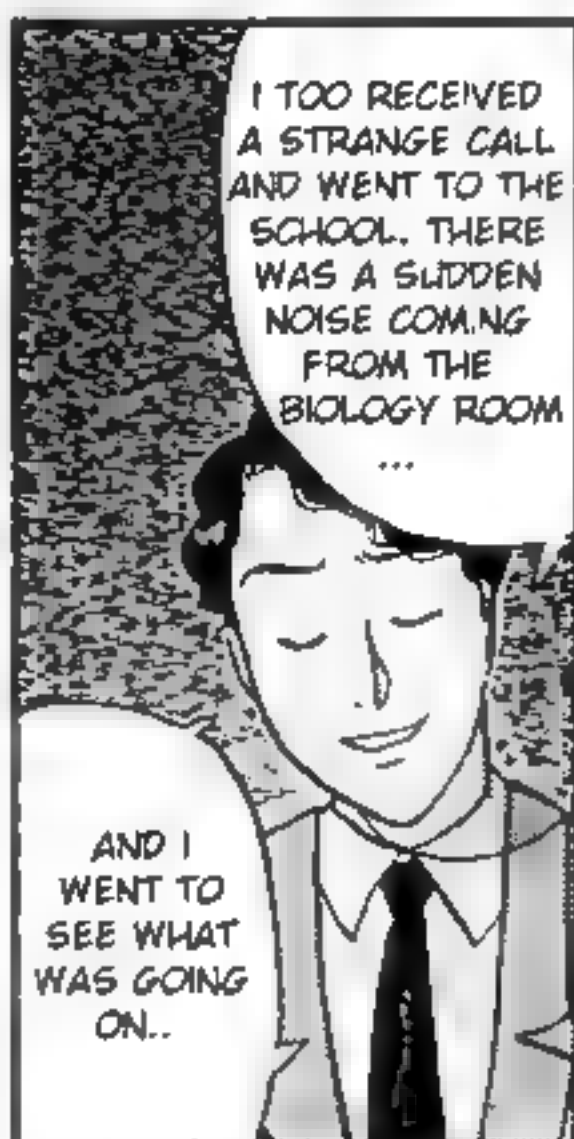
ahem!



bam!!!

KYAAH!!







EH? WHAT  
DO YOU  
MEAN?

WELL, LET  
ME EXPLAIN  
...



IT DOESN'T MATTER  
ANYWAY, SINCE IT WAS  
IMPOSSIBLE FOR US  
TO HAVE COMMITTED  
THIS CRIME!



OH, SO THE  
POLICE HAVE  
NOT CHECKED  
YET?

3 MINUTES?  
HOW COULD YOU  
KNOW THAT SO  
PRECISELY?



IT'S ALL IN  
SAKI'S VIDEO  
WHICH WAS  
RUNNING ALL  
NIGHT



SAKI ALSO  
CAME ABOUT  
3 MINUTES  
AFTER KIND-  
AICHI-KUN'S  
CRIES...



WELL, JUST AS  
I ARRIVED IN  
FRONT OF THE  
CLASSROOM, I  
WAS JOINED  
BY NANASE-  
CHAN AND  
MATOBA-SENSEI  
...



W-WE WERE JUST  
ABOUT TO CHECK THE  
FOOTAGE!!


THEREFORE, THE TIMING  
HAS BEEN RECORDED,  
AND I CAN SAY WITH  
CERTAINTY THAT HE  
ARRIVED 3 MINUTES  
LATER...



ONOUÉ THEN  
ARRIVED A  
MINUTE LATER  
...




WE BROKE  
THE DOOR  
OPEN ONE  
MINUTE LATER  
...



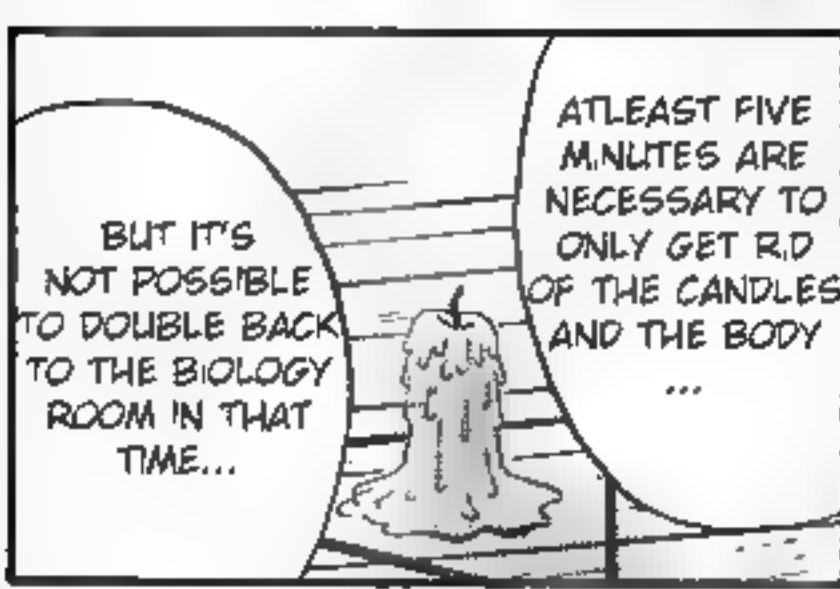
EVEN IF ONE OF WERE  
THE MAGICIAN, AND IF  
WE USED SOME SORT  
OF TRICK TO MAKE THE  
CANDLES AND THE  
BODY VANISH...

WE COULDN'T  
HAVE POSSIBLY  
DONE IT IN THE  
SPACE OF SUCH A  
SHORT TIME, AND  
ARRIVED BACK AT  
THE CLASSROOM  
...



SO THERE YOU HAVE  
IT. FIVE MINUTES  
AFTER KINDAICHI FIRST  
SAW THE MAGICIAN  
FROM THE NEW  
SCHOOL BUILDING...

ALL OF US HAD  
ARRIVED IN FRONT  
OF THE BIOLOGY  
ROOM, EXCEPT FOR  
TAKASHIMA...



BUT IT'S  
NOT POSSIBLE  
TO DOUBLE BACK  
TO THE BIOLOGY  
ROOM IN THAT  
TIME...

AT LEAST FIVE  
MINUTES ARE  
NECESSARY TO  
ONLY GET RID  
OF THE CANDLES  
AND THE BODY  
...

Y-YES, WE  
DID CHECK  
THAT OUT  
...

BUT OF  
COURSE,  
YOU WOULD  
HAVE  
CHECKED  
IT OUT  
...

RIGHT, \*ASSISTANT\*  
COMMISSIONER  
SAN?




WHEN HE CAN,  
WHY CAN'T I?


THE POLICE  
ARE HERE  
TO INVESTI-  
GATE. WE  
DON'T NEED  
YOUR HELP!

ENOUGH  
!!!

D-DAMN...  
FINE, DO WHAT  
YOU WANT!!



WELL, I SEE  
KINDAICHI IS  
HELPING...

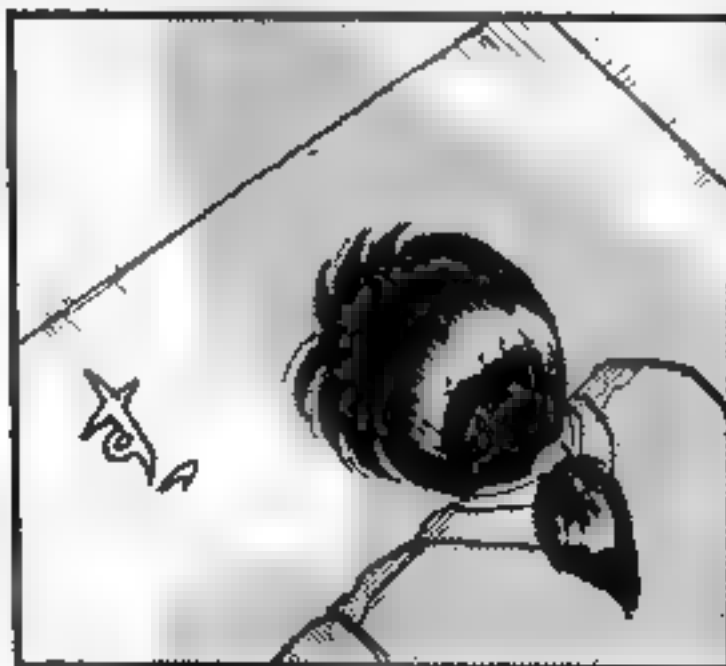


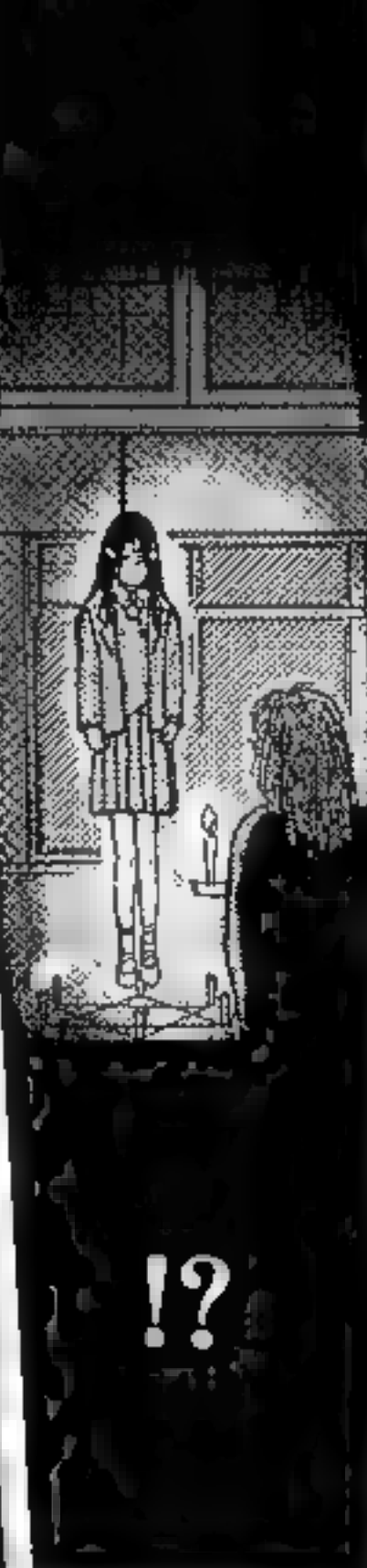
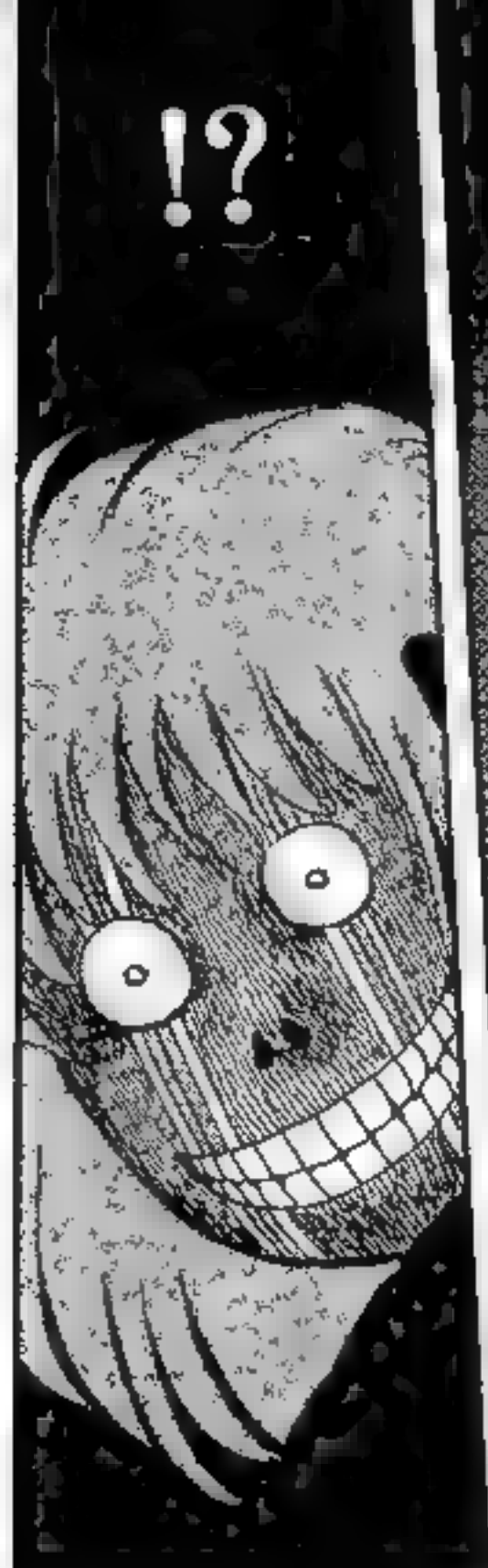
AS FOR TAKASHIMA,  
SHE WAS WITH  
NANASE-CHAN IN  
THE CARETAKER'S  
ROOM THE WHOLE  
TIME...

SO SHE  
COULDN'T  
HAVE BEEN  
THE CULPRIT,  
EITHER...













DO YOU KNOW  
ANYTHING ABOUT  
HIM?



MATOKA-SENSEI,  
YOU TOLD US THAT  
THE COSTUMED THING  
WAS ACTUALLY THE  
AFTERSCHOOL  
MAGICIAN.

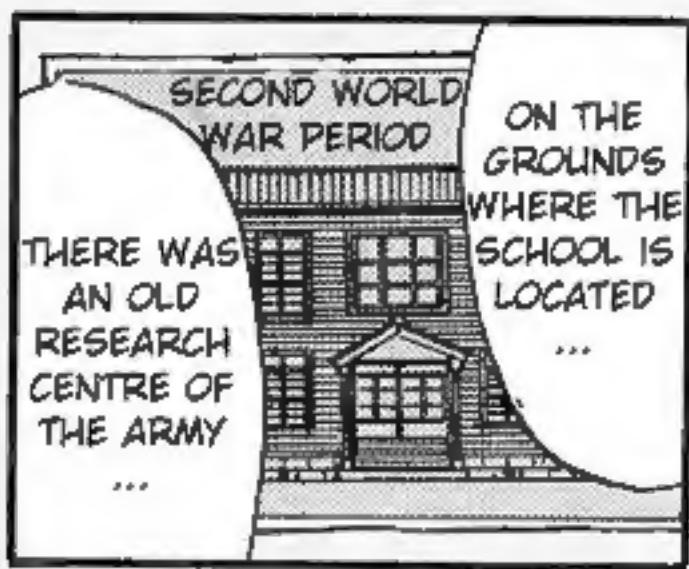
!!



IT WAS  
DURING  
THE TIME  
OF THE  
SECOND  
WORLD  
WAR ...



ALL I KNOW  
OF IS A VERY  
OLD RUMOUR  
...



THERE WAS  
AN OLD  
RESEARCH  
CENTRE OF  
THE ARMY  
...

SECOND WORLD  
WAR PERIOD

ON THE  
GROUNDS  
WHERE THE  
SCHOOL IS  
LOCATED  
...

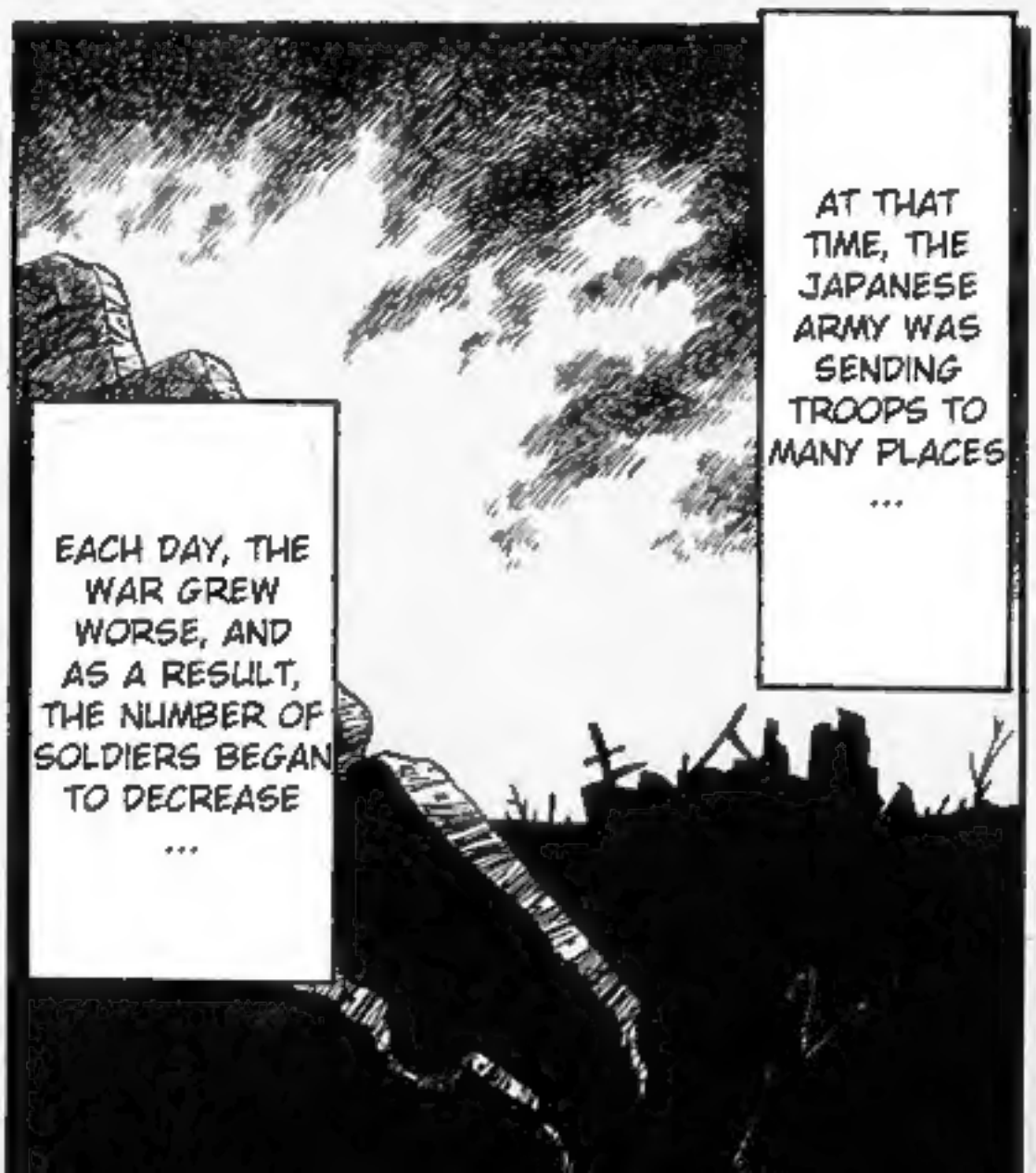


IF YOU  
DO, COULD  
YOU TELL  
ME ABOUT  
IT, PLEASE?



TO THE POINT  
THAT THERE  
WAS NOTHING  
LEFT BEHIND,  
BUT INJURED  
SOLDIERS AND  
DEAD BODIES  
...

THE ARMY  
CHIEFS COULD  
NOT DO ANY-  
THING ABOUT  
IT...



EACH DAY, THE  
WAR GREW  
WORSE, AND  
AS A RESULT,  
THE NUMBER OF  
SOLDIERS BEGAN  
TO DECREASE  
...

AT THAT  
TIME, THE  
JAPANESE  
ARMY WAS  
SENDING  
TROOPS TO  
MANY PLACES  
...



AND THE CHIEF  
OF STAFF GAVE  
HIM SPECIAL  
PERMISSION TO  
CONDUCT HIS  
RESEARCH IN  
THIS OLD SCHOOL  
BUILDING...

YES. IT IS  
SAID THAT HE  
WOULD GIVE  
MIRACULOUS  
REMEDIES TO  
THE SOLDIERS  
IN THE ARMY,  
AND THEY'D  
FEEL AS IF  
THEY WERE  
REJUVENATED  
...

DR. JINBO  
??

AND THEN,  
ONE DAY,  
A SCIENTIST  
WHO CALLED  
HIMSELF ONE  
DR. JINBO  
ARRIVED. HE  
SAID...

HE HAD  
A SOLU-  
TION...

BUT NOT ONE  
OF THEM EVER  
RETURNED...

HUNDREDS OF SOLDIERS  
SIGNED UP FOR HIS  
RESEARCH, AND WENT  
TO THE OLD SCHOOL  
BUILDING...

BUT WHAT HE  
SAW WAS FAR,  
FAR WORSE THAN  
ANY BATTLEFIELD  
...

THINKING THAT  
SOMETHING HAD  
GONE WRONG  
THE ARMY SENT  
AN OFFICIAL TO  
CHECK UP ON  
THE SITUATION  
...

!?



!?





W-WHAT  
THE HELL  
...



DR. JINBO HAD  
BEEN RIPPING  
THE SOLDIERS  
INTO PIECES,  
AND ATTEMPTING  
TO JOIN THE  
PIECES TO ONE  
ANOTHER...

TRYING TO  
ACHIEVE THE  
PERFECT  
BODY... THE  
PERFECT  
SOLDIER!!



IT IS SAID  
THAT HE  
SCREAMED  
HIS LUNGS  
OUT...

AND HE WAS  
TAKEN AWAY  
...



WHEN THE  
POLICE FINALLY  
ARRIVED...



HI HI HI, YOU  
THINK YOU  
CAN EXECUTE  
ME??

FINE! GO  
AHEAD!!



ME, THE GREAT  
SCIENTIST WHO  
WHO WAS CLOSE  
TO CREATING THE  
PERFECT, IMMORTAL  
SOLDIER??

HI HI HI,  
YOU'RE  
TAKING  
ME AWAY  
???



I WILL  
RESURRECT  
MY BODY!!



I AM A  
MAGICIAN,  
DO YOU HEAR  
??

D-DAMN...  
WHAT A  
STORY...



S-SO, HE REALLY  
DID EXIST, HUH...  
THE AFTERSCHOOL  
MAGICIAN...

